



Theater - Course Descriptions

THE 110 Introduction to the Theatre - 3 Credits

A survey of drama and theatre as an art form. Explores playwriting, acting, lighting, makeup, costuming, stagecraft, and theatre history. Three class hours. (SUNY-A)

THE 111 Introduction to Technical Theatre - 3 Credits

An introductory, broad based study of technical theatre involving stage lighting, scenery construction, and stage rigging. Practical emphasis will be placed on the use of tools and equipment. Course requirements include an assignment in a theatre production. Three class hours. (SUNY-A)

THE 112 Fundamentals of Acting One - 3 Credits

Basic acting skills taught through theater games, exercises; and performance of dramatic scenes. Three class hours. (SUNY-A).

THE 113 Stage Makeup 3 Credits

The principles and practice of applying stage makeup as used in theatrical production.

THE 147 Oral Interpretation - 3 Credits

The oral interpretation of poetry, prose and playscripts. Process includes analysis of written material and development of the technical skills involved in reading aloud for an audience. Three class hours. (SUNY-H).

THE 148 Voice and Diction - 3 Credits

This course concentrates on the methods of creating proper articulation, vocal tone, pitch, pace, and resonance; the practical application of breathing, relaxation, tongue and lip placement; and how these elements pertain to voice and diction. The final goal of this course is to instill in the student an awareness of the patterns and styles of speech that are acceptable and, in some instances, demanded upon the acting stage and in the real world. Three class hours.

THE 190 Theatre Rehearsal and Performance - 3 Credits

The student participates in the rehearsal and public performance of a dramatic production. Typically, it involves a minimum of 18 hours of rehearsal and/ or backstage crew work each week for a period of approximately six weeks. Thirty-five hours of work equals one credit hour. (SUNY-A)

Prerequisite: Audition and/or permission of the instructor.

THE 212 Fundamentals of Acting Two - 3 Credits

This course will allow student actors to explore character and relationships through character analysis, script analysis, rehearsal and performance. Much focus will be on scene study and "Method" Acting. (SUNY-A)

Prerequisite: THE 112.

THE 290 Independent Study - Variable Credit

See Department Chairperson