

Carole d'Inverno – A Presentation of her work

Thursday, February 25 at 5:00 p.m. Join Us in Zoom

(Please be prompt, do your homework: go to her website and be prepared with knowledge and perhaps a question for Ms. d'Inverno)

"History is central to my work. I immigrated from Europe to the United States as a young woman. I saw the disparity in wealth, the gun violence, the racial tension, but also the familial interactions in closeknit communities, the pride in country, the belief in 'everything is possible'. I turned to history to understand the contradictions." Carole d'Inverno is a self-taught artist who grew up in Belgium and Italy. She moved to the US in 1979, and resides in Brooklyn, New York. Selected exhibitions include Transumanza: Duluth and Minnesota, Duluth Art Institute, Duluth, MN (upcoming); Transumanza: Massillon and Ohio, Massillon Museum, Massillon, OH; Appalachia: an Abstraction, Western Carolina University, Cullowhee, NC; A Way of Saying, at MCC, State University New York, Rochester, NY.



The Long Life, 6 x 4 F, flashe' on paper, 2021

Carole d'Inverno has been accepted in the Artist Lab at Rokeby Museum, VT, and in the Yellow Chair Workshop, MDavid Gallery, NY. She is the recipient of The Art of Ivy Side, PENN State Altoona PA. Residencies include the Judy Pfaff Foundation, Tivoli, NY, Maitland Art and History Museums, FL, the Vermont Studio Center, Johnson, VT, La Playa, Summer Lake, OR, Willapa Bay AIR, Willapa, WA, North Dakota Museum Of Art/ Rural Arts Initiative, McCanna House, Grand Forks, ND, BAU Institute, Otranto, Italy. Her work is in the Microsoft Art Collection, Monroe Community College, Rochester, NY, Group Health, the Swedish Hospital, Seattle, the Maitland Art and History Museums, FL, The Massillon Museum, OH, and in private collections in the US and Europe

www.caroledinverno.com

<https://www.instagram.com/caroledinverno/>

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We Planted a Garden, 7x15F, Flashe' on canvas, 2021