



Ph.D. English, Auburn University (2009) – 20th Century Drama, Literary Theory, Modernism
M.A. English, Mississippi College (2003)
B.A. English, Hampden-Sydney College (1996)

Assistant Professor, Department of English, Monroe Community College (2009-Present)

--Honors 101: Orientation	--Introduction to Literature
--Honors 201: Scholarly Process	--American Literature (Post 1865)
--Honors Composition	--Cognitive Approaches to Lit (Ind. Study)
--Honors Introduction to Literature	--Introduction to Drama
--Honors Dramatic Literature	--Twentieth Century Novel
--Advanced Composition	--Humanities II (Post Renaissance)
--Composition	

Teaching and Research Interests

Moral reasoning; cognitive approaches to literature and the arts; evolutionary theory; empathy studies; emotion, affect, and embodiment; family, identity, politics, and narrative; history of literary theory; twentieth-century drama; Trans-Atlantic Modernism

Publications

The Palgrave Handbook of Affect Studies and Textual Criticism. Co-edited with Donald Wehrs. New York: Palgrave MacMillan, 2018.

“Affective Aversion, Ethics, and Fiction.” *The Palgrave Handbook of Affect Studies and Textual Criticism*. Ed. Thomas Blake and Donald Wehrs. New York: Palgrave MacMillan, 2018. 207-34.

“Maternity, Morality, and Metaphor: Galdos’ *Dona Perfecta*, Lorca’s *The House of Bernarda Alba*, and Andalusian Culture.” *Cognition, Literature, and History*. Ed. Mark Bruhn and Donald Wehrs. New York: Routledge, 2015. 115-33.

“Staging Heidegger: Corporeal Philosophy, Cognitive Science, and the Theater,” *Destiny, the Inward Quest, Temporality and Life*. Ed. A-T. Tymieniecka. London: Springer, 2013. 129-38.

“Bernarda Alba and Frogs with No Tongues,” *MP* 3.1 (September 2012): 23-38.

Of Rachel Hall, *Wanted: The Outlaw in American Visual Culture*. Charlottesville: University of Virginia Press, 2009. *Journal of American Culture* 33.3 (September 2010): 261-2.

Selected Conferences/Scholarly Presentations

“Affect, Aversion, and Empathy in Tony Kushner’s *Homebody/Kabul*.” The International Society for the Study of Narrative. *The International Conference on Narrative*. McGill University, 2017.

“The Need to Understand: Storytelling, Empathy, and Proximity in Wole Soyinka’s *Death and the King’s Horseman*.” Southern Comparative Literature Association. *Gaming the System*. University of Nevada Las Vegas, 2013.

“Maternity, Metaphor, and Morality: Andalusia and *The House of Bernarda Alba*.” American Comparative Literature Association. Simon Frasier University, 2011.

“Staging Heidegger: Corporeal Philosophy, Cognitive Science, and the Theater.” International Society of Phenomenology and Literature, Harvard University, 2010.