



# Refuse

**Refuse:** artists that work in collage, assemblage, montage, or frottage, or a combination of refuse, discards, salvage parts, tools, any material considered trash that is intercepted before ending up in landfills, or on the side of the road.

**Dates of Exhibition: Monday, April 21 to Monday, May 5, 2014**

**Artist Reception: Tuesday, April 22, 2014 (Earth Day)**

**Forum, R. Thomas Flynn Campus Center 4:30 – 6:00 P.M.**

**Parking in the Visitors Lot or at Parking Meters**

**Artist Lectures: Tuesday, April 22, 2014. 12 – 2 P.M.**

**In the Warshof Conference Center in the**

**R. Thomas Flynn Campus Center (Monroe B 3-205a)**

**Lecture Series Consists of: Kathleen Farrell, Moderator**

**Panelists: Paul Bartow, Jim Downer, E. Jethro Gaede,**

**Richard Metzgar, Peter Monacelli, Dawn Murphy,**

**Zirrus Vandevere, and David Werberig**

List of Participants: Paul Bartow, Felix Caruthers, Jim Downer, dory driss, Don Elwing, Kathleen Farrell, Abraham Ferraro, Jason Flack, E. Jethro Gaede, Alan Gordon, Chuck Haas, Timothy Massey, Richard Metzgar, Peter Monacelli, Colette Watts Quaglia, Jason Smith, Zirrus Vandevere, George Wegman, Franzie Weldgen, David Werberig, Lawrence (Judd) Williams, and John Wilson.

Exhibition Venue: Monroe Community College,  
Forum, in the R. Thomas Flynn Campus Center,  
Located in Building 3, 1000 E. Henrietta Road,  
Rochester, NY 14623

Sponsored by the Monroe Community College **Sustainability Steering Committee**.  
Members of this committee and the Mercer Gallery have organized this event to shed light on the resourcefulness of some artists that work with refuse, lost, found, salvage materials.  
This is a Mercer Gallery internal combustion event; internal combustion is an open-ended vehicle for traditional and non-traditional forms of expressions, often running concurrently with scheduled Mercer Gallery events. All internal combustion events are free to the public.