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 Dean, Curriculum and Program Development

**DATE:** August 4, 2009  
**TO:** The College Community  
**FROM:** Stuart T. Blacklaw, Dean, Curriculum and Program Development   
**RE:** Curriculum Approvals for Spring Semester 2009

**NEW COURSES**

Course	Credit Hours	Class Hours	Lab/Studio Hours	Exp./ Conf. Hours	Lab Fee	Class Size	Lab Size	Fac. Cont. Hours
BIO 195	Variable	1-3	1-3	0	0	20	10	1-3
HIS 102	3	3	0	0	0	38	0	3
HMN 222	4	4	0	0	0	33	0	4
PHL 108	3	3	0	0	0	33	0	3
PHL 109	3	3	0	0	0	33	0	3
PHO 140	3	3	0	0	0	32	0	3
PHO 145	3	3	0	0	0	32	0	3
SOC 205	3	3	0	0	0	35	0	3
SVL 106	1	5	0	45	0	22	0	1

New Course Titles

- BIO 195 Field Studies in Biology
- HIS 102 Introduction to African-American Studies
- HMN 222 Seminar: Enduring Question in the Humanities
- PHL 108 World Religions: Western Traditions
- PHL 109 World Religions: Eastern Traditions
- PHO 140 History of Photography: Early
- PHO 145 History of Photography: Modern
- SOC 205 African-American Family
- SVL 106 Topics in Service-Learning

## SPECIAL STUDIES

Course	Exp./ Credit Hours	Class Hours	Lab/Studio Hours	Conf. Hours	Lab Fee	Class Size	Lab Size	Fac. Cont. Hours
ESL 280	3	3	0	0	0	18	0	3
GEG 181	3	3	0	0	35	25	0	3
HSP 280	3	2	2	0	55	22	22	4

### Special Studies Course Titles

ESL 280	English for Speakers of Other Languages: Medical Interpreting
GEG 181	Introduction to GIS: Focus on Earth
HSP 280	Advanced Conference and Event Planning

## INDEPENDENT STUDY

	Climate and Society
CDL 290	IS on Self Assessment and Life Planning
C E 290	Climate and Society Summer Internship
C E 290	IS Co-op IT
C E 290	Work Reflections
CHE 290	Independent Study DAS 290    Orthodontic Unit IS
DAS 290	Orthodontic Unit IS
ENG 290	IS of Sir Thomas Malory's Le Morte Darthur, Its Source and Influence
GEG 290	GIS and Wind Energy
HUM 290	Working With High Risk Youth
PSY 290	Case Study of Attention Deficient/Hyperactivity Disorder

## COURSE DEACTIVATIONS

BUS 108	Principles and Practices of Customer Service
CIS 224	Java For Programmers
CIT 111	Civil Construction Drafting I
DAS 118	Introduction to Clinical Dental Assisting Practice I
DAS 119	Introduction to Clinical Dental Assisting Practice II
DAS 160	Special Topics for Dental Assisting
EMS 100	Introduction to EMS
EMS 120	Early Defibrillation
EMS 229	Critical Care Recertification
ENG 107	Money in Literature
FPT 112	Intermediate Firefighter
FPT 115	Fire Service Hazardous Materials and Emergency Response I
FPT 116	Fire Service Hazardous Materials and Emergency Response II
FPT 150	Industrial Fire Supervisor Operations
FPT 231	Volunteer Fire Service Management
GEG 116	Geology and History of the Erie Canal
GEO 107	Natural Disasters
GEO 111	The Planet Earth
HUM 110	Exploration of Human Services Agencies
PHY 143	Physics for Automotive Technologists
MAR 210	Consumer Behavior

MET 109	Engineering Drawing Interpretation
MET 115	Geometric Tolerancing Fundamentals
MET 116	Geometric Tolerancing Applications
MET 210	Design for Manufactur/Assembly
MUS 106	Concert Band
MUS 111	Music Composition I
MUS 112	Music Composition II
MUS 152	Performance and Applied Music II
MUS 222	Piano Class III
MUS 251	Performance and Applied Music III
MUS 252	Performance and Applied Music IV
PLE 141	Fingerprint I
PLE 142	Fingerprint II
PLE 163	Law Enforcement Firearms
PLE 173	Emergency Vehicle Operations
PLE 175	Juvenile Officer
PLE 190	Contemporary Issues for Police
PLE 191	Contemporary Issues Police Manager
PLE 192	Contemporary Issues Police Executive
PSP 121	16 Hour OJT Training for Security Guards
PSP 122	8 Hour Annual In-Service Training for Security Guards
PST 133	Industrial Incident Management
SPT 160	Introduction to Interpersonal Communication

### **PROGRAM DEACTIVATIONS**

Applied Business A.A.S.

### **PROGRAM REVISIONS**

Advanced Studies Certificate

Cinema and Screen Studies A.S.

Criminal Justice A.S.

Criminal Justice – Police A.A.S.

Dental Assisting Rapid Track – D.A.R.T. Certificate (Fall 2010)

Entrepreneurial Studies A.A.S.

Food Management Certificate

Hospitality Management A.A.S.

Hospitality Management A.A.S. (Physical Fitness Option)

Hospitality Management A.A.S. (Travel and Tourism Option)

Human Services A.A.S.

Human Services Certificate

Massage Therapy A.A.S.

Nursing A.A.S.

Optical Systems Technology A.A.S.

Optical Systems Technology Certificate

Small Business Management Certificate

Teaching Assistant Certificate – Early Childhood/Childhood Track

Teaching Assistant Certificate – Technology Track

Travel and Tourism Certificate

Visual Communication Technology: Photography-Television A.A.S.

## **NEW PROGRAMS**

Human Services A.S.

## **COURSE REVISIONS**

### ACD 146 Alcoholism/Chemical Dependency Internship Seminar (class hours, description)

FROM: 2 or 3  
TO: 2

FROM: as in catalog  
TO: Provides students with in-depth experience in the addiction treatment field. Students will complete an internship consisting of 20 hours per week for fifteen weeks, plus a two-hour-a-week seminar. In the seminar, issues encountered by the students in their internships will be addressed, and information regarding some needed skills and knowledge will be provided. Internship hours worked in addiction treatment agencies may be counted as volunteer work hours or as educational hours toward the N.Y.S. CASAC. Two class hours, 300 experiential hours.

### ART 104 Drawing I (title)

FROM: Drawing I  
TO: Drawing I: Foundation

### ART 109 Two Dimensional Design (title)

FROM: Two Dimensional Design  
TO: Two Dimensional Design: Foundation

### ART 125 Three Dimensional Design (title)

FROM: Three Dimensional Design  
TO: Three Dimensional Design: Foundation

### ART 130 Sculpture I (SUNY Gen Ed)

FROM: The Arts  
TO: None

### ART 154 Drawing the Human Figure (SUNY Gen Ed)

FROM: The Arts  
TO: None

### ART 220 Painting II (SUNY Gen Ed)

FROM: The Arts  
TO: None

### BIO 155 General Biology I (description)

FROM: as in catalog  
TO: Principles of biology with an emphasis on cellular structure and function, and organic evolution. Topics will include cellular metabolism, molecular genetics, gene expression, Mendelian genetics, natural selection and speciation. The laboratory features activities and experiments that reinforce the concepts presented in lecture. This course is the first in a two-semester sequence in introductory biology for science majors or science-interested students. This course may also fulfill a natural science elective for science-interested students. Two class hours, one conference hour, three laboratory hours.

BIO 156 General Biology II (description)

FROM: as in catalog  
TO: Principles of biology with an emphasis on the diversity of life, the structure and function of plants and animals, and general ecological principles. The laboratory features activities and experiments that reinforce the concepts presented in lecture. This course is the second in a two-semester sequence in introductory biology for science majors or science-interested students. This course may also fulfill a natural science elective for science-interested students. Two class hours, one conference hour, three laboratory hours.

BIO 231 Kinesiology (prerequisite, description)

FROM: BIO 142 or permission of instructor  
TO: BIO 134 or BIO 142 with a grade of C or better, or permission of instructor

FROM: as in catalog  
TO: The study of human motion. Study of the skeletal and muscular anatomy which produces movement in sports activities and everyday living, including analysis of joint action and muscle roles in movements. The application of Newtonian mechanics to force generation, movement, speed, and power development. Course includes application of the following principles to body motion: scalar and vector quantities, inertia, momentum and acceleration, leverage and center of gravity. This course is designed for Massage Therapy students and other Liberal Arts students. Two class hours, two laboratory hours. 3 Credits.

BIO 235 Introduction to Human Disease (prerequisite, description)

FROM: BIO 135 with a grade of C or better, or permission of instructor  
TO: BIO 135, or BIO 143, or permission of instructor

FROM: as in catalog  
TO: An introductory course for students in health related disciplines designed to facilitate further learning in their areas of specialization and promote effective interactions as members of the health care team. The course provides an overview of human diseases, their frequency, significance, diagnosis and treatment. The course moves from basic pathological processes to diseases by organs or organ systems to multiple system diseases and associated processes. Three class hours.

BIO 243 Myology (prerequisite)

FROM: BIO 142 and 143 with a minimum grade of C- or permission of instructor  
TO: BIO 142 and BIO 143 with a minimum grade of C or permission of instructor

CHE 100 Preparatory Chemistry (description)

FROM: as in catalog  
TO: This course meets the pre-admission chemistry requirement for selected health related programs. It is also recommended to students with limited mathematics and/or science background who plan to take higher level chemistry courses such as [CHE 121] CHE 124 or 145. Topics include dimensional analysis, atomic structure, nomenclature, bonding, reactions, chemical calculations, periodicity, states of matter, solutions, acids, bases, and the pH concept. Three class hours, three laboratory hours.

CHE 151 General College Chemistry I (prerequisite, description)

FROM: CHE 145 with a grade of C- or higher, or above average preparation in high school chemistry  
TO: MTH 165 with a grade of C- or higher or equivalent; CHE 145 with a grade of C- or higher, or above average preparation in high school chemistry

FROM: as in catalog  
TO: This is the first semester of college chemistry and is appropriate for students interested in pursuing further studies in science or engineering. It is a mathematical approach to the principles of chemistry and assumes that students have had an above average preparation in chemistry. Topics include a brief review of problem solving using dimensional analysis, graphing, and significant figures; chemical stoichiometry; gas laws; thermochemistry; an in-depth treatment of atomic structure, periodicity, and chemical bonding; phase relationships. Three class hours, three laboratory hours.

COM 164 Digital Imaging (prefix, description)

FROM: COM  
TO: PHO

FROM: as in catalog  
TO: As an introduction to the technical and aesthetic fundamentals of digital photographic imaging, this course introduces students to non-destructive editing techniques to modify, manipulate, and enhance photographic images for use in various visual communication fields. A balanced approach is emphasized with equal consideration given to professional image enhancement procedures and the technical considerations required for successfully capturing, manipulating, exporting, and utilizing images. Two class hours, two laboratory hours.

CRC 110 Introduction to Web Site Design (prerequisite, description)

FROM: CIS 121 or CRC 112 or CRC 101 or CRC 111  
TO: None

FROM: as in catalog  
TO: Hands-on practice designing and writing HTML documents. Students will learn to create WEB pages for fun, education, and business. Students will also discover how to add tables, images, sound, video and forms to their WEB pages. BASIC KNOWLEDGE OF MICROSOFT WINDOWS INCLUDING FILE MANAGEMENT IS Recommended.

CRJ 104 Criminal Law (prerequisite)

FROM: None  
TO: CRJ 101, CRJ 103, and REA 098 C- or better or Reading placement score 71 or higher or permission of instructor.

CRJ 211 Community Values and the Administration of Justice (description)

FROM: as in catalog  
TO: The inter-relationship of community values and ethical conduct in the administration of justice is explored. Through interaction and study, the student will become aware of how community and professional expectations can affect role performance. Open communication and accountability within and without the justice process will be stressed. Three class hours. 3 Credits. Prerequisites: Successful completion of CRJ 101 and CRJ 103. (It is strongly suggested that students register for this course during their final semester before graduation.)

CRJ 222 Criminal Justice Education Internship II (description)

FROM: as in catalog  
TO: An activity designed to enhance the Criminal Justice student's theoretical and educational concepts with practical work experience gained by working 180 hours during a semester with a cooperative Criminal Justice Agency. Seminars will be held and papers written on

the work experiences and their educational value. One hundred eighty field work hours. (It is strongly suggested that students register for this course during their final semester before graduation.)

ELT 111 Electronic Technology I (title, prerequisite, co-requisite, description, course content)

FROM: Electronic Technology I  
TO: Introduction to Digital Electronics

FROM: ELT 101 or ELT 121  
TO: Level 6 math placement or MTH 098 with a grade of C or higher or equivalent

FROM: ELT 101 or ELT 121  
TO: None

FROM: as in catalog  
TO: Covers a wide range of introductory skills and techniques required by an electronic technician. Topics include AND, OR, NAND, NOR, NOT logic functions and integrated circuits, Boolean Algebra, number systems, flip-flops and simple applications. Fall semester only. Two class hours, three laboratory hours.

ELT 112 Electronic Technology II (title, prerequisite, co-requisite, description, course content)

FROM: Electronic Technology II  
TO: Linear Circuits

FROM: TEK 101, ELT 111; ELT 102  
TO: ELT 102 taken concurrently or previously completed, TEK 101 recommended

FROM: ELT 102  
TO: None

FROM: as in catalog  
TO: Covers a wide range of introductory skills and techniques required by an electronic technician. Topics include semiconductor physics, general purpose and zener diodes, linear power supplies, transistors, transistor amplifiers, and basic operational amplifiers. Spring semester only. Three class hours, four laboratory hours.

FROM: 26  
TO: 33

EMS 171 Critical Trauma Care (class size)

FROM: 26  
TO: 33

EMS 236 Advanced Cardiac Life Support (prerequisite)

FROM: Must be a physician, physician's assistant, registered nurse, advanced level prehospital care provider, or student of these disciplines. EMS 235.

TO: Must be a physician, physician's assistant, registered nurse, advanced level prehospital care provider, or student of these disciplines.

EMS 271 Medical Care in Paramedicine (class size)

FROM: 24  
TO: 33

EMS 272 Advanced Trauma Issues in Paramedicine (class size)

FROM: 24  
TO: 33

ENG 101 College Composition (description)

FROM: as in catalog  
TO: A course emphasizing college-level essay writing with special attention on the writing process. Students draft, revise, and edit multiple essays. They also study research, persuasion, and oral discourse in ways that challenge and develop their reading and thinking abilities.

ENG 105 Introduction to Literature (description)

FROM: as in catalog  
TO: An introduction to reading and analyzing these primary genres of literature: fiction, poetry, and drama. The course may also include creative nonfiction. Students will respond critically to readings of different historical and cultural contexts through class discussion and written work. These contexts may include different world views, politics, classes, ethnicity, races, genders, and sexual orientations.

ENG 106 Literary Focus (description)

FROM: as in catalog  
TO: An introduction to reading and analyzing literature of special interest. The offerings vary each semester, but all focus on important themes and sub-genres in literature. Students will respond critically to fiction, poetry, and drama of different contexts through class discussion and written work. These contexts may include different world views, politics, classes, ethnicity, races, genders, and sexual orientations. Please see the Department's webpage for current offerings.

ENG 108 Literature of the Holocaust (description)

FROM: as in catalog  
TO: A study of the Holocaust through a variety of genres, including poetry, novels, short stories, plays, memoirs, and children's literature, in order to gain a better understanding of the ideas presented by the Holocaust as a significant event in world history. Students will study the origins and development of the Holocaust and its political, cultural, economic, and social implications through the lenses of a variety of writers.

ENG 213 Creative Writing (SUNY Gen Ed)

FROM: None  
TO: The Arts

FPT 220 Fire Officer Development I (title)

FROM: Fire Officer Development I  
TO: Fire Officer I

HIS 234 The Contemporary Black American Experience (title)

FROM: The Contemporary Black American Experience  
TO: The Contemporary African-American Experience

HSP 102 Hospitality Service (lecture class size, lecture contact hours)

FROM: 36  
TO: 18



FROM: 1:36  
TO: 1:18

HUM 106 Human Services Focus (prerequisite)

FROM: None  
TO: HUM 101 with a grade of C- or better

HUM 116 Field Work in Human Services Focus (prerequisite, co-requisite)

FROM: None  
TO: HUM 111 with a grade of C- or better

FROM: Only open to students in HUM 106  
TO: HUM 106

IDE 101 Introduction to Interior Design I (co-requisite)

FROM: IDE 121  
TO: None

IDE 102 Introduction to Interior Design II (co-requisite)

FROM: IDE 122  
TO: None

IDE 121 Interior Design Communication I (prerequisite, co-requisite)

FROM: None  
TO: Math placement level 3 or higher, or TRS 094 or higher

FROM: IDE 101  
TO: None

IDE 122 Interior Design Communication II (co-requisite)

FROM: IDE 102  
TO: None

IDE 201 Interior Design III (prerequisite)

FROM: IDE 122 and IDE 160 with a grade of C or better  
TO: IDE 122, IDE 160 and IDE 102 with a grade of C or better

MTH 104 Intermediate Algebra with Trigonometry (title)

FROM: Intermediate Algebra with Trigonometry  
TO: Intermediate Algebra

MUS 141 Madrigal Singers (description)

FROM: as in catalog  
TO: A select group of singers rehearsing and performing vocal music from the Medieval and Renaissance time periods. Emphasis will be on developing musicianship and ensemble singing with the goal of understanding these musical styles and experiencing the joy of public performance. May be repeated for additional credit.

MUS 142 Musical Production (description)

FROM: as in catalog  
TO: A select group of actor/singers and musicians whose main goal is to rehearse and perform a Broadway musical production. Students will learn the vocal and dance portion

of performing in a full scale musical production. Students will experience costumed and staged live performances. May be repeated for additional credit.

MUS 146 Vocal Jazz/Show Choir (description)

FROM: as in catalog

TO: A select group of singers and instrumentalists rehearsing and performing vocal music from the jazz and show choir repertoire. Emphasis will be on developing musicianship and ensemble singing with the goal of understanding these musical styles and experiencing the joy of public performance. May be repeated for additional credit.

PHO 106 Photography I (SUNY Gen Ed)

FROM: None

TO: The Arts

PLE 101 Fundamentals of Policing (class size)

FROM: 51

TO: 99

PLE 102 Police Proficiencies and Procedure (class size)

FROM: 51

TO: 99

PLE 103 The Community and Policing (class size)

FROM: 48

TO: 99

PLE 108 Corrections Officer Basic Training (class size)

FROM: 34

TO: 55

PLE 131 Breath Test Operator (title)

FROM: Breath Test Operator

TO: Breath Analysis Operator

PLE 153 RADAR Operator (title)

FROM: RADAR Operator

TO: RADAR/LIDAR Operator

PLE 201 Interview and Interrogation (class size)

FROM: 24

TO: 48

PLE 202 Tactical Warrant Service and Building Searches (class size)

FROM: 26

TO: 30

PLE 204 Practicum in Policing II (class size)

FROM: 51

TO: 99

PLE 210 Police Supervision (class size)

FROM: 24

TO: 40

PLE 220 Instructor Development Course (class size)

FROM: 24  
TO: 30

PLE 221 Field Training and Evaluation (class size)

FROM: 24  
TO: 40

PLE 230 Contemporary Issues in Public Speaking (class size)

FROM: 30  
TO: 48

PLE 231 Contemporary Issues in Public Safety II (class size)

FROM: 30  
TO: 48

PLE 233 Crime Scene and Evidence Handling (class size)

FROM: 14  
TO: 24

PSY 110 Understanding Psychological Disorder (description)

FROM: as in catalog

TO: This course is designed to give basic information about psychological disorder and treatment and help students learn to evaluate approaches to disorder and therapy. We will look at the historical development and also at recent theories of disorder and treatment. The course will use a variety of teaching techniques including lecture, class discussion, and group activities, and will include a variety of assignments and grading techniques including tests, projects, written work, and participation. Course not open to students who have passed PSY 206, except with permission of the instructor.

PSY 215 Cognitive Psychology (SUNY Gen Ed)

FROM: Social Science  
TO: None

TVL 251 Travel Sales and Marketing (prefix, prerequisite, description, course content)

FROM: TVL  
TO: HSP

FROM: None

TO: Must be HM major; MCC math placement level 2 or higher or TRS 092 with a grade of C or higher

FROM: as in catalog

TO: Students will learn the theoretical concepts of developing a start-up business and will be able to experience through a simulation the planning, opening, operating and ownership realities of a hospitality/tourism business. The BYOB Simulation uses a unique technology platform based on a multi-participant interface through a real-time, online experience to provide learners with a powerful strategic hospitality/tourism management simulation. Core competencies are achieved in basic accounting, inventory management, human resources, marketing, and operations management. Additional skill sets are acquired through the intensive use of computer competencies such as Internet literacy, uploading,

e-mailing, downloading and instant messaging. Students will draw from previous course content to enable successful completion of this course.

**COURSE LEARNING OUTCOMES** (completed and received by Curriculum Office)

ACD 140	Alcoholism/Chemical Dependency and the Human Service Worker
ACD 141	Alcoholism/Chemical Dependency Treatment Modalities
ACD 142	Alcoholism/Chemical Dependency and the Family System
ACD 143	Alcoholism/Chemical Dependency Counseling Skills
ACD 145	Alcoholism/Chemical Dependency/Substance Abuse Group Counseling Skills
ACD 146	Alcoholism/Chemical Dependency Internship Seminar
ANT 101	General Anthropology
ANT 102	Cultural Anthropology
ANT 110	Hosts and Guests: The Anthropology of Tourism
ART 101	Art Essentials
ART 104	Drawing I: Foundation
ART 107	Watercolor/Water-based Media
ART 108	The Sketchbook and the Creative Process
ART 109	Two Dimensional Design: Foundation
ART 110	Comics and Sequential Art
ART 118	Perspectives of Art History I
ART 119	Perspectives of Art History II
ART 120	Art Painting I
ART 125	Three Dimensional Design
ART 154	Drawing the Human Figure
ART 175	Art Travel
ART 190	Art Focus
BIO 114	Natural History of Greater Rochester
BIO 116	Introduction to Environmental Science
BIO 141	Human Anatomy without Laboratory
BIO 155	General Biology I
BIO 156	General Biology II
CHE 100	Preparatory Chemistry
CHE 124	General, Organic, and Biochemistry
CHE 145	Preparation for General College Chemistry
CHE 151	General College Chemistry I
CHE 152	General College Chemistry II
CHI 103	Intermediate Chinese I
CIS 101	Programming for Information Systems
CIS 121	Microsoft Office
CIT 101	Surveying
CIT 122	Elements of Building Construction
COM 104	Introduction to Graphic Production
COM 109	Introduction to Public Relations
COM 110	Journalism I
COM 164	Digital Imaging
COM 167	Design for On-Line Publishing
CRC 101	Practical Computer Literacy
CRC 111	Surfing the Internet
CRC 120	Introduction to Medical Information Processing
CRC 121	Introduction to Macromedia Flash MX
CRC 170	Microsoft Excel-Spreadsheet Applications

CRC 172	Microsoft PowerPoint Professional
CRC 174	Microsoft Publisher
CSC 101	Introduction to Computer Science
CSC 103	Introduction to Data Structures
DAS 117	Biological Foundations for Dental Assisting
DEN 125	Clinical Dental Hygiene II
ECE 110	Seminar for Early Childhood Caregivers
ECE 152	Issues in Early Care and Education
ELT 101	Electric Circuit Analysis I
ELT 102	Electric Circuit Analysis II
ELT 112	Electronic Technology II
ELT 121	AC/DC Circuit Analysis
EMS 171	Critical Trauma Care
EMS 239	Paramedic Clinical/Field Exp I
EMS 240	Paramedic Clinical/Field Exp II
EMS 246	Pediatric Advanced Care
EMS 249	Paramedic Review and Recertification
EMS 270	Introduction to Paramedicine
EMS 271	Medical Care in Paramedicine
EMS 272	Advanced Trauma Issues in Paramedicine
ENG 101	College Composition
ENG 102	Writing from Personal Experience
ENG 108	Literature of the Holocaust
ENG 109	Detective Fiction
ENR 152	Properties of Engineering Materials
ENR 157	Digital Electronics and Microcontrollers
ENR 161	Engineering Computing I
FPT 102	Fire Protection and Inspection
FPT 213	Automatic Sprinklers and Standpipes
FRE 101	Elementary French I
FRE 103	Intermediate French I
GEG 100	Physical Geography Laboratory
GEG 101	Physical Geography
GEG 102	Human Geography
GEG 104	Weather and Climate
GEO 101	Introduction to Geology I (Physical Geology)
GEO 102	Introduction to Geology II (Historical Geology)
GEO 103	Great Mysteries of the Earth
GEO 105	Astronomy
GEO 106	Introduction to Oceanography
GEO 131	Our Changing Earth
GEO 133	Ancient Life
GEO 150	Geology of the National Parks
GEO 152	Environment Geoscience
GEO 154	Geology of New York State
GER 101	Elementary German I
GER 103	Intermediate German I
HBR 101	Elementary Hebrew I
HBR 103	Intermediate Hebrew I
HED 130	Foundations of Personal Health and Wellness
HED 208	Chronic and Communicable Disease
HIS 103	African-American History I
HIS 104	African-American History II

HIS 105	Western Civilization: Ancient and Medieval
HIS 108	Western Civilization: Modern Europe
HIS 111	History of the United States to 1865
HIS 112	History of the United States Since 1865
HIS 232	The United States in the Twentieth Century
HIS 250	History of China and Japan
HUM 106	Human Service Focus
HUM 116	Field Work in Human Service Focus
IDE 100	Interior Design and Decoration
IDE 101	Introduction to Interior Design I
IDE 102	Introduction to Interior Design II
IDE 121	Interior Design Communication I
IDE 122	Interior Design Communication II
IDE 160	CAD for Interiors
ITA 101	Elementary Italian I
ITA 103	Intermediate Italian I
JPN 101	Elementary Japanese I
JPN 103	Intermediate Japanese I
LDS 101	Leadership Development Seminar
MTH 104	Intermediate Algebra
MTH 130	Modern Business Mathematics
MTH 135	Introduction to Technical Mathematics
MTH 140	Technical Mathematics I
MTH 141	Technical Mathematics II
MTH 150	Survey of Mathematics
MTH 165	College Algebra
MTH 175	Precalculus
MUS 101	Music Appreciation
MUS 108	College Chorus
MUS 109	Music Theory I
MUS 110	Music Theory II
MUS 113	Song Writing
MUS 118	History of Broadway Musicals
MUS 120	Jazz in American Society
MUS 121	Voice Class
MUS 122	Piano Class I
MUS 123	Piano Class II
MUS 124	Guitar Class I
MUS 125	Guitar Class II
MUS 126	Applied Piano Minor I
MUS 127	Applied Piano Minor II
MUS 129	MIDI Recording Techniques
MUS 131	Studio Production
MUS 132	Percussion Class
MUS 140	Jazz Ensemble
MUS 141	Madrigal Singers
MUS 142	Musical Production
MUS 143	Jazz Improvisation I
MUS 144	Jazz Improvisation II
MUS 146	Vocal Jazz/Show Choir
MUS 150	History of Rock 'n Roll
MUS 151	Performance and Applied Music
MUS 153	Electric Guitar and Electric Bass

MUS 154	Classical Guitar
MUS 159	Aural Skills I
MUS 160	Aural Skills II
MUS 190	Music Rehearsal and Performance
MUS 221	Voice Class II
MUS 226	Applied Piano Minor III
MUS 227	Applied Piano Minor IV
MUS 229	MIDI Recording Techniques II
MUS 231	Studio Production II
OFT 110	Keyboarding
OFT 111	Word Processing
OFT 112	Word Processing II
OFT 121	Introduction to Keyboarding
OFT 170	Microsoft Excel-Spreadsheet Applications
OFT 172	Microsoft PowerPoint Professional
OFT 174	Microsoft Publisher Professional
PEC 150	Adventure Bound
PEC 157	Coed Racquetball
PEC 179	Lifeguarding
PEC 194	Downhill Skiing or Snowboarding
PEM 132	Basketball
PHO 106	Photography I
PHO 135	Digital Photography
PHY 100	Preparatory Physics
PHY 120	Physics for Non-Majors Laboratory
PHY 131	Applied Physics I
PHY 145	College Physics I
PHY 146	College Physics II
PHY 154	General Physics I
PHY 155	General Physics II
PHY 161	University Physics I
PLE 101	Fundamentals of Policing
PLE 102	Police Proficiencies and Procedures
PLE 103	The Community and Policing
PLE 104	Practicum in Policing I
PLE 108	Correction Officer Basic Training
PLE 131	Breath Test Operator
PLE 139	Crime Prevention
PLE 140	Criminal Investigation
PLE 151	Police Baton (PR-24)
PLE 153	RADAR Operator
PLE 165	Enhanced In-Service
PLE 166	Fundamentals of Accident Scene Investigation
PLE 167	Advanced Techniques in Accident Scene Investigation
PLE 172	Legal Issues in Public Safety
POS 110	Introduction to Political Science
POS 120	American National Government
PSC 103	Emergency Service Dispatching
PST 113	Hazardous Materials First Responder Operations
PST 130	Public Safety Management
PST 145	Hazardous Materials: Characteristics and Behavior
PST 146	Responding to Hazardous Materials Emergencies
PST 250	Pathway to Effective Leadership

PSY 100	Psychology of Interpersonal Relationships
PSY 101	Introductory Psychology
PSY 110	Understanding Psychological Disorder
SOC 101	Introductory Sociology
SOC 130	Sociology of Work
SOC 150	Perspectives on Global Interdependence
SPA 101	Elementary Spanish I
SPT 140	Introduction to Speech Communication
SPT 142	Public Speaking
SPT 143	Small Group Communication
SPT 172	Honors: Competitive Public Speaking
TEK 101	Computer Applications for Technicians
TVL 131	Documentation in the Tourism Industry
XRT 111	Radiographic Technology I
XRT 122	Radiographic Technology II
XRT 151	Orientation/Clinical Education I
XRT 152	Clinical Education II
XRT 153	Clinical Education III