

THE SCHOOLS @ MCC



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School Spotlight: School of Arts & Humanities
Vicki Pankratz, School Specialist

The spring semester is flying by! Priority registration is in full swing and our students are already registering for fall 2018 courses!

We know how important appropriate course selection is to help students stay on their pathway. Early conversations to help students clarify career goals and understand how their pathway can lead them to their goals is another crucial component to their success.

I am excited to announce that The Schools of Arts & Humanities (AH) and Social Sciences & Global Studies (SG) will be hosting a new event, **Pathway to Your Career: Discover where your MCC pathway can take you**, to continue these conversations!

The event will provide the opportunity for students to explore and discover different careers related to their MCC pathway with Career Services staff, and faculty from the two Schools. Please let students in the Schools of AH and SG know about this exciting opportunity!

DO YOU HAVE MORE BURNING QUESTIONS?

We were able to capture many questions about guided pathways and the Schools @ MCC during Melinda Karp's visit on February 5th. You'll find the answers to many of your questions in the February newsletter.

If you have any new or lingering questions about guided pathways of the Schools @ MCC, please email schools@monroecc.edu

PATHWAY TO YOUR CAREER:
Discover where your MCC pathway can take you!

Schools of Arts & Humanities and Social Sciences & Global Studies

Tuesday, May 8, 2018
4:00 p.m. - 6:00 p.m.
R. Thomas Flynn Campus Center Atrium

Free Food • Giveaways • Learn About Careers Related to Your Major/Pathway
 Connect with Career Services • Meet Professors from your School • Music
 All Arts & Humanities and Social Sciences & Global Studies students are invited!
RSVP at www.monroecc.edu/go/pathwaytocareer

Co-sponsored by the School of Arts & Humanities, School of Social Sciences & Global Studies, First Year Experience Program and the MCC Association, Inc.

School Spotlight: School of Arts & Humanities Marisol Galarza-Ruiz, Faculty Liaison

Students continue to support and learn about Nicaragua, Globalization, and Fair-Trade

Students in the Spanish Club continue to help after they collaborated with professor Steve Farrington in a drive for new and gently used baseball and softball equipment and school supplies for children in El Sauce, Nicaragua. Professor Steve Farrington traveled to Nicaragua during January, where he volunteered and distributed the collected items.

Now, they are sponsoring The *Pulsera Project*, a sale of hand woven bracelets made by artists from Nicaragua and Guatemala. These unique *Pulseras* are sale for \$5.00 each and they are personalized with information and a picture of the artist. The proceeds of this sale sustain full-time jobs for closely 200 artists with Fair Trade wages, also supports educational programs, scholarships, worker’s rights, community development, housing programs, youth shelters, and other local community empowerment programs in those countries.

In addition to learning about the Nine Principles of Fair trade, students participating in this project will gain new insights about globalization, non-profit organizations, fair trade, geography, and service learning.

If you want to support this project, students will be selling the *Pulseras* on March 26, March 30, and April 9 from 12:00-2:00 pm in the Campus Center Atrium.



GET YOURS TODAY!
Vendor will be on campus the following dates:

Monday, March 26	Wednesday, March 28	Friday, March 30	Monday, April 9
12:00 pm - 2:00 pm	12:00 pm - 1:00 pm	12:00 pm - 2:00 pm	12:00 pm - 2:00 pm
R. Thomas Flynn	Building 6 / Rm. 333	R. Thomas Flynn	R. Thomas Flynn
Campus Center Atrium		Campus Center Atrium	Campus Center Atrium

MCC Student Life & Leadership Development
ROOSEVELT UNIVERSITY COLLEGE



On Wednesday, March 14th, Dr. Rob Johnstone gave a talk at MCC, “Guided Pathways: Building Urgency and Making a Case for Change.” This talk kicked off the SUNY Guided Pathways Institute that took place at MCC on March 15-16. If you’ve been wondering why MCC is implementing a guided pathways model and why reforms like these are so important, Rob’s talk is a great place to start. If you weren’t able to join us, you can watch the recording here:

<http://bit.ly/2lvnzfr>

Program Spotlight: English & Philosophy Department

Philosophy A.A.

The Philosophy degree program at MCC provides students with an introduction to the main problems of philosophy, knowledge, metaphysics, and ethics, exposure to the central historical figures and movements in philosophy, and study of history and culture needed as background to understand philosophy. Philosophers are explorers of ideas; we get to question everything from the nature of right and wrong to the existence of a world outside our minds. The program emphasizes critical thinking, analyzing primary texts, and applied ethics. The philosophy degree program prepares students to transfer to B.A. programs in philosophy, or other programs in the Liberal Arts. Philosophy majors learn to acquire, evaluate, and organize information quickly, construct arguments and consider various forms of evidence. Multiple studies have shown that philosophy majors earn among the highest scores on graduate record exams and law school admission tests. Philosophy is an excellent major for anyone who wants to think deeply, use language and arguments to influence others, and analyze problems to improve human life.

Creative Writing A.A.

MCC's Creative Writing program is designed for students interested in cultivating strong writing skills and a deeper relationship with their own creative selves. The program includes courses conducive to transferring into a baccalaureate degree in English and/or Creative Writing, while keeping open pathways for baccalaureate degrees that emphasize more professional writing as well. Courses are scaffolded, ensuring students' sustained growth across genres, and students also receive one-on-one advising from published faculty, helping them move successfully through their time at and beyond MCC. Finally, the program culminates in a capstone course which prepares students for the world of publishing and other aspects of their personal and professional lives as writers.

English A.A.

Students who flourish in the English program are curious about the world, its languages, its people, and the ways we communicate with one another, particularly in the verbal and visual fields of literature and film. Students may be surprised at the astonishing diversity of classes found in the English program. In addition to studying such notable authors as William Shakespeare, Emily Dickinson, and Langston Hughes, students will also engage with various texts like film, popular culture, and graphic novels, while learning about the social, psychological, and historical contexts of writers from throughout the centuries.

Students in MCC's English program can transfer into many specializations, such as literature, creative writing, rhetoric and composition, comparative literature, and linguistics. Studying English will prepare students for careers including teaching, writing, magazine or newspaper journalism, law, research, publishing, editing or copywriting, and lexicography.

Recommended Reading

[Equity and Guided Pathways: Which Practices Help, Which Hurt, and What We Don't Know](#)

"In the director's column for CCRC's 2018 newsletter, Thomas Bailey discusses issues colleges should attend to as they implement guided pathways in order to ensure that these reforms help close equity gaps."

Read more here: <https://ccrc.tc.columbia.edu/blog/equity-guided-pathways-directors-column.html>



[Early Momentum Metrics: Why They Matter for College Improvement](#) *

"In this brief, the authors propose three measures of "early momentum" that colleges can use to gauge whether institutional reforms are improving student outcomes


Read more here: <https://ccrc.tc.columbia.edu/media/k2/attachments/early-momentum-metrics-college-improvement.pdf>

*Mentioned in Rob Johnstone's talk

Guided Pathways and The Schools @ MCC: A Primer

GUIDED PATHWAYS is a national movement that provides a framework, or “architecture” for institution-specific models. That architecture includes four “pillars” and numerous examples of best practices. Guided pathways IS NOT a boxed “program” to retro-fit onto an institution.

The Pillars of Guided Pathways Models:

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- ◆ Clarify student pathways
 - ◆ Get students on the right path, right away
 - ◆ Keep students progressing along their pathway
 - ◆ Ensure students are learning



Selected Guided Pathways Best Practices:

- ◆ Programs should be designed to guide and prepare students to enter further education and employment in fields of importance to our region
- ◆ Further education and employment targets should be clearly specified for every program
- ◆ All programs and program pathways should be clearly mapped out; EVERY students should be able to know which courses they should take and in what sequence
- ◆ Courses that are critical for success in each program are clearly identified
- ◆ Help students choose a program of study, particularly the many who do not have clear plans for college and careers
- ◆ Implemented targeted supports to help students succeed in gateway courses for our main program areas
- ◆ Ensure students enter a program of study as quickly as possible
- ◆ Help students who are unlikely to be accepted into limited-access programs to find other viable program pathways
- ◆ Monitor students’ program choices and monitor progress toward completing their program requirements
- ◆ Let students see (regularly) how far along they are in their programs and what they have left to do to complete them
- ◆ Identify and intervene when students are at risk of deviating from their program paths
- ◆ Schedule courses to enable students to take courses when they need them, plan their lives around school from one term to the next, and complete their programs on time
- ◆ Compose well-defined learning outcomes for each program
- ◆ Align learning outcomes with the skills and knowledge students need to succeed in the four-year college majors and employment opportunities targeted by each program
- ◆ Design assignments and exams to evaluate whether students are building essential skills and mastering learning outcomes across each program

Bailey, T., Jaggars, S. S., & Jenkins, D. (2015). Implementing guided pathways: Tips and tools. New York, NY: Columbia University, Teachers College, Community College Research Center.

Guided Pathways and The Schools @ MCC: A Primer (Continued)

THE SCHOOLS @ MCC is an organizational model that allows us to deliver services to students in line with guided pathways architecture.



[School of Applied Sciences & Technologies](#)

[School of Arts & Humanities](#)

[School of Business & Entrepreneurial Studies](#)

[School of Community Engagement & Development](#)

[School of Health Sciences & Physical Wellness](#)

[School of Science, Technology, Engineering & Math \(STEM\)](#)

[School of Social Sciences & Global Studies](#)

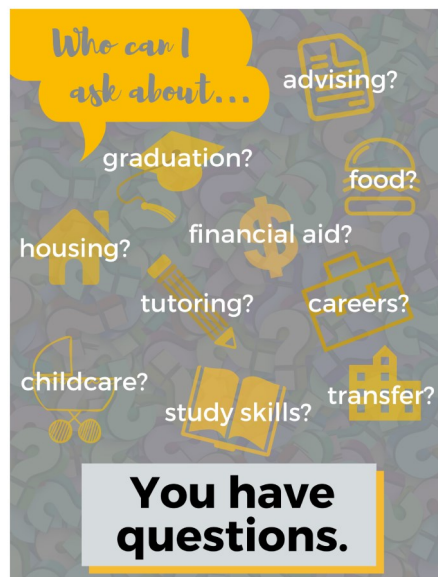
There are seven Schools, each with a School Specialist, a Faculty Liaison, and a Student Success Network.

Every credential-awarding program at MCC is within a School (or all Schools, as is the case with our Advanced Studies certificate and Liberal Arts degree programs)

What Do School Specialists Do?

In addition to being the assigned advisor for all LAS pathway students in their school, School Specialists are constantly working to support all students in their school. One way they do this is by acting as a central point of contact that students can reach out to when they have an issue and they're not sure where to turn. We have designed a flyer to distribute to students to help them understand that their School Specialist is there to support their success in many ways.

If you would like some flyers to distribute, (or any other Schools-related materials) please email Amanda Rampe, the Technical Assistant for the Schools @ MCC and Guided Pathways at arampe1@monroecc.edu.



Your School Specialist can help you find answers.

<p>SCHOOL OF APPLIED SCIENCES & TECHNOLOGIES</p> <p>Lomax R. Campbell Downtown Campus, Rm 774H (585) 685-6118 lcampbell10@monroecc.edu</p>	<p>SCHOOL OF HEALTH SCIENCES & PHYSICAL WELLNESS</p> <p>Becky Babcock Bldg 5, Rm 201 (585) 292-2927 rbabcock@monroecc.edu</p>
<p>SCHOOL OF ARTS & HUMANITIES</p> <p>Vicki Pankratz Bldg 5, Rm 209B (585) 292-2996 vpankratz@monroecc.edu</p>	<p>SCHOOL OF SCIENCE, TECHNOLOGY, ENGINEERING & MATH (STEM)</p> <p>Krista Tyner Bldg 8, Rm 652 (585) 292-2995 ktyner@monroecc.edu</p>
<p>SCHOOL OF BUSINESS & ENTREPRENEURIAL STUDIES</p> <p>Stephen Palmer Bldg 5, Rm 214 (585) 292-2999 spalmer@monroecc.edu</p>	<p>SCHOOL OF SOCIAL SCIENCES & GLOBAL STUDIES</p> <p>Susan Warner Bldg 5, Rm 434 (585) 292-2998 swarner14@monroecc.edu</p>
<p>SCHOOL OF COMMUNITY ENGAGEMENT & DEVELOPMENT</p> <p>Amy Coon Downtown Campus, Rm 561B (585) 685-6248 aconon@monroecc.edu</p>	<p>MCC Schools @ MCC MONROE COMMUNITY COLLEGE Email: schools@monroecc.edu</p>

Schools @ MCC Contacts

Applied Sciences & Technologies

Paul Brennan, *Faculty Liaison*
Lomax R. Campbell, *School Specialist*

Arts & Humanities

Marisol Galarza-Ruiz, *Faculty Liaison*
Vicki Pankratz, *School Specialist*

Business & Entrepreneurial Studies

Mohammed Partapurwala, *Faculty Liaison*
Steve Palmer, *School Specialist*

Community Engagement & Development

Susan Bender, *Faculty Liaison*
Amy Coon, *School Specialist*

Health Sciences & Physical Wellness

Cristin Finch, *Faculty Liaison*
Becky Babcock, *School Specialist*

Science, Technology, Engineering, & Math

Mark Bellavia, *Faculty Liaison*
Krista Tyner, *School Specialist*

Social Sciences & Global Studies

Beth Wilson, *Faculty Liaison*
Susan Warner, *School Specialist*

Schools Implementation Lead

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UPCOMING EVENTS

- ⇒ **Combined Spring Concert**, Wed 3/14 7:30p, *BC 4-141*
- ⇒ **11th Annual Voices of Vigilance Program**, Thurs 3/22 7p, *BC Monroe A & B*
- ⇒ **Dr. Kathryn Castle—”Black Women Scholars” Series Speaker**, Mon 3/19 12 p, *DC High Falls A/Live Streamed to BC Empire Room*
- ⇒ **TCC Student Panel: Supportive Faculty Approaches for Students Navigating Changing Environments**: Mon 3/19 12p, *DC 654*
- ⇒ **AAWCC Day of Dialogue: Basic Needs Insecurities—How are the needs of students being addressed on campus?**, Wed 3/21 12p-1:30p, *DC High Falls B*
- ⇒ **Admitted Student Day**, 3/24 9a-12p, *Brighton Campus*
- ⇒ **Scholar’s Day Presentation Workshop**, 3/28 12p-1:30p, *BC 12-111*
- ⇒ **Dr. Joy Olabisi—”Black Women Scholars” Series Speaker**, 3/28 12p-1p, *BC Empire Room/Live Streamed to DC Boardroom (rm 400)*
- ⇒ **Downtown Campus Collaborative Job Fair**, 3/28 11a-12p, *DC High Falls A&B*
- ⇒ **Spring Recess—No Classes**, 4/1-4/8
- ⇒ **What is the Difference Between a Pharmacist and a Pharmacy Technician?**, 4/11 2p-3p, *BC Career Library 3-108*
- ⇒ **Bus Stop—Spring Theatre Production**, 4/13 7:30p, 4/14 7:30p, 4/15 2p, *MCC Theatre BC 4-141*
- ⇒ **The Human Books Event**, 4/18 10:30a-2:30p, *DC 2nd floor*

For the most up-to-date information on

Guided Pathways & The Schools @ MCC

be sure to visit the Schools Module under Professional Development through the new MyMCC Portal, my.monroecc.edu

