

**THE SOCIOLOGY FILM SERIES AT DCC
PRESENTS AN ENCORE PRESENTATION
AND DISCUSSION OF:**

**HIP HOP: BEYOND BEATS
& RHYMES** A film by Byron Hurt



Film synopsis: "Director Byron Hurt, former college quarterback, gender violence educator and longtime hip-hop fan, pays tribute to hip-hop while challenging the rap music industry to take responsibility for too often perpetuating destructive, deeply conservative styles of manhood that glamorize sexism, violence and homophobia. Taking the camera from the street to the recording studio to the corridors of industry power, Hurt elicits fascinating insights into hip-hop masculinity from ordinary kids, aspiring rappers, music mogul Russell Simmons, rap stars Mos Def, Fat Joe, Chuck D., Jadakiss and Busta Rhymes, and prominent cultural critics such as Michael Eric Dyson, Kevin Powell and Beverly Guy-Sheftall. This film is at once gripping and educational in its fearless, unflinching engagement with issues of race, gender violence and the corporate exploitation of youth culture." (from DVD jacket)

WHEN: Tuesday
March 30, 2010

TIME: 2:00pm (view film with discussion to follow)

WHERE: Room #4151
Damon City Campus

DISCUSSANTS: Professor Tokeya Graham, ENG/PHL
Professor Dina Giovanelli, AHPS

As always, this event is free and open to the public. Given the film's content, no children are allowed. This event is sponsored by the Department of Anthropology/History/Political Science/Sociology, the Department of English and Philosophy, the Office of the Dean of Liberal Arts, the DCC Campus Center and S.E.G.A. Please direct any questions to Christine Plumeri, x1768 or cplumeri@monroecc.edu.