



Mercer Gallery

Monroe Community College • Brighton Campus • 1000 E. Henrietta Road • Rochester, NY 14623 • 585-292-2021

Mercer Gallery Calendar 2006-07

30th Annual Student Art Exhibition

Visual and Performing Arts Department Students Graduating in 2006.
Continues through September 8, 2006

Monroe Community College Visual and Performing Arts Department

Visual Art Faculty Exhibition

Babiarz, Benjamin, Blumendale, Brien, Burger, Buscemi, Cole, Coogan, Crum, Demott Downer, Evanitsky, Farrell, Ferrari-Rowley, Flack, Galambos, Gordon, Jackson, Lendeck, Mangione, Monacelli, Moncibaiz, Parsons, Michael Ross, Margaret Ross, Sardisco, Smith, Taddonio, Tennant, Weldgen, Watts, Whiteside

September 15-October 20, 2006

Opening Reception Sept. 15, 7-9 p.m.

Robert Heischman and Alan Singer

Subject/Subjective

October 27-November 24, 2006

Opening Reception, October 27, 7-9 p.m.

Gallery Talk November 2, at 7 p.m.



INTERNAL COMBUSTION

WHAT IS An Internal Combustion Event ?

INTERNAL COMBUSTION is video, film, sculpture, painting, drawing, dance, theater, performance, installation, on the wall, off the wall, in the gallery or outside the gallery. We see Internal Combustion as an open-ended vehicle for traditional and non-traditional forms of expressions, often running concurrently with scheduled gallery events. How do you see it? Interested? Submit a proposal. All Internal Combustion events are free to the public.

Happy Birthday Mercer Gallery

Almost Legal at 20 Celebration

A 20th Anniversary Birthday Celebration for the Mercer Gallery, November 17. 7-9 p.m.



INTERNAL COMBUSTION

Drawing Installation

Bring A Drawing — Take A Drawing

This exhibition will be based on statistical and geographic parameters of various sorts depicting placement and inclusion of each drawing. This exhibition is open to all and varied artists, philosophers, mathematicians, wanderers, travelers, settlers, magicians, madmen and poets.

December 1-December 22, 2006

Opening Reception, Dec. 1, 7-9 p.m.

Greg Stewart

January 26-February 23, 2007

Opening Reception, January 26, 7-9 p.m. Gallery Talk Friday January 26, 12:00 noon

Greg Stewart has displayed his work as solo and group exhibition at galleries such as Yaffe and Ruden, Adams Gallery, McDonough Museum of Art, Brownson Gallery, New York City Street Project, 1708 Gallery, Chautauqua Center For The Visual Arts, SPACES, and others. Stewart currently teaches sculpture and three-dimensional design at James Madison University. Stewart states "My current work and research investigates the potential for new systems of mobility, dwelling, vocation, connectivity, and survival. I'm interested in the affects of the changing relationships between the areas of public and private life, between the architected, constructed environment and it's inhabitants, between traffic structures and the rhythms of human activity".

Kelly Roe

Mapping Linguistics

March 2-March 30, 2007

Opening Reception, March 2, 7-9 p.m.

Gallery Talk Friday March 2, 12:00 noon

Kelly Rowe has displayed her work as solo and group exhibition at galleries such as Tyler Art Gallery, Oklahoma City University, The Company Gallery, Syracuse, NY, Oswego Art Association, Schweinfurth Memorial Art Center, and Memorial Art Gallery, Rochester, NY. Kelly Roe teaches at the State University of New York at Oswego Art Department in its Graphic Design Program.

spurse

Drawing From/For The Everyday: Experimental Practices Of Drawing

April 6-April 27, 2007

Opening Reception: April 20, 7-9 p.m.

Workshops, April 17-20, 2007

spurse will exhibit a selected variety of drawings made by experimental drawing machines as well as experimental practices of drawing. The drawings for this exhibit are part of a spurse archive of drawings that total over 1000 and represent a wide range of experiments with drawing that transgress drawing as a representational practice but rather use the activity of drawing as an experimental practice. Our investigation is of drawing itself (both human and non-human). What is drawing and how does it produce new relations to our environment that are not contingent on fixed representations of the world we live in? How can drawing be used as a dynamic mediator of experience?

Along with their exhibit, spurse will hold a four-day workshop in the Mercer Gallery that will include the production of simple drawing apparatuses, experimental drawing walks on campus, drawing drives, and urban investigations exploring the potential applications of drawing machines and the drawings they produce.

spurse will also present a lecture on their activity of working with experimental practices in drawing.

31st Annual Student Art Exhibition

May 11-September 7, 2007

Opening Reception May 11, 6-8 p.m.

Awards at 6:00 p.m. Dinner at 6:30 p.m.

This exhibition of student art is open to all graduating Visual and Performing Arts students at Monroe Community College enrolled in Fine Art, Commercial Art, Graphic Arts, or Interior Design. All students are welcome and encouraged to bring your family and friends to this important event, which includes a backyard barbecue.



The WALL Project

Mike Moncibaiz will begin an installation of his work in October based on his reaction to Graffiti and other things.

THE WALL is an area in Building 4 corridor near the North Atrium and Mercer Gallery. Its dimensions are 12 feet x 20 feet. We are now accepting proposals for Spring 2007. This project commissions artists from the MCC community and/or the greater Rochester area. Potential artists or groups of artists can submit a proposal.

Join us 4 Another Mystery Video Hour

Wednesdays and Fridays at College Hour (noon) in the Mercer Gallery Fine Arts Building 12-11 Brighton Campus
Art and Artist video viewing with introductions and discussion



The WINDOW Project

The Mercer Gallery is seeking proposals for "The Sibley Building Window Project". This exhibition window space is 16.5 feet long x 6.1 wide feet x 8.5 feet high and window faces Main Street, Rochester New York.

Katie Atkinson - Fundamentally Employed – through November 1, 2006
A project that explores three specific levels of consumer production through live performance, costume, objects, and documentation.

Greg Lendeck

Without a Trace- Illuminated Drawings
November 2- February 28, 2007

DIRECTORS' CHOICE

Four show-cases each measuring 67.5" long x 34.5" wide x 5" deep are located on the second floor of building 12. The art work displayed in these cases are part of the bi-monthly exhibitions space curated by Mercer Gallery Director, Kathleen Farrell. If you have an idea for a potential artist, or groups of artists submit a proposal. Currently on view is the work of Surjit Singh, who is currently pursuing an art degree at MCC. November 1- January 30 will be the work of Pete Snyder, 2003 MCC Alumni in Fine Arts, currently a 2006 BFA candidate at Rochester Institute of Technology.

FACTS and SCRAPS

The Mercer Gallery named in memory of Thomas Mercer, MCC student, veteran, and artist. The Mercer Gallery's schedule of exhibitions and cultural events began in November of 1986. The purpose was to meet an instructional need for a department gallery which would present current, challenging work, not readily available in the Rochester area in a context exemplifying excellent curatorial and gallery management practices. We envisioned a gallery which would present art and artists, which could be integrated with the work of our curriculum to serve as instructional model of contemporary art, practice for our students.

The mission of the Mercer Gallery is to provide aesthetically challenging, original, contemporary artwork which embodies current developments in the visual arts. The gallery and the exhibition schedule is integrated with our curriculum objectives and accessible to the students, faculty, staff and alumni of Monroe Community College and the greater Rochester community.

The Mercer Gallery endeavors to present works of divergent, cultural and aesthetic viewpoints, free of gender, racial, ethnic or national bias. The Mercer Gallery promotes an environment for students to participate in academic and cultural activities that fosters their education as individuals and members of society and is integral to the college's mission.

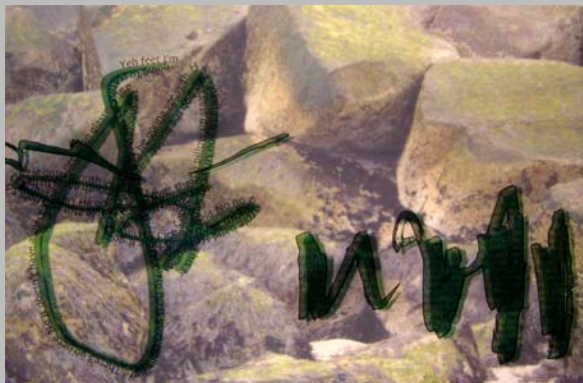
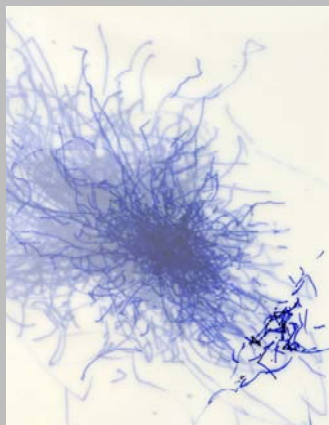
The Mercer Gallery is located on the Brighton campus of Monroe Community College of the State University of New York, in Rochester, New York. Though the Mercer Gallery is located on a college campus and has enthusiastic attendees from the student and faculty of the college, its mission is not one of the common campus gallery.

Since it's founding, the gallery has been dedicated to presenting exhibitions that present work not readily exhibited in the upstate New York area. This policy has resulted in the gallery being cited as having "the most original exhibitions of any gallery in upstate New York". The gallery was cited by dissonant artists of the Red Rider Group of Dresden in their negotiations with the then East German Democratic Republic as "a significant gallery having a major cultural impact in upper New York State".

The Mercer Gallery's reputation as a venue for exhibiting international artists helped gain a presentation grant in the Montage Festival of the Image. The Mercer exhibition in the Montage Festival was reviewed favorably by Vicki Goldberg, photography critic of the New York Times. The Mercer Gallery was cited in the book *Don't Just Applaud-Send Money!* by Alvin H. Reiss, The Issue is Censorship, this was in regard to exciting ways to promote your program.



Images from left to right, top to bottom:
Robert Heischman, *Shadow Procession*,
Greg Stewart, *Trace Extender, (detail)*,
spurse, *Tree Composite Drawing*, Alan Singer, *Family Matters*, Kelly Roe, *Mapping Linguistics*



GENERAL NOTES

For more specific information about Mercer Gallery events, proposal application and up-to-date Internal Combustion Events, workshops and Mystery Video Hour schedules call, write or stop by the gallery.

KATHLEEN FARRELL, Gallery Director
585-292-2021 or 585-292-3121
fax: 585-292-3120
email: kfarrell@monroec.edu
hyperlink: <http://www.monroec.edu/go/mercer/>

MERCER GALLERY HOURS:
Monday – Thursday 10:00 a.m. - 7:00 p.m.
Friday 10:00 a.m. - 5:00 p.m.
Other times leave a message

Mercer Gallery is located in Building 12 in the north atrium on the Brighton Campus. The Mercer Gallery is a non-profit gallery sponsored in part by Monroe Community College, the MCC VaPA Department, Student Association, Creative Arts Committee and Student Art Organization. The Mercer Gallery is a member of SUNY Association of Museums and Galleries, the Mid-Atlantic Association of Museums and The American Association of Museums.