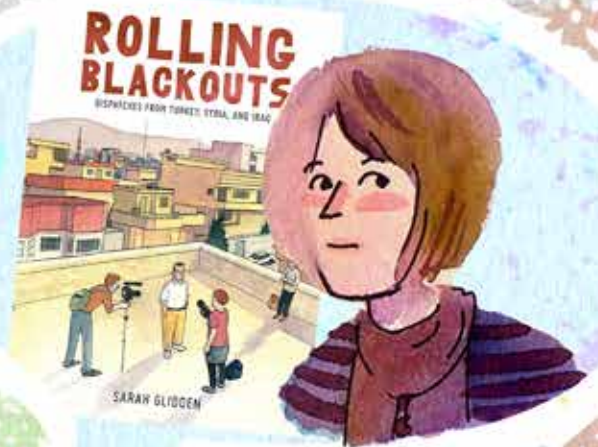


Visiting Nonfiction Writer: Sarah Glidden



Reading & Book-Signing
Thursday, March 29,
2018
7:00 PM
Monroe A
Free and Open to the Public

Nonfiction Workshop
Friday, March 30,
12:00 PM
8-200
Free and Open to the MCC Community

Sarah Glidden was born in 1980 in Massachusetts and studied painting at Boston University. She started making comics in 2006 when she was living at the Flux Factory artists collective in Queens, New York, and soon began working on her first book, *How to Understand Israel in 60 Days or Less*. The first chapters of this were self-published as minicomics, earning her the Ignatz Award for Promising New Talent in 2008. The complete book was published in 2010 and translated into five languages. Glidden's work has appeared in various newspapers and magazines, as well as in the Best American Comics anthology. She spent a year as an artist in residence at the Maison des Auteurs in Angoulême, France. Her second book, *Rolling Blackouts: Dispatches from Turkey, Syria, and Iraq*, was published by Drawn & Quarterly in October 2016, quickly becoming a *New York Times* bestseller and appearing on fifteen best of the year lists. Glidden lives in Seattle, Washington.



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