

What's New in Degree Works

(Note, unless otherwise specified, the following **New** changes will only take effect in Degree Works for programs that have been revised for 2018-19. Programs for which there has not been a revision or that have not received final approval will display the **Current** format.)

1. Split Credits

Current: Degree Works allows “excess” credits from a course to “split” and be used toward a general elective, liberal arts elective, or in Liberal Arts-General Studies, a Math/Natural Science elective. For instance, if a student takes a 4-credit Math course to satisfy a 3-credit Math requirement, the “extra” credit “splits” and is available to use toward one of these electives.

New: We have learned that this practice is out of compliance with the curriculum as approved by SUNY and SED and in conflict with Middle States requirements. As such, we will be ending this practice. Starting the 2018-19 academic year, **NO** courses will split credits in Degree Works.

2. Semester Headings

Semester headings, ex. Semester 1, Semester 2, Semester 3, etc. will replace General Education headings, ex. Humanities, Social Science, Math, etc.

Current:		New:
<input type="checkbox"/> WC01 - Wellness Coaching & Health Management This degree will provide the ten (10) SUNY General Education university.	➔	<input type="checkbox"/> WC01 - Wellness Coaching & Health Management
<input type="checkbox"/> HUMANITIES 6 Credits <input type="checkbox"/> ENG 101/200 with C or higher <input type="checkbox"/> Humanities Elective (SUNY Gen Ed)	➔	<input type="checkbox"/> Semester 1 <input type="checkbox"/> Foundations of Personal Health and Wellness <input type="checkbox"/> Introduction to Sport Science <input type="checkbox"/> Stress Management <input type="checkbox"/> Statistics I <input type="checkbox"/> College Composition/Advanced Composition
<input type="checkbox"/> SOCIAL SCIENCES 9 Credits <input type="checkbox"/> PSY 101 <input type="checkbox"/> PSY 200 <input type="checkbox"/> Other World Civilizations	➔	<input type="checkbox"/> Semester 2 <input type="checkbox"/> Emotional Wellness <input type="checkbox"/> Sport Performance Coaching <input type="checkbox"/> Integrative Health and Wellness <input type="checkbox"/> Introductory Psychology <input type="checkbox"/> Essentials of Human Anatomy and Physiology I
<input type="checkbox"/> MATHEMATICS 3 Credits <input type="checkbox"/> MTH 165	➔	<input type="checkbox"/> Semester 3 <input type="checkbox"/> Selected Topics: Theories of Presentation <input type="checkbox"/> Sport, Exercise and Wellness Psychology-WR <input type="checkbox"/> Essentials of Human Anatomy and Physiology II
<input type="checkbox"/> NATURAL SCIENCES 10 Credits <input type="checkbox"/> BIO 134 <input type="checkbox"/> BIO 135 <input type="checkbox"/> PPE 275	➔	<input type="checkbox"/> Semester 4 <input type="checkbox"/> Chronic and Communicable Disease/Drugs and Behavior <input type="checkbox"/> Physiology of Exercise-WR

3. Course Titles

Wherever possible, the full course title will display on the left side of the worksheet. The Course ID, and course-link function will remain on the right side of the worksheet

Current: (Course ID)	(Course ID)
<input type="checkbox"/> HED 207	Still Needed: 1 Class in HED 207
New: (Course Title)	(Course ID)
<input type="checkbox"/> Emotional Wellness	Still Needed: 1 Class in HED 207

4. Search by Attribute

SUNY and MCC General Education courses will be searchable by their respective Gen Ed *Attribute*. The Attribute code for the General Education requirement, i.e. SUNY Humanities (SHUM), will be included in the requirement label (on the left side of worksheet) and will replace the current group of courses (on the right side of the worksheet).

Current: (Selection of SUNY Humanities Courses)

<input type="checkbox"/> Humanities Elective (SUNY Gen Ed)	Still Needed: 1 Class in ART 108 [^] or 118 or 119 or 121 or 240 or 270 or 271 or CIN 120 or ENG 105 [^] or 106 [^] or 108 [^] or 109 [^] or 114 [^] or 115 [^] or 201 [^] or 202 [^] or 203 [^] or 204 [^] or 208 [^] or 209 [^] or 210 [^] or 214 [^] or 215 [^] or 216 [^] or 217 [^] or 218 [^] or 220 [^] or 223 [^] or 224 [^] or 225 [^] or 226 [^] or 230 [^] or 240 [^] or HMN 220 [^] or 221 [^] or 295 [^] or HON 195 [^] or 295 [^] or MUS 101 or 119 or PHL 101 [^] or 102 [^] or 103 [^] or 105 [^] or 108 [^] or 109 [^] or 250 [^] or PHO 140 or 145 or REA 101 [^] or SPC 141 or 142 or 144 or THE 147
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New:	↓ (SUNY Humanities Attribute SHUM) ↓
<input type="checkbox"/> SUNY Humanities (SHUM) Elective	Still Needed: 1 Class in @@ with Attribute SHUM

When a student clicks on the course attribute, ex. SHUM, the master schedule will display (real-time) with all courses (description, meeting times, etc.) that qualify as a SUNY Humanities, see next page:

ART 108 3 Credits **Sketchbook: Processes & Materi**

Print

This course is aimed at any artist, designer or craftsperson who wishes to develop their creative skills through working in sketchbooks. Students will explore traditional and contemporary uses of the sketchbook as an essential tool in creative practice. Emphasis will be placed on ideation, exploration of materials and techniques, and the development of each student's creative process and areas of interest. The sketchbook will be presented both as a work in its own right and as a preparatory tool for future creative activity. Three class hours. (SUNY-A, SUNY-H) Prerequisite: ENG 101 or permission of instructor 3 Credits

Term	Crn	Section	Campus	Seats Open	Start Date	Meeting Times
Spring 2018	31429	001	Brighton Campus	0 (out of 17)	01/22/2018	M 9:00 a.m. - 11:50 a.m.
	31430	002	Brighton Campus	0 (out of 15)	01/22/2018	Tu 12:30 p.m. - 3:20p.m.

ART 118 3 Credits **Persp Art History I: Ancient**

Introduces the student to major artistic periods from prehistoric times to the Renaissance by examining the function and role of the artist in various periods of Western and Non-Western history. Major works studied will include objects from China and Japan as well as art and architecture from ancient civilizations such as Egypt, Greece, and Rome. The major emphasis of the course will be on the roots of European artistic developments from ancient times through the Gothic period of Medieval Europe. This course fulfills the MCC requirement for a humanities or social science elective. Three class hours. (SUNY-WC/H) 3 Credits

Term	Crn	Section	Campus	Seats Open	Start Date	Meeting Times
Spring 2018	22188	001	Brighton Campus	2 (out of 33)	01/22/2018	M W 10:30 a.m. - 11:50 a.m.
	22200	003	Brighton Campus	-2 (out of 33)	01/22/2018	Tu Th 12:30 p.m. - 1:50p.m.
	26838	005	Brighton Campus	0 (out of 33)	01/22/2018	Tu Th 11:00 a.m. - 12:20 p.m.
	32050	SL1	Online/Virtual Campus	3 (out of 33)	01/22/2018	TBA
Summer 2018	60015	SL1	Online/Virtual Campus	21 (out of 33)	05/29/2018	TBA

ART 119 3 Credits **Persp Art History II: Modern**

Introduces the student to major artistic periods from the Renaissance to contemporary art by examining the function and role of the artist in various periods of history with an emphasis on the origins and developments of artistic styles such as High Renaissance, Baroque, Romanticism, Realism, and Cubism. The course will survey major works by artists such as Michelangelo, Jan van Eyck, David, Van Gogh, Picasso, Georgia O'Keeffe, and Frank Lloyd Wright. This course fulfills the MCC requirement for a humanities or social science elective. Three class hours. (SUNY-WC/H) 3 Credits

Term	Crn	Section	Campus	Seats Open	Start Date	Meeting Times
Spring 2018	22207	001	Brighton Campus	11 (out of 33)	01/22/2018	M W 9:00 a.m. - 10:20 a.m.
	22212	002	Brighton Campus	1 (out of 33)	01/22/2018	M W 1:00p.m. - 2:20p.m.
	22216	004	Brighton Campus	1 (out of 33)	01/22/2018	Tu Th 9:30 a.m. - 10:50 a.m.
	32697	SL1	Online/Virtual Campus	2 (out of 33)	01/22/2018	TBA
Summer 2018	61657	SL1	Online/Virtual Campus	31 (out of 33)	05/29/2018	TBA

ART 121 3 Credits **Pers Art His III: Non-West Art**

An introductory course that focuses on the history, development and current influences of non-western art. Particular emphasis is on objects, images and architecture from India, China, Korea, Southeast Asia, Pre-Columbian and Native North and South Americas, Africa, and the cultures of the South Pacific Islands. This course fulfills the MCC requirement for a humanities or social science elective. Three class hours. (SUNY-OWC/H) 3 Credits

ART 240 3 Credits **Women, Art and Society**