

English/Philosophy Department
ENG 100 Level Course Descriptions and Learning Outcomes

Course	Course Name	Course Description	Course Learning Outcome
ENG 101	College Composition	A course emphasizing college-level essay writing with special attention on the writing process. Students draft, revise, and edit multiple essays. They also study research, persuasion, and oral discourse in ways that challenge and develop their reading and thinking abilities.	<ul style="list-style-type: none"> ● Demonstrate mastery of the writing process -- including prewriting, drafting, revising, and editing -- by writing thoughtful, precise prose that is relatively free of mechanical errors. ● Apply contemporary research techniques to various writing projects. ● Demonstrate ability to read, listen, think, and speak critically through class discussion and writing assignments. ● Demonstrate ability to analyze and critique a variety of texts, including oral presentations, both individually and collaboratively. ● Write essays using various rhetorical strategies, including (but not limited to) persuasive techniques.
ENG 102	Writing from Personal Experience	A writing workshop for students who want to explore the world of their own personal experience. The creative process will be emphasized as well as methods for shaping personal experiences into written expression, both formal and informal. Writing assignments will include journal writing, autobiographical writing, and other nonfictional narrative and descriptive compositions.	<ul style="list-style-type: none"> ● Use personal experience as a source for insight and inspiration. ● Demonstrate the development of individual student voice through journal writing and other assignments. ● Demonstrate the development of self-confidence and competency within students' writing abilities.

ENG 105	Introduction to Literature	<p>An introduction to reading and analyzing these primary genres of literature: fiction, poetry, and drama. The course may also include creative nonfiction. Students will respond critically to readings of different historical and cultural contexts through class discussion and written work. These contexts may include different world views, politics, classes, ethnicity, races, genders, and sexual orientations.</p>	<ul style="list-style-type: none"> ● Demonstrate an ability to recognize and explain the differences among the various genres of literature. ● Demonstrate the development of critical insight and an aesthetic sensibility towards literature. ● Demonstrate an ability to write, think, and speak about literature with clarity and precision. ● Demonstrate an understanding of the connections between literature and life experiences. ● Demonstrate the ability to use critical thinking skills to analyze various works of literature.
ENG 106	Literary Focus	<p>An introduction to reading and analyzing literature of special interest. The offerings vary each semester, but all focus on important themes and sub-genres in literature. Students will respond critically to fiction, poetry, and drama of different contexts through class discussion and written work. These contexts may include different world views, politics, classes, ethnicity, races, genders, and sexual orientations. Please see the Department's webpage for current offerings.</p>	<ul style="list-style-type: none"> ● Demonstrate an ability to recognize and explain the differences among the various genres of literature. ● Demonstrate the development of critical insight and an aesthetic sensibility towards literature. ● Demonstrate an ability to write, think, and speak about literature with clarity and precision. ● Demonstrate an understanding of the connections between literature and life experiences. ● Demonstrate the ability to use critical thinking skills to analyze various works of literature.

ENG 107	Money in Literature	<p>A study of the relationship between literature, business, and money. Works of literature are studied in which money plays an important role in shaping values and defining character. Economic terms and concepts are introduced as appropriate.</p> <p>Course was “deactivated” and removed from Course Catalog/Master Schedule until requested.</p>	NONE
ENG 108	Literature of the Holocaust	<p>A study of the Holocaust through a variety of genres, including poetry, novels, short stories, plays, memoirs, and children’s literature, in order to gain a better understanding of the ideas presented by the Holocaust as a significant event in world history. Students will study the origins and development of the Holocaust and its political, cultural, economic, and social implications through the lens of a variety of writers.</p>	<ul style="list-style-type: none"> ● Demonstrate an understanding of the political, cultural, economic, and social implications of the Holocaust as a significant event in world history. ● Articulate ideas concerning oppression, evil, violence, and righteousness and apply these perspectives in the contemporary world. ● Demonstrate comprehension of historical aspects of the Holocaust. ● Critically evaluate ideas from diverse literary genres such as the short story, poetry, novel, and drama that deal with various aspects of the Holocaust experience.

ENG 109

Detective Fiction

A study of classic and contemporary short stories and novels in sub-genres including classic, hard-boiled, and police procedural by such authors as Christie, Chandler, Conan Doyle, and Grafton. Students will study the origins and development of genre as a vehicle to examine historical, social, political, intellectual, and cultural contexts.

- Demonstrate an understanding of the origins and development of the genre.
- Identify common sub-genres of detective fiction.
- Describe common conventions of the genre.
- Identify and apply common themes of the genre.
- Critically analyze detective fiction texts in written assignments and discussion.
- Demonstrate knowledge of detective fiction's relationship to culture.