Contact: Susan Ferrari Rowley

**American Sculptor Susan Ferrari Rowley Exhibiting at "TIME SPACE EXISTENCE" in Conjunction with Annual International Architecture Exhibition in Venice, Italy**

*Pioneering Artist One of Only Seven Americans Invited to Participate*

Rochester, NY -- February 9, 2018 -- Rochester sculptor Susan Ferrari Rowley is preparing for a six-month international exhibition entitled “**TIME SPACE EXISTENCE**” starting this May in Venice, Italy. This iconic exhibition, being held as a collateral event to the city’s annual *Architecture Exhibition of la Biennale di Venezia,* will feature the best contemporary artists working in the realm of sculpture.

Last year a panel of distinguished curators researched the work of career sculptors to identify those worthy of inclusion in the 2018 event. The panel focused its evaluation around how each artist’s body of work and chosen medium relates to the philosophical concepts of Time, Space and Existence. Ferrari Rowley was selected to represent the United States, one of only seven artists to receive this honor.

To be invited to this exhibition is a significant opportunity for an artist given that over 300,000 visitors from all over the world will view the works on display at such celebrated museums as the Palazzo Bembo, Palazzo Mora and Giardini Marinaressa. The show, sponsored by the European Cultural Centre & Global Art Affairs (GAA) Foundation, is providing Ferrari Rowley, a fixture on the Rochester art scene for nearly 40 years, with an international stage.

“I’m delighted to have played a major role in changing the art world’s perception of what constitutes sculpture. The acceptance of fabric as a sculptural medium came about because I have stayed so laser focused on pushing the envelope creatively. It is beyond thrilling to reach such a large audience to share the vision I have spent decades refining, and in one of the greatest art cities in the world no less.”

In describing the work of Ferrari Rowley, Katherine Page, who once was director of The Davison Gallery at Roberts Wesleyan College in Rochester and is now the Gretchen Hupfel Curator of Contemporary Art at The Delaware Contemporary, said, “Susan Ferrari Rowley’s hand-sewn polyfiber and welded aluminum sculptures, characterized by linear and planar elements, are implicitly performative. Movement around, under, about, and at a distance, is essential to capturing their airy weightlessness and appreciating the exquisite beauty of combined materials. The translucency of the polyfiber forms creates the glowing effects of a light box, while the works’ minimalistic aesthetic has all the craftsmanship needed for expression and no more.”

As an artist just starting out, Ferrari Rowley’s career was initially propelled forward thanks to selection for “Young Americans: Fiber/Wood/Plastic/Leather,” a competition held every decade by the American Crafts Museum to discover artistic talents under the age of 30. A distinguished panel of judges, one of whom was the late Wendell Castle, an inspiration for Ferrari Rowley in the early 1970s, chose Ferrari Rowley based on the novelty of her chosen medium. After gaining notoriety for her craft, the

charismatic artist cemented a name for herself in Manhattan art circles, the result of a decade-long showing at the famed OK Harris Gallery.

On a local basis, Ferrari Rowley’s works can be seen at several Rochester landmarks. Her “Airborne Stable” piece is suspended down three stories of the glass walled parking garage atrium at the Greater Rochester International Airport. She also constructed aesthetically pleasing yet traffic safety compliant noise barriers for the city’s Glide Street Bridge. The four panels of stainless steel waves entitled “Rochester’s Waterways” grace the bridge between Jay and Maple Streets.

Ferrari Rowley has also collaborated with Tony-award winning choreographer and Rochesterian Garth Fagan. Fagan once commissioned a stage-piece based on Ferrari Rowley’s “Complementary Movement” for his dance “Of Night, Light, and Melanin.” Given her significant contributions to the city’s local culture and thriving art scene it is no surprise that in 2013 she was awarded the Visual Artists Award from the Arts & Cultural Council of Rochester. Ironically, Fagan himself was awarded the distinction just years earlier.

2018 is looking busy for the intense sculptor whose work will be featured in exhibitions in Virginia and California. For now, with the Venice event approaching, Ferrari Rowley is devoted to the display that will find its way over to Europe on ship this spring. “For this new piece I am utilizing a few of my signature hallmarks including the perception of gravity defiance and the juxtaposition of angles and curves.”

Given the complex logistics associated with this once-in-a-career opportunity, Ferrari Rowley is launching a fundraising effort to help offset shipping and administrative costs. A number of social events are being planned and will be announced shortly; a crowdfunding website has already been established at <https://www.gofundme.com/susanferrarirowley>.

###