

"I would hurl words into this darkness and wait for an echo, and if an echo sounded, no matter how faintly, I would send other words to tell, to march, to fight, to create a sense of hunger for life that gnaws in us all."  
~Richard Wright, *American Hunger*, 1977



## College Readiness

In a collaboration with MCC's Academic Services, Meghan Glaser (TRS/ESOL) and Angelique Johnston are working with faculty to better align high school and college curriculum to address the achievement gap. Currently, faculty at RCSD's Monroe High School and World of Inquiry School are integrating summary, analysis, and synthesis activities in ways that balance and complement common core and local context.

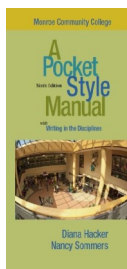
## SLN Video Links

At our last department meeting, faculty members Elizabeth Johnston, Jacob Bodway, and Juli Palma talked about their summer project to create video content for composition topics. See the video links here: [https://ensemble.itec.suny.edu/Playlist/MCC\\_CompositionResearch](https://ensemble.itec.suny.edu/Playlist/MCC_CompositionResearch)

## Thank You!

Thank you to everyone who has worked on behalf of student success in composition. The Composition Committee aims to keep conversations going about placement, curriculum, and collaboration related to writing at the college level. Committee members have been working on Writeplacer, Blackboard, online videos, updates to MCC's own style guide, curriculum, and assignments that reflect the variety of ways to address course learning outcomes. We're connecting with TRS and with high schools, with the library and the writing center, with HIPS, WAC, and Orientation. We are hoping to keep open communication about what we all do to help students become better readers, writers, and thinkers as they continue their studies at MCC. Please feel free to talk with us, share feedback, and attend a meeting to join the conversation.

## MCC's Custom Manual Now Online



Hacker's Custom Manual is a collaborative project between TRS/ESOL and ENG/PHL and Bedford Press. It includes MCC content and a section on writing across the curriculum. A Sub-committee is at work creating a free, shortened online version. The MCC content is online now. See it here:

<http://libguides.monroec.edu/resources>

## Global Database

Alice Wilson in the library, Gale Lynch in Global Education, and Angelique Johnston on behalf of composition started a partnership. Library Services has added a global database to its holdings. See it here for use with your students: <http://find.galegroup.com/gic/start.do?>



## Learning Communities

ENG 101 and REA 100 have a number of learning communities running at Brighton this semester. We meet as a group to talk over progress and discuss the impact on students and faculty. Here are a few of the questions the LCs are asking students to ponder:

- How does ideology shape social formation?
- What would global citizenship be without local community?
- Are we what we eat? Our relationship to food at individual, local, national, and global levels
- What does it mean to live a good life? Life, purpose, and study skills

## Did You Know?

- **ENG 101's pre-requisites are hardwired** in banner and student and advisor awareness has improved greatly this semester, leading to better prepared readers and writers for 101 & beyond.
- ENG 101's **Placement Challenge** is in place for review by the Composition Coordinator and/or the English Department Chair. Send students to us.
- **Common Core's ELA** exam will affect our placement cut scores. Want to join the discussion? Come to a Comp meeting to learn more.

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