

CINEMA AND SCREEN STUDIES

A.S. DEGREE



Program Description:

The Cinema and Screen Studies Program offers a strong Liberal Arts perspective on motion picture and television history, culture, theory, and production. Students are introduced to cinema as a medium of mass communication which combines two art forms, photography and theater, to communicate powerful stories with vivid pictures and strong emotion. Students investigate cinema and television through critical studies and create images of their own through scriptwriting and introductory production opportunities. Finally, students gain an appreciation for cinema and television from a commercial standpoint since these media exist not only in the marketplace of ideas but also as end products of an industrial enterprise.

Upon completion of this degree, students are able to continue their studies at baccalaureate film or mass media degree programs where they apply what they have learned at MCC to more advanced studies in this or related fields.

Careers in the field:

Film and Television Production, Television Producer, Script Supervisor, Visual Effects, Cinematographer, Filmmaker, Theater Manager, Story Editor, Camera Operator, Education

Schools to transfer to:

Rochester Institute of Technology, SUNY: Binghamton, University at Buffalo, Oswego, Purchase; Columbia College- Chicago

Specific skills learned:

Scriptwriting, marketing, oral and written interpretation critical thinking, attention to details, comparison/contrast evidence, video production editing, animation and special effects, digital audio/video

Full-time faculty:

Barry Goldfarb

Coursework enhancement activities available:

Cinema Society, MCC Cinema Society (student club)

MCC
MONROE COMMUNITY COLLEGE

CINEMA & SCREEN STUDIES, A.S. (CN01)

1st SEMESTER (15 credits)

ENG 101 or **ENG 200**

HIS 105 Western Civilization
Ancient/Medieval

CIN 120 The Movies

COM 120 Media Literacy

Humanities Elective*

2nd SEMESTER (16-17 credits)

SOC 101 Intro Sociology or **PSY 101**

MTH 150 Survey of Math or higher

CIN 122 Cinema Drama

Program Elective

Natural Science Elective*

Health/Physical Education*

3rd SEMESTER (16 credits)

HIS 112 History of the United States
since 1865

CIN 121 Cinema Comedy

CIN 221 The Movie Business

Humanities Elective*

General Elective

Health/Physical Education*

4th SEMESTER (15-16credits)

CIN 222 Topics in Cinema
and Screen Studies

COM 230 Scriptwriting

Natural Science Elective*

Program Elective

General Elective

*REFER TO SUNY PROGRAM REQUIREMENTS WHEN DETERMINING TRANSFER CREDIT

Humanities: AAD 105, ART; COM101, 105, 120, 130, 131, 270; EDU 150; ENG; Foreign Lang.; HIS 257
HMN; IDE 100; MUS; PHL; PHO 101, 106, 135, 140, 145; SPC; THE

Natural Sciences: BIO; CHE; BIO 117; GEG 100, 101, 104, 181; GEO; PHY (EXCEPT 100);
PPE 275; SCI

Health/ Physical Education: PE/PEC, PEH, PEJ, PEM, PEW, HED, PPE

Program Electives: COM 150, 203, 264, 267

Recommended General Electives: COM202, 211; ENG 240; FRE 207; SPA 207; SPC 142;

THE 110, 112 or two courses which fulfill the SUNY General Education requirements 12.6.11