

The 2011~2012
**Visiting
Scholar
Series**
at Monroe Community College



1000 East Henrietta Road
Rochester, NY 14623

**Office of Student Life
& Leadership Development**
We'll help you shine!

The 2011 - 2012 Visiting Scholars

Wednesday October 12, 2011

Billy Collins

United States Poet Laureate, 2001-2003

Noon (Open to MCC Community Only)
and 7:00 pm

Free to MCC students, faculty and staff

\$10.00 General Public

Theater

Tickets Required

Friday October 14, 2011

Rye Barcott

It Happened on the Way to War

A Marine's Path to Peace

9:00 am

Free and open to the public

Warshof Conference Center

Monroe A & B

Tickets Required

Wednesday, December 7, 2011

Tina Rosenberg

Pulitzer Prize Winning Journalist

Noon and 7:00 pm

Free to MCC students, faculty and staff

\$10.00 General Public

Warshof Conference Center

Monroe A & B

Tickets Required

Friday, March 30, 2012

"If All of Rochester

Read the Same Book"

Debra Dean

The Madonnas of Leningrad

Noon

Free and open to the public

Warshof Conference Center

Monroe A & B

Tickets Required

Wednesday, April 25, 2012

Kwame Anthony Appiah

The Honor Code: Making Moral Revolutions

Scholars' Day

Noon

Damon City Campus – Room 4151

Free to MCC Students, Faculty and Staff

Saturday April 28, 2012

4th Annual Scholars' Day

Spencer Wells

Population Geneticist,

Author, Filmmaker

Deep Ancestry: Inside

the Genographic Project

10:00 am

MCC Theater, Building 4

Tickets required



As Monroe Community College celebrates its 50th year and the Visiting Scholar Series celebrates its 5th year, The Office of Student Life and Leadership Department would like to thank the college community for their generous support. The Visiting Scholar Series exemplifies the college's collaborative effort to provide high quality education to enhance student success.

2007/2008

Dr. Stephen Post

Dr. Post is the President of the Institute for Research on Unlimited Love (IRUL) Altruism, Compassion, Service, which was founded in 2001.

Laila Lalami

Laila was born and raised in Morocco. Author *Hope and Other Dangerous Pursuits*.

Dr. N. Scott Momaday

Momaday was the first Native American to be awarded the Pulitzer for his novel, *House Made of Dawn*.

Immaculée Ilibagiza

Immaculée was born in Rwanda and survived the Rwanda genocide. Her book *Left to Tell* is a compelling story of her survival.

2008/2009

Walter Scheib

Author of *White House Chef: Eleven Years, Two Presidents, One Kitchen*. Graduated from the Culinary Institute of America, and was personally hired by First Lady Hillary Clinton.

Amy Tan

Author of *The Joy Luck Club*, *The Bonesetter's Daughter*, and *Saving Fish from Drowning*, all of which are New York Times bestsellers and recipients of various awards.

Alan Lightman

A theoretical physicist and a writer. Author of *The Diagnosis*, *Einstien's Dream*, and *Ghost*.

Tony Earley

Named one of the twenty best young fiction writers in America by The New Yorker and one of the Best of Young American Novelists by Granta.

2009/2010

Lois Lowry

Lois is the author of more than 30 books for young children including *The Giver*, *Number the Stars*, and *A Summer to Die*.

Mitch Albom

Author of *The Five People You Meet in Heaven*, *Tuesdays with Morrie* and *Have a Little Faith*. All of them were on the NY Times bestseller list.

Ann Patchett

Patchett's is a multi-award winning author of *Bel Canto*, *Taft*, and *The Magician's Assistant*.

Dr. Jared Diamond

Author of the Pulitzer Prize-winning *Guns, Germs and Steel* and *Collapse*, Diamond is the epitome of the celebrity scientist.

2010/2011

Dr. P.M. Forni

In 1997 Dr. Forni co-founded the Johns Hopkins Civility Project. He is the author of *Choosing Civility: The Twenty-Five Rules of Considerate Conduct*.

Tim O'Brien

O'Brien published *The Things They Carried* in 1990. Considered to be one of the finest books ever written about the Vietnam War.

Byron Hurt

Byron Hurt is an award-winning documentary filmmaker, a published writer, and an anti-sexist activist. He is a founding member of the Mentors in Violence Prevention (MVP) program.

Hannah Tinti

Hannah is the co-founder and editor-in-chief of One Story Magazine. Her first novel, *The Good Thief*, is a New York Times Notable Book of the Year.

Dr. Barbara Ehrenreich

Journalist and author of the million-copy bestseller, *Nickel and Dimed: on (Not) Getting By In America* and the New York Times bestseller, *Bait & Switch: The (Futile) Pursuit of the American Dream*.

Our Mission:

The Visiting Scholar Series is a partnership between the Monroe Community College (MCC) Office of Student Life & Leadership Development, MCC Student Association and MCC Academic departments. The mission of the Visiting Scholar Series is to provide students with educationally purposeful programs that build a collaborative, intellectual and engaging environment. The scholars will be drawn from a variety of academic disciplines and will support the comprehensive educational mission of the college.

Ticket Information:

Tickets are available online at www.monroecctickets.com, at the Campus Center Service Desk in the R. Thomas Flynn Campus Center, Building 3, or at the Damon City Campus Bookstore. For further information, call the Brighton Office of Student Life & Leadership Development at 585-292-2534.



Wednesday October 12, 2011

Billy Collins

United States Poet Laureate, 2001-2003

Noon (Open to MCC Community Only)

and 7:00 pm

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\$10.00 General Public

Theater

Tickets Required

Billy Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals including *The New Yorker*, *The Paris Review*, and *The American Scholar*, he is a Guggenheim fellow and a New York Public Library "Literary Lion." His last three collections of poems have broken sales records for poetry. The typical Collins poem opens on a clear and hospitable note but soon takes an unexpected turn; poems that begin in irony may end in a moment of lyric surprise. No wonder Collins sees his poetry as "a form of travel writing" and considers humor "a door into the serious." It is a door that many thousands of readers have opened with amazement and delight.

In June 2001, Billy Collins was appointed United States Poet Laureate 2001-2003. In January 2004, he was named New York State Poet Laureate 2004-06. Billy Collins is a Distinguished Professor of English at Lehman College of the City University of New York, as well as a Senior Distinguished Fellow of the Winter Park Institute at Rollins College.

Sponsored with Creative Arts and Cabbages and Kings



Saturday April 28, 2012
4th Annual Scholars' Day

Spencer Wells

Population Geneticist,
Author, Filmmaker

Deep Ancestry: Inside
the Genographic Project

10:00 am

MCC Theater, Building 4

Tickets required

Spencer Wells is a leading population geneticist and director of the Genographic Project from National Geographic and IBM. His fascination with the past has led the scientist, author, and documentary filmmaker to the farthest reaches of the globe in search of human populations who hold the history of humankind in their DNA. By studying humankind's family tree he hopes to close the gaps in our knowledge of human migration.

A National Geographic Explorer-in-Residence, Wells is spearheading the Genographic Project. His hope is that the project, which builds on Wells's earlier work (featured in his book and television program, *The Journey of Man*) and is being conducted in collaboration with other scientists around the world, will capture an invaluable genetic snapshot of humanity before modern-day influences erase it forever.

Wells's own journey of discovery began as a child whose zeal for history and biology led him to the University of Texas, where he enrolled at age 16. He then pursued his Ph.D. at Harvard University under the tutelage of distinguished evolutionary geneticist Richard Lewontin. Beginning in 1994, Wells conducted postdoctoral training at Stanford University's School of Medicine with famed geneticist Luca Cavalli-Sforza, considered the "father of anthropological genetics."

Wells's field studies began in earnest in 1996 with his survey of Central Asia. In 1998 Wells and his colleagues expanded their study to include some 25,000 miles of Asia and the former Soviet republics. His landmark research findings led to advances in the understanding of the male Y chromosome and its ability to trace ancestral human migration.

Wells returned to academia, where at Oxford University, he served as director of the Population Genetics Research Group of the Wellcome Trust Centre of Human Genetics at Oxford. Wells made the decision in 2001 to focus on communicating scientific discovery through books and documentary films. From that was born *The Journey of Man: A Genetic Odyssey*, an award winning book and documentary. Written and presented by Wells, the film chronicled his globe-circling, DNA-gathering expeditions in 2001-02 and laid the groundwork for the Geographic Project.

Sponsored with President's office, Brighton and Damon offices of Student and Academic Services, Division of Liberal Arts, Science Health, Business and Technical Education.



Wednesday, April 25, 2012

Kwame Anthony Appiah

The Honor Code: Making Moral Revolutions

Scholars' Day

Noon

Damon City Campus – Room 4151

Free to MCC Students, Faculty and Staff

Called a post-modern Socrates, Kwame Anthony Appiah asks profound questions about identity and ethics in a world where the sands of race, ethnicity, religion and nationalism continue to realign and reform before our eyes. His seminal book *Cosmopolitanism* is a moral manifesto for a world where identity has become a weapon and where difference has become a cause of pain and suffering. In intellectually stimulating language, Appiah challenges you to look beyond the boundaries -- real and imagined -- that divide us, and to see our common humanity.

Appiah is the Laurance S. Rockefeller University Professor of Philosophy at Princeton University. He is also the President of the PEN American Center, the internationally acclaimed literary and human rights association. He was born in London, to a Ghanaian father and a white mother; raised in Ghana; and educated in England, at Cambridge University, where he received a Ph.D. in philosophy. As a scholar of African and African-American studies, he established himself as an intellectual with a broad reach. His classic book *In My Father's House* and his collaborations with Henry Louis Gates, Jr. -- including *The Dictionary of Global Culture and Africana* -- are major works of African struggles for self-determination. In 2007, *Cosmopolitanism* won the Arthur Ross Book Award, the most significant prize given to a book on international affairs. In 2009, he was featured in the documentary *Examined Life*, and was named one of Foreign Policy's Top 100 public intellectuals.

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Friday October 14, 2011

Rye Barcott

It Happened on the Way to War

A Marine's Path to Peace

9:00 am

Free and open to the public

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Monroe A & B

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Rye Barcott cofounded Carolina for Kiberia while he was an undergraduate at the University of North Carolina at Chapel Hill. After graduation, he served for five years in the Marines. Barcott earned master's degrees in business and public administration from Harvard University, where he was a Reynolds Social Entrepreneurship Fellow. He is a TED Fellow and works in the sustainability office at Duke energy. In 2006, ABC World News named then captain Barcott a Person of the Year for his dual service to Kibera and the Marine Corps.

Sponsored by President's office, Academic Services, Veteran's Club, and the Global Education Committee



Wednesday, December 7, 2011

Tina Rosenberg

Pulitzer Prize Winning Journalist

Noon and 7:00 pm

Free to MCC students, faculty and staff

\$10.00 General Public

Warshof Conference Center

Monroe A & B

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Pulitzer Prize-winner Tina Rosenberg believes that peer pressure--so often viewed as a negative force--may hold the "social cure" to many of the world's most intractable problems. This counterintuitive position is the central tenet of her new book, *Join the Club: How Peer Pressure Can Transform the World*. In the New York Times Book Review, Jeffrey Sachs wrote, "At a time when America is grappling with a decline in trust, and when cooperation across nations and cultures is extremely difficult, Rosenberg's book is timely, thoughtful and important." In the book, Rosenberg shows us the enormous potential that peer pressure holds for helping to enact social change, improve education, oust dictators, curb smoking--the list is nearly endless.

Tina Rosenberg has received a MacArthur Fellowship and is the author of two previous books: *Children of Cain*, about Latin America, and *The Haunted Land*, about post-Communist Eastern Europe, which was awarded both The Pulitzer Prize and The National Book Award. She writes "Fixes", an online column on solutions to social problems, at the New York Times.

Sponsored with Civility Committee and the Visual and Performing Arts Department



Friday, March 30, 2012

"If All of Rochester

Read the Same Book"

Debra Dean

The Madonnas of Leningrad

Noon

Free and open to the public

Warshof Conference Center

Monroe A & B

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Debra Dean's best-selling debut novel, *The Madonnas of Leningrad* (Wm. Morrow, 2006), was a New York Times Editors' Choice, a Borders Original Voice, #1 Booksense Pick, Booklist Top Ten Novel, and an American Library Association Notable Book of the Year. It has been published in seventeen languages.

A wonderfully spare and elegant novel in which the 900-day siege of Leningrad during World War II is echoed by the destructive siege against the mind and memory of an elderly Russian woman suffering from Alzheimer's. The novel shifts between two settings: 1941 Leningrad, when the city was surrounded by German troops, and the present-day, as Marina, who had been a docent at Leningrad's Hermitage Museum during WWII, prepares for the wedding of her granddaughter off the coast of Seattle in the Pacific Northwest. *The Madonnas of Leningrad* is first and foremost an eloquent tribute to the beauty and resilience of memory, especially as contrasted to the incomparable devastation that comes with its loss to Alzheimer's.

A native of Seattle, Dean worked as an actor in the New York theatre for nearly a decade before opting for the life of a writer. She is currently living in Miami, teaching in the Creative Writing Program at Florida International University, and working on a second novel.

Sponsored with English/Philosophy Department, Anthropology, History and Political Science Department, Writing Center and Writers & Books