

# Creative Arts

MONROE COMMUNITY COLLEGE

2011-2012



*Art is language and public art is public speech. —Jonathan Jones*



# General Items of



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## Welcome to another special season of creative arts programming at Monroe Community College.

We invite you, your family, and your friends to support the many opportunities for growth that these programs provide. Members of the Rochester community are always welcome at MCC events. Metered parking along Lot F is available for day-time events and reserved parking is available in designated parking lots for evening programs.

Tickets for specified programs are available online at [www.monroecctickets.com](http://www.monroecctickets.com); at the Brighton Campus Center Service Desk in the R. Thomas Flynn Campus Center, Building 3, or at the Damon City Campus Bookstore. For further information, call the Office of Student Life and Leadership Development at 585.292.2534.

The primary mission of Monroe Community College's Creative Arts Committee is to develop a student-centered learning initiative that combines a holistic approach to the arts with the educational mission of our institution.

The Creative Arts Committee Members are Susan Baker, Maria Brandt, Kathleen Farrell, Roland Fisher, Rebecca Herzog, Tony Leuzzi, Larry Mandelker, and John Nyerges.



*Flower Pot Island* by Anne Punzi

*Education is the most powerful weapon which you can use to change the world. -Nelson Mandela*

# Note...

## To reach the MCC Brighton Campus from

**The West (Buffalo):** Take Thruway 90 east to exit 46; take 390 north to exit 16, the second East Henrietta Rd. (Rt. 15A) exit; turn left and continue south on 15A for about 1/2 mile to the main campus entrance.

**The East (Syracuse):** Take Thruway 90 west to exit 46 and proceed as above.

**South (Geneseo):** Take 390 north to exit 16, the second East Henrietta Rd., exit and proceed as above.

**Brockport/Spencerport:** Take Route 531 east to 490 east and then to 390 south; take exit 16B (East Henrietta Rd.–Rt. 15A); turn right and proceed for about 1/2 mile to the main campus.

Visit [www.monroecc.edu/go/maps](http://www.monroecc.edu/go/maps)



## Mercer Gallery General Notes

For more information about Mercer Gallery events, proposal applications, up-to-date Internal Combustion Events, workshops, and Mystery Video schedules please call, write, or stop by the gallery.

Kathleen Farrell, Gallery Director

### Mercer Gallery Hours:

Monday–Thursday: 11:00 a.m.–6:00 p.m.

Friday: 11:00 a.m.–4:00 p.m.

Vacation Hours: Tuesday–Thursday 11 a.m.–2:00 p.m.

Other times by appointment.

Phone: 585.292.2021/585.292.3121

Fax: 585.292.3120

E-mail: [kfarrell@monroecc.edu](mailto:kfarrell@monroecc.edu)

[www.monroecc.edu/go/mercer/](http://www.monroecc.edu/go/mercer/)

The Mercer Gallery is located in the Fine Arts Building 12 in the North Atrium on the Brighton Campus. This non-profit gallery is sponsored in part by Monroe Community College, the MCC Visual and Performing Art Department, the Office of Student Life and Leadership Development, the MCC Creative Arts Committee, the MCC Student Art Organization, and the MCC Student Life Fee. The Mercer Gallery is a member of the SUNY Association of Museums and Galleries, Association of Academic Museums and Galleries (AAMG), the American Association of Museums, and the Mid-Atlantic Association of Museums.

# Mercer Gallery

*if art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.* —John F. Kennedy



## THE WALL PROJECT

### *The Magnet Project*

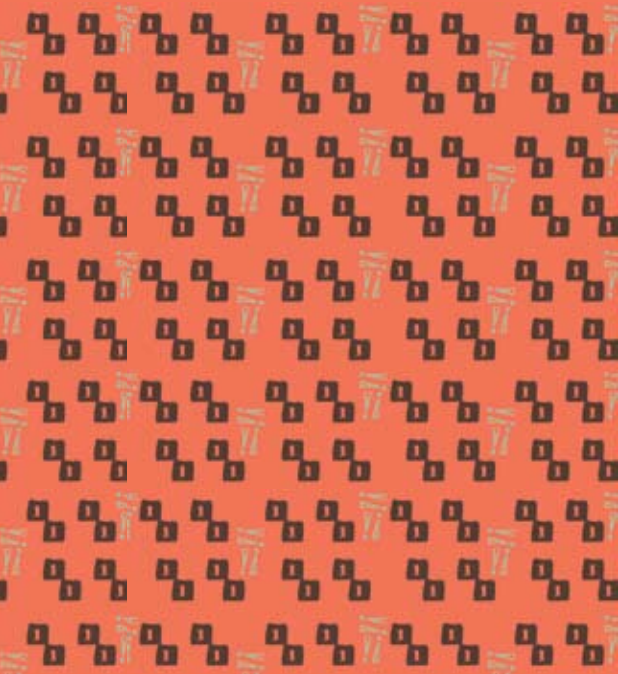
September 1–  
December 31, 2011

*Bring a Magnet, Make a Magnet,  
Leave a Magnet.*

We hope to fill the entire wall with magnets. A workshop will be conducted Wednesday, September 21 at noon in the North Atrium, Fine Arts Building 12

☒

**THE WALL** is an area in the Building 4 corridor near the North Atrium and Mercer Gallery. Its' dimensions are 12 feet x 20 feet. We are now accepting proposals for Fall 2011 and Spring 2012. This project commissions artists from the MCC community and/or the greater Rochester area. Potential artists or groups of artists can submit a proposal.



## DIRECTOR'S CHOICE

Eight showcases located on the first and second floor of Fine Arts Building 12. The artwork displayed in these cases is part of a curated exhibition by Mercer Gallery Director, Kathleen Farrell.

On view beginning September 2011–October 2011 is the work of artist, Peter Monacelli and Associate Professor, Tony Leuzzi.

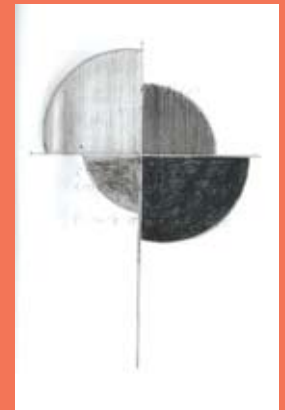
Peter Monacelli and Tony Leuzzi have embarked upon a unique collaboration that both celebrates their shared interests and exploits intriguing tensions and intersections between poetry and visual art. The story of this collaboration began when Peter and Tony realized their mutual fascination for the Fibonacci sequence. In a grouping of poems called *Gestures and Prefaces* Leuzzi built syllabic poems that corresponded to the *Golden Ratio* first discussed by the Italian mathematician. Similarly, Monacelli had been exploring this ratio in curves and arcs found in illuminated

manuscript paintings. This mutual fascination led to a collaboration in which Monacelli has responded to a number of Leuzzi's poems in finely-rendered drawings. The result is a kind of reverse ekphrasis, in which visual art is born out of the word, instead of the more common process of visual art inspiring literature.

Monacelli and Leuzzi see these poems and drawings as a kind of conversation in which their shared sensibilities blend together. Each drawing is therefore accompanied by its corresponding poem. The result is powerful and exciting.

November 2011–January 2012 will be the work of Graham Willoughby, Australian watercolorist.

**DIRECTOR'S CHOICE** includes eight show-cases measuring 67.5" long x 34.5" wide x 5" deep and are located on the first and second floors of Building 12. Artwork displayed in these cases is part of a curated exhibition of the Mercer Gallery. Ideas for a potential artist or artists, please submit a Proposal.



*From the Monacelli & Leuzzi series*



*Graham Willoughby*



## MYSTERY VIDEO HOUR



Wednesdays at Four (4:00 p.m.), Fine Arts Building, Mercer Gallery, 12–114 Brighton Campus.

Art and Artist video viewing with introductions and discussion. Have an idea, a video, animation and want to be part of this? Submit a proposal. Submissions of original work are welcome.



## SIBLEY WINDOW PROJECT



This exhibition window space measures 16.5 feet long x 6.1 feet wide x 8.5 feet high and faces Main Street, Rochester, New York.

The current installation is a collaboration by artists: Carly Glenn Collier, Lindsey Collier Sears, Tharin Beeman and Rachel Schooping—***Pursuit of Pleasure***

***Pursuit of Pleasure*** was inspired by the femmage art of the 60's and 70's as well as by the current state of women's health issues. We hope to promote discussion about the definition of "pleasure" for women and to encourage women to create their own pleasure. September–December 2011

**Artist Talk:** Wednesday, September 28, 4:00 p.m., Building 12-114, Mercer Gallery.

*The Mercer Gallery is seeking proposals for The Sibley Building Window Project for January 2012.*

## INTERNAL COMBUSTION

*What is an Internal Combustion Event?*

It is video, film, sculpture, painting, drawing, dance, theatre, performance, installation, on the wall, off the wall, in the gallery, or outside the gallery. We see Internal Combustion as open-ended, a vehicle for traditional and non-traditional forms of expressions, often running concurrently with scheduled gallery events. How do you see it? Interested? Submit a proposal for the calendar. *All Internal Combustion events are free and open to the public.*

### **Artists in Unlikely Places**

October 1–December 18, 2011.  
MCC Forum, R. Thomas Flynn Center.

### **Opening Reception:**

Friday, October 1, 7:00–9:00 p.m.

This work, from MCC faculty teaching in other disciplines, demonstrates how critical art and the creative process is to all. Revealing some exceptional artistic talents from unlikely places. Curated by Cathy Smith, Chairperson of English and Philosophy Department and Writing Across the Curriculum Coordinator/ English Professor, Tony Leuzzi.



## INTERNAL COMBUSTION

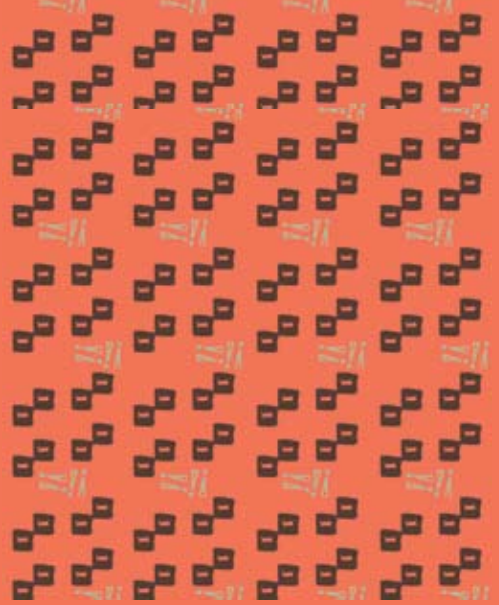
### *A Million Little Pictures— Photomobile*

Friday, October 7, 10:00 a.m., 4:00 p.m.  
Outside the Mercer Gallery, Building 12

*A Million Little Pictures* is a community-supported exhibition of snapshots captured around the world. The exhibition weaves the resulting photographs in an unbroken patchwork of images, covering the walls of the *Photomobile*—a traveling gallery-on-wheels. The Photomobile will be temporarily constructed in six cities in the fall of 2011: Toronto, San Francisco, Denver, Atlanta, Rochester and Brooklyn.  
<http://www.arthousecoop.com/amp>

**Artist Talk:** Friday, October 7, 2011,  
College Hour (Noon) room 12-228

Steven Peterman co-founder of Artshouse Coop will give a presentation to college community about the opportunities and struggles of community-funded art projects and the challenges of making it in the world as an art student.



*Without tradition, art is  
a flock of sheep without  
a shepherd. Without  
innovation, it is a corpse.*

*—Winston Churchill*

# Mercer Gallery



## John Zimmerman

September 16–October 14, 2011

**Opening Reception:** Friday,  
September 16, 7:00–9:00 p.m.

**Gallery Talk:** Thursday,  
September 15, 6:00 p.m.

John Zimmerman received his BFA in Ceramics from Bowling Green State University in Ohio, where he studied under John Balistreri. Moving across the U.S., he received his MFA in Spatial Art from San Jose State University in California, studying under Stan Welsh and Monica VanDenDool. He is an Assistant Professor of Fine Art and Gallery Director at the University of New Mexico–Gallup, where he is currently on a 12-month leave of absence preparing for two solo exhibitions; Fall 2011 in Rochester, New York and Jacksonville, Illinois. During this leave he is participating in artist residencies at The Clay Studio of Missoula and The Houston Center for Contemporary Craft.



## Anne Punzi

*The Nature of Form: Beauty and Trauma*

October 21–November 18, 2011

**Gallery Talk:** Friday, October 21, Noon  
**Opening Reception:** Friday,  
October 21, 7:00–9:00 p.m.

“When I began this series, I did a large painting on paper as a warm up exercise. It was awful, so I cut it up. It just happened to divide evenly into 10”x10” pieces. After this, I began creating 10” x 10” drawings as a way to warm up and experiment with ideas for formal works. This grid composition has become a visual diary of the development of this series and an interactive puzzle that can be rearranged to form numerous compositions.”

*Creativity—  
like human life  
itself—begins in  
darkness. —Julia Cameron*

# Galley



## Gia-Bao Tran *Vietnamerica*

November 21–December 16, 2011

**Opening Reception:** Wednesday,  
November 30, 7:00–9:00 p.m.

**Workshop and Talk:** Wednesday,  
November 30, Noon

Illustrator of comics and graphic novels, Gia-Bao Tran is known for his many graphic novels. His latest graphic novel *Vietnamerica*, a graphic memoir by GB Tran, follows Tran, who was born and raised in South Carolina, as he travels to Vietnam to attend his grandparents' funerals and learns of his family's history. His journey leads to revelations about his parents, who fled Saigon in the last hours of the Vietnam War and struggled to adapt to American life, and their relationship as well as his grandfather, who was a Viet Cong soldier.

See more at [www.gbtran.com/](http://www.gbtran.com/).

# ry Art Exhibitions



## Levon Sheppard

*Allegorical 'Visual Relationships'*

January 27–February 24, 2012

**Opening Reception:** Friday, January 27, 7:00–9:00 p.m.

**Gallery Talk:** Wednesday, February 1, 2012, Noon

"These paintings represent a significant apogee in a long and arduous pursuit into the realms of understanding and truth through the use of the watercolor medium. The nature of my methodology is spiritual and rooted in the modern idiom of the painting language engrossed within my personal and collected lineage. I am in pursuit of form exploration yet at the same time intuitively cultivating the life within the form and seek to reveal the exposition of that walk."

Artist, educator, gallery director of the Joy Gallery, Sheppard has over the years, played an active leadership role in the Rochester arts community.



## Alfred Quiroz

*Jingoisms*

March 2–March 30, 2012

**Opening Reception:** Friday, March 2, 7:00–9:00 p.m.

**Gallery Talk:** Friday, March 2, Noon

"My creative process is based on satire, whether it is about the socio-political world we live in or my own personal history. The work involves extensive research and relates to current events, such as the needless wars this country has gotten involved in since World War II. I am also fascinated by the usage of the word "war", such as the drug wars, border wars and the war on crime, terror, etc. All of this creates remarkable displays of jingoism, which in itself it becomes a satire. I see these events as visual "cartoons." Here I am using the word as it was originally used during the Renaissance to mean a quick sketch."



Alfred Quiroz holds a MFA from the University of Arizona, a MAT from RISD and BRA from San Francisco Art Institute. He is a Full Professor of Art at the University of Arizona where he teaches Painting and Drawing. He is the recipient of the Latino Artist Lifetime Achievement Award, Dean's Teaching Award, and was awarded a Fulbright-Garcia Robles Grant. His exhibition list includes Aljira Art Center, Apex Art Curatorial Program, The Art Museum of South Texas, Gallery of Contemporary Art, Heard Museum, Museum of Contemporary Art and Gorman Museum University.

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*For art to be relevant, artists must address the social and spiritual issues of our time. - Sugi Gabbik*

# Gallery Art Exhibitions



### **Mail Art Returns to the Mercer Gallery**

April 6–April 27, 2012

**Opening Reception:** Friday, April 6, 2012

**Gallery Talk:** Wednesday, April 11, 2012

Theme: ***Drawing and Photography Com-bined***—Call for Entry: combine a Drawing with a Photograph or a Photograph with a Drawing and send it to this open exhibition. NO work will be returned—all work will be documented—and all participants will receive documentation.

### **36th Annual Student Art Exhibition**

May 4–June 1, 2012

**Opening Reception** 6:00–8:00 PM  
Friday, May 4, 2012

Mercer Gallery, Building 12-114

This is an exhibition of painting, drawing, sculpture, design, 3-D design, video, photography, digital & multi-media pieces and any aspect of course work accomplished while studying at MCC. This includes the work of Fine Arts, Graphic Design, Photo, TV and Video, Commercial Illustration and Interior Design majors graduating May, August or December 2012.

The Opening Reception is a backyard barbecue: hots, hamburgers, salads, and desserts will be served. Awards and dinner at 6:00 p.m. MCC faculty, staff, family and friends of the graduates are encouraged to attend and celebrate this exhibition of hard work. Music provided by the MCC Jazz Band.



**Auditions for MCC's  
Fall Musical: *Smokey  
Joe's Café***

September 19–22 from  
3:00–5:00 p.m.

All Auditions in the  
MCC Theatre Building 4

For detailed  
information, Heather  
Fox at 292–3317.

**FALL MUSICAL  
*Smokey Joe's Café***

The Songs of Leiber and Stoller

Friday, November 18th—7:30 p.m.  
Saturday November 19th—7:30 p.m.  
Sunday November 20th—2:00 p.m.  
MCC Theatre, Building 4,  
Brighton Campus

Tickets:

\$8.00 MCC Student

\$10.00 Public

For tickets:

[www.MonroeCCTickets.com](http://www.MonroeCCTickets.com)

(585-292-2534)

***Smokey Joe's Café*** is a musical  
theatrical revue showcasing 39 pop  
standards, including rock and roll,  
rhythm and blues songs written by  
songwriters Jerry Leiber and Mike  
Stoller. This musical was nominated  
for seven Tony Awards. The Original  
Broadway cast soundtrack won a  
Grammy award in 1995.

The New York production closed  
on January 16, 2000 after 2,036  
performances, making ***Smokey  
Joe's Café*** the longest running  
musical revue in Broadway history."

*Brought to you by the MCC Student Life Fee.*

**Auditions for MCC's  
Spring Play:  
*Elizabeth ReX***

January 30–February 2  
from 3:00–5:00 p.m.

All Auditions in the  
MCC Theatre Building 4

For detailed  
information, Heather  
Fox at 292–3317.



**SPRING PLAY  
*Elizabeth ReX***

By Timothy Findley

Friday, March 30th—7:30 p.m.  
Saturday, March 31st—7:30 p.m.  
Sunday, April 1st—2:00 p.m.  
MCC Theatre, Building 4,  
Brighton Campus

Tickets:

\$8.00 MCC Student

\$10.00 Public

For tickets:

[www.MonroeCCTickets.com](http://www.MonroeCCTickets.com)

(585-292-2534)

"Queen Elizabeth I was forced to  
condemn to death a man believed  
to be her former lover. On the night  
before the execution, she demanded  
that William Shakespeare's acting  
troupe perform a play to distract her  
from the heartbreak.

Playwright Timothy Findley takes  
these historical facts, blends in a few  
'what ifs?' and creates a play about  
men, women, fantasy, death and,  
ultimately, love."

*All great  
art is a  
visual form  
of prayer.*

*—Sister Wendy Beckett*



**Auditions for MCC's  
Children's Play:  
*Alexander and the  
Terrible, Horrible, No  
Good, Very Bad Day***

February 27–March 1  
from 3:00–5:00 p.m.

All Auditions in the  
MCC Theatre Building 4

For detailed  
information, Heather  
Fox at 292–3317.

*Brought to you by the MCC Student Life Fee.*

**MCC's Children's Play**

***Alexander and the Terrible,  
Horrible, No Good, Very Bad Day***  
Book and Lyrics by Judith Viorst.  
Music by Shelley Markham.

Thursday, June 7–6:30 p.m.  
MCC Theatre Building–4  
Free and open to the public.

“Alexander is having a bad day. A terrible day. A horrible day. To be quite honest, it's a terrible, horrible, no good, very bad day. But then, everybody has bad days, sometimes. In this delightful adaptation of her popular book, Judith Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Alexander's brothers don't have any cavities but—he does. And just when it can't get any worse, there are lima beans for supper and —yuck!—kissing on TV.”

For details and ticket information  
call 585-292-2534.

*Brought to you by the MCC Student Life Fee.*

**13th Annual Otis Young  
Motivational Speak-off**

Saturday, May 5th, 2012  
9:00 a.m.–12:00 p.m., Noon  
MCC Theatre, Building 4

This annual event provides students the opportunity to further develop their public speaking skills. To prepare for this event students participate in an Honors course where they develop, revise and rehearse an original 5-7 minute motivational speech.

Event judges represent college faculty, staff and administrators; students; community representatives; outside college/university representatives; and members of the communication and leadership organization, Toastmasters International.

The event poster and program is designed by the Visual and Performing Arts students, as part of Art 206 Commercial Illustration II class. Free and open to the public.

# Theatre Arts



# The Sixth Act

*MCC'S Award-Winning Drama Initiative*



## **The Sixth Act**

Formed in 2004, The Sixth Act aims to broaden and deepen an interdisciplinary appreciation of drama at MCC and to connect MCC faculty, staff, and students with events in Rochester's theatre community. It seeks as its leaders faculty, staff, and students drawn from a variety of academic disciplines and departments. The Sixth Act is supported by MCC's Creative Arts Committee and Liberal Arts Program. For more information or to get involved, please contact Maria Brandt at [mbrandt@monroecc.edu](mailto:mbrandt@monroecc.edu).

Congratulations to MCC student **Eleni Hristodoulou** for designing The Sixth Act's new logo!



*Art is the  
writer not  
having control,  
but the subject  
having control  
of the writer.*

*—Paula Vogel*



## **Contemporary Women Playwrights with an Emphasis on Paula Vogel** An Academic Workshop

Thursday, October 20,  
4:00-5:30 p.m., Black Box Theatre

*Free and Open to the Public*

This workshop will look at the current dialogue surrounding women playwrights in the United States, will survey some of the more important and exciting work being done by contemporary women playwrights, and then will focus on the work of Paula Vogel. Light refreshments will be served.



## Visiting Playwright

Paula Vogel

Visiting Playwright Paula Vogel  
Reading/Book-signing  
Thursday, March 1, 7 p.m.  
MCC Theatre, Building 4  
*Free and open to the public*

Playwriting Workshop  
Friday, March 2, noon  
Black Box Theatre, Building 4  
*Free and open to the MCC community.*

Paula Vogel's *How I Learned to Drive* won the 1998 Pulitzer Prize for drama. Her other plays include the Obie-award winning *The Baltimore Waltz*, as well as *Hot N Throbbing*, *Desdemona*, *The Mineola Twins*, *The Long Christmas Ride Home*, and *Baby Makes Seven*, and *The Oldest Profession*. Her plays are published as *The Mammary Plays* and *The Baltimore Waltz and Other Plays*. Vogel currently teaches playwriting at Brown University.

This event is co-sponsored by Creative Arts, Liberal Arts, English/Philosophy, and VaPA.

## Fifth Annual Student Playwriting Competition

Staged Reading and Awards Ceremony

Thursday, May 3, 7 p.m.,  
Black Box Theatre

*Free and Open to the Public*  
Reservations Required

This competition encourages MCC students to write plays for an audience, to provide MCC students a competitive venue for their scripts, and to offer winning playwrights the opportunity to see their scripts performed and to receive constructive feedback for future play development. Scripts will be accepted for consideration beginning in September.



## Poet-in-Residence Billy Collins

October 12, 2011

Conversation/interview on writing craft with MCC Associate Professor Tony Leuzzi. Book signing to follow. Noon-12:50 p.m.  
MCC Theatre, Building 4  
*Open to the MCC community only.*

Fifty minute reading with Q&A. Book signing to follow. 7:00 p.m.–8:15 p.m.  
MCC Theatre, Building 4  
*Open to MCC & Rochester community*

Billy Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals including *The New Yorker*, *The Paris Review*, and *The American Scholar*. He is a Guggenheim fellow and a New York Public Library “Literary Lion.” His last three collections of poems have broken sales records for poetry. His readings are usually standing room only, and his audience—enhanced tremendously by his appearances on National

Public Radio—includes people of all backgrounds and age groups. The poems themselves best explain this phenomenon. The typical Collins poem opens on a clear and hospitable note but soon takes an unexpected turn; poems that begin in irony may end in a moment of lyric surprise. No wonder Collins sees his poetry as “a form of travel writing” and considers humor “a door into the serious.” It is a door that thousands of readers have opened with amazement and delight.

Billy Collins has published eight collections of poetry, a collection of his haiku, and has also edited two anthologies of contemporary poetry. He was the guest editor of *The Best American Poetry 2006*, and edited *Bright Wings: An Illustrated Anthology of Poems about Birds*, with paintings by David Allen Sibley (November 2009). His newest book, a collection of poems entitled *Horoscopes for the Dead*, was published in spring 2011.

Collins has received fellowships from the New York Foundation for the Arts, the National Endowment for the Arts, and the Guggenheim

Foundation. He has also been awarded the Oscar Blumenthal Prize, the Bess Hokin Prize, the Frederick Bock Prize, and the Levinson Prize — all awarded by *Poetry* magazine. In October 2004, Collins was selected as the inaugural recipient of the Poetry Foundation’s Mark Twain Prize for Humor in Poetry.

In June 2001, Collins was appointed United States Poet Laureate 2001–2003. In January 2004, he was named New York State Poet Laureate 2004–06, is a Distinguished Professor of English at Lehman College of the City University of New York, as well as a Senior Distinguished Fellow of the Winter Park Institute at Rollins College.

*“By careful observation, Collins spins comic gold from the dross of quotidian suburban life....Chipping away at the surface, he surprises you by scraping to the wood underneath, to some deeper truth.”*

*—Entertainment Weekly*

# Prose & Poetry



# Musical Programs



## Music Major Recitals

### Fall 2011

*Tuesdays*  
Building 12, room 126  
Brighton Campus  
4:00 p.m.

October 25  
November 1  
November 8  
November 15  
November 22  
November 29  
December 6

## Music Major Recitals

### Spring 2012

*Tuesdays*  
Building 12, room 126  
Brighton Campus  
4:00 p.m.

March 20  
March 27  
April 3  
April 10  
April 24  
May 1  
May 8

## Concerts

### Fall

Wednesday, Oct. 19, 2011, 7:30 p.m.

### Instrumental and Vocal Concert

MCC Theatre, Building 4,  
Brighton Campus,

Wednesday, Nov. 30, 2011, 7:30 p.m.

### Instrumental Concert

MCC Theatre, Building 4,  
Brighton Campus

Monday, Dec. 5, 2011, 7:30 p.m.

### The Community Choir performance:

North Atrium, Building 12  
*Admission is Free*

Wednesday, Dec. 7, 2011, 7:30 p.m.

### Vocal Concert

MCC Theatre, Building 4,  
Brighton Campus

Friday, Dec. 9th, 2011, 6:30 p.m.

### 3rd Annual Madrigal Feast

MCC Forum, Building 3,  
Brighton Campus

## Concerts

### Spring

Wednesday, March 7, 2012, 7:30 p.m.

### Instrumental & Vocal Concert

MCC Theatre, Building 4,  
Brighton Campus

Wednesday, May 9, 2012, 7:30 p.m.

### Instrumental Concert

MCC Theatre, Building 4,  
Brighton Campus

Wednesday, May 16, 2012, 7:30 p.m.

### Vocal Concert

MCC Theatre, Building 4,  
Brighton Campus, 7:30 p.m.

### MCC Music Faculty Ensemble

#### Directors:

**Instrumental Small Group & Jazz Ensemble Director:** Asst. Professor John Nyerges

**Concert Vocal Chorus, Jazz Choir and Renaissance Madrigals**

**Director:** Dr. Roland Fisher

**Guitar Ensemble:** Dr. Anton Machleder

*A bird doesn't sing  
because it has an  
answer, it sings  
because it has a song.*  
~Maya Angelou



## 43rd Annual MCC Jazz Festival

Wednesday, May 9, 2012, 7:30 p.m.  
MCC Theatre  
*Free and open to the public.*

Come celebrate this musical genre with the MCC Small Group, Jazz Ensemble directed by Assistant Professor John Nyerges with special guest Jazz trombonist Wycliffe Gordon.

Musical ambassador and interpreter of America's music, Wycliffe Gordon has experienced an extraordinary career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his prodigious technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

In addition to a successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's *Jazz at the Kennedy Center* Series. Gordon's extensive performance experience includes work with many of the most renowned jazz performers of the past and present. His recordings are a model of consistency and inspiration, and his musical prowess has been captured on numerous recordings, including thirteen solo CDs and seven co-leader CDs.

Gordon is also a gifted composer and arranger. He is commissioned frequently by renowned jazz

groups and organizations and has an extensive songbook of original compositions that span the various timbres of jazz music.

Gordon is rapidly becoming one of America's most persuasive and committed music educators, and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages.

*This event is sponsored by Creative Arts and the Visual & Performing Arts Department.*

*The aim of art is to represent not the outward appearance of things, but their inward significance.* -Aristotle



*All Creative Arts events are funded in part by Monroe Community College, Creative Arts Committee, Student Life Fees, and Office of Student Life and Leadership Development. All Creative Arts events are free and open to the public unless otherwise stated. Visit [www.MonroeCCTickets.com](http://www.MonroeCCTickets.com) for all ticketed events.*



Monroe Community College  
1000 East Henrietta Road  
Rochester, New York 14623  
585.292.2000

There's more to you.  
There's more to MCC.

[www.monroecc.edu](http://www.monroecc.edu)