

The Monroe Community College Institute for The Humanities Presents

Rochester Remembers the 1960s: The LEGACY of SOCIAL JUSTICE ACTIVISM

A Retrospective on The Movements, Moments, and Conditions That Defined Our City and The Nation

MCC's Downtown Campus: 321 State Street

October 12, High Falls A and B

6:00 P.M. – 8:30 P.M.; Screening of July '64—and post-show dialogue with the documentary's director, Carvin Eison

July '64 tells the story of a historic three-day race riot that erupted in two African American neighborhoods in the northern, mid-sized city of Rochester, New York. On the night of July 24, 1964, frustration and resentment brought on by institutional racism, overcrowding, lack of job opportunity and police dog attacks exploded in racial violence that brought Rochester to its knees. —PBS Independent Lens

October 13, High Falls A and B

9:30 A.M. – 10:00 A.M.; Check-in and Photo Exhibition

10:00 A.M. – 11:00 A.M.; Keynote Address, 'The More Things Change the More They Stay the Same, 1968 – 2018' by Dr. Marvin McMickle, President of Colgate Rochester Crozer Divinity School

11:10 A.M. – 12:20 P.M.; "Intersections of Politics and Culture in 1968"

—Daniel Borus (University of Rochester), Tokeya Graham (Monroe Community College), and Joseph Scanlon (Monroe Community College) explore ways in which literature, sports, and student activism influenced national politics and culture in 1968

12:30 P.M. – 1:30 P.M.; "Explorations in Transformation: Dialogue with Rochester City Youth"

Rochester teens Jessenia Hernandez, Alexandra McClung, and Javon Vasquez consider the impact of social justice activism on life in the city today

—Moderated by artists Shawn Dunwoody and Carmelo Ortiz



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