Getting & Staying on the Path: What If & Student Educational Planner

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Agenda

- Overview of the Student Educational Planner in Degree Works
- Best Practices for using SEP to support Guided Pathways
- Using What If to Adjust the Path
 Q & A

Plans Overview

A Brief Walkthrough of Plans

Plans

- Several different layouts to view plan: Calendar, Notes, Audit, Edit
- Create new plans from scratch or from a template
- Still Needed list on the right shows only program requirements that are not completed or planned

Plan List

Back to Self-Service	Portal	FAQ	Help	Print	Exception Mana	gement	Temp	late Management	Log Out
Find Student ID Id Image: 1996 House, Gr Worksheets Planner	Name I H iffin Plans Transf	Degree FA T	Major Dance Petitions	Level C UG F Exceptions	Iassification Campus GPA Calc Admin	Last Audit Today	E		
Student Planner for: House, Griffin								View: Select	New Plan
List of plans									Delete
Description:		÷	Active 💠	Modified 💠 V	/ho	Degree:	¢ Le	vel: 💠 Status:	÷
BFA in Dance Education		١	(01/31/2014 Va	angolen, Jennifer	BFA	UG	LOCKED	
Considering a change to Econom	lics	1	4	01/31/2014 Va	angolen, Jennifer	BFA	UG	NOT LOCK	ED

Calendar View

ident Planner for: House, Griffin		Vi	ew: Calendar	View Plan List	New Plan
BFA in Dance Education Degree: Bachelor of Fine Arts Level: Undergraduate (UG)		Active: Yes Status: AUTO A Tracking Status	APPROVED s:		
2011-2012 Academic Year					
Fall 2011, Total Hours: 15	5.0	<u>Spring 2012</u> , Total Hou	rs: 17.0		
* <u>DAN 17050</u>	1.0	* <u>DAN 17053</u>	2.0		
* <u>DAN 17051</u>	3.0	* DAN 17151	3.0		
* <u>DAN 17052</u>	2.0	* DAN 17152	2.0		
US 10097	1.0 🖺	CULT 29535	3.0		
Selected: (GEOL 11040 and GEOL 11041)	2.0	Selected: DAN 17016	1.0		
Selected: ENG 11011	3.0	Selected: ENG 21011	3.0		
Selected: ANTH 18210	3.0	Selected: POL 10100	3.0		
<u> </u>					
2012-2013 Academic Year					

Fall 2012, Total Hours: 16.0

Spring 2013, Total Hours: 18.0

Last updated by: Vangolen, Jennifer on 10-Mar-2014

Sti

Notes View – Expanded

Student Planner for: House, Griffin		Vie	W: Notes View P	lan List New Plar					
BFA in Dance Education	Active: Yes								
Degree: Bachelor of Fine Arts	Status: LOCKED								
Level: Undergraduate (UG)	Tracking Status:	Tracking Status: 🤣							
Hide all notes									
Fall 2011, Total Hours: 15.0									
Tracking Critical Course Requirement	Minimum Grade Campus	Delivery	Credits	Notes					
✓ * <u>DAN 17050</u>			1.0						
	C		3.0						
Placeholder Requirement	Value			Notes					
Core Requirement	3 credit class			в					
Internal: Concerned about heavy course load in later terr	ns. Should review every term.								
Vangolen, Jennifer 2014-03-10 17:14:35									
Not required for transfer students	with 25 credits.								
Vangolen, Jennifer 2014-02-03 17:34:5	30								
Last updated by: Vangolen, Jennifer on 03-Feb-2014				Audit Print					

Notes View – Collapsed

Student Planner for: House, Griffin		View: Not	es View Plan	List New Plan	
BFA in Dance Education Degree: Bachelor of Fine Arts Level: Undergraduate (UG)	Active: Yes Status: LOCKED Tracking Status: (9			
Show all notes Show all notes Fall 2011, Total Hours: 15.0					
Tracking Critical Course Requirement	Minimum Grade Campus	Delivery	Credits	Notes	
			1.0		
	С		3.0		
• <u>DAN 17052</u>			2.0		
✓ <u>US 10097</u>	Main Campus		1.0	È	
Selected: (GEOL 1104) and CEO	1 44044)		2.0		
Selected: ENG 11011 Notes	attached to: DAN17051				3
Selected: ANTH 18210					
Intern	al Note	Author	Modified	i -	
Last updated by: Vangolen, Jennifer on 03-Feb-2014	Enrollment based on audition.	Vangolen, Jennifer	2014-02-	-03 17:34:50	
					Done

Audit View

New Planner Wor	ksheet WA013AiX as of 03-Feb-2014 at 17:45	BFA in Dance Education		Active: Yes	
Student	House, Griffin	Degree: Bachelor of Fine Arts		Status: LOCKED	
Level	Undergraduate (UG)	begree. Badreier er merkte			
ID	1996	Level: Undergraduate (UG)		Tracking Status: 🍼	
Degree	Bachelor of Fine Arts				
Classification	Freshman	2011-2012 Academic Year			
College	CA	2011-2012 Academic real			
Advisor	Deans, Raymond	Fall 2011, Total Hours: 15.0		Spring 2012, Total Hours	s: 17.0
Major	Dance	DAN 47050	1.0	* DAN 47052	2.0
Overall GPA	3.200		1.0	^ <u>DAN 17053</u>	2.0
Minor			3.0 💾	* DAN 17151	3.0
	Degree Progress	⊘ * DAN 17052	2.0	* <u>DAN 17152</u>	2.0
Requirem	ents 98%	US 10097	1.0 🖺	CULT 29535	3.0
Hours	102%	Selected: (<u>GEOL 11040</u> and	2.0	Selected: DAN 17016	1.0
		<u>GEOL (11041</u>)		Selected: ENG 21011	3.0
Bachelor of Fi	ne Arts (JLV)	Selected: ENG 11011	3.0	Selected: POL 10100	3.0
	Academic Year: 2009-2010 Academic Year	Selected: ANTH 18210	3.0		
	Hours Required: 130				
	GPA: 3.760				
	Hours Applied: 133				
	IMEN IS				
	I REQUIREMENTS				
CORE REQUIREM	IENTS				

Edit View

Description:	BFA in	Dance Education							Active	Lock	ed					IBBB
Degree:	Bache	lor of Fine Arts							Level: U	ndergra	aduate	e (UG)				
Tracking Stat	tus: 🌹															
🕴 🔻 Fall	2011	Total Hours: 15.00	0									R	eassign	Delete this term		
Tracking	Critical	Course Requirement			Hours			Minimun	n Grade		Ca	mpus				Notes
*	•	DAN 17050	Q,	6	1.00			None		Ŧ	No	ne			Ŧ	li i
*		DAN 17051	Q,	6	3.00			None		Ŧ	No	ne			Ŧ	B I
*	•	DAN 17052	Q,	6	2.00			None		Ŧ	No	ne			Ŧ	6
*		US 10097	Q,	6	1.00			None		Ŧ	Ma	iin Campus			Ŧ	ß
Tracking	Critical	Choice Requirement					Minimu	m Hours	Pointer			Minimum	Grade	Campus		Notes
*		Selected: GEOL 11040	and GE	OL 1	1041	•••	2.0		None		*	None	*	East Campus	Ŧ	B
*		Selected: ENG 11011				•••	3.0		None		Ŧ	None	Ŧ	None	Ŧ	
*		Selected: ANTH 18210				•••	3.0		None		*	None	-	None	Ŧ	
Tracking	Critical	Non-Course Requiremen	nt					5	Status							Notes
о М		Clarinet Recital						•								li i
📍 🕨 Spri	ing 2012	Total Hours: 17.00	6									R	eassign	Delete this term		

Creating Plans

Audit view allows for light editing of the plan

Courses can be drag and dropped from the audit into the plan

Courses can be moved from one term to another on the plan

Edit view should be used for creating and advanced editing of a plan

Can create a plan from scratch or from a template in Edit view

User can be given access to either or both options

Creating Plans from Scratch

When creating a plan from scratch:

- Description is required but does not need to be unique
- Degree and School will load with values from student header.
 - Can change Degree if student has more than one
 - School will load based on Degree
- Active flag can be modified
- Locked/Status display based on plan approval method
- Tracking Status will display if tracking is enabled

Creating Plans from Scratch

Back to Self-Service P	ortal FAQ	Help	Print	Exception Manag	ement Te	mplate Management	Log Out
Find Student ID I Name Image: Student ID Image: Student ID House, Griffin	▶ ► Degree ■ BFA ▼	Major Dance	Level Cl UG F	assification Campus reshman	Last Audit Today		
Worksheets Planner Plans	Transfer Notes	Petitions	Exceptions	GPA Calc Admin			
Student Planner for: House, Griffin					View: Edit	▼ View	Plan List New Plan
Description:) (Active 🗌 Locke	ed	I 🗄 🗖	Still Needed	
Degree: Bachelor of Fine Arts		▼ Le	vel: Undergra	duate (UG)		Courses	
Tracking Status: Not displayed, plan is no	t active						Collapse All
Disclaimer:You are encouraged to use this of the Registrar's Office may be contacted for a degree or certificate requirements. Please c of your academic transcript.	degree plan as a guide for tra ssistance in interpreting this ontact the Registrar's Office r	cking your progress t report. This plan is no egarding this degree	oward completion ot your academic tr plan, your official d	of the above requirements. anscript and it is not official legree/certificate completion	Your academic advisor o notification of completion status, or to obtain a co	Course # AP Courses (AP) Accountancy (ACC Accounting (0341) Accounting (ACCT Accounting (ACCT Activities (ACTI) Administration (AC Administration (AC Administration of, Administration of, Administration of, Administration (AGRI) Air Conditioning (A American Sign La	Y))))))))))))))

Creating Plans from Templates

Back to Self-Service	Portal	FAQ	Help	Print	Exception I	Manager	nent	Template Mana	gement	Log Out	
Find Student ID I N Image: Student ID Image: Student ID	in ▼ BF	gree M A ▼	Major Dance	UG	Classification Camp Freshman	DUS	Last Audit 20-Feb-2014	B			
Worksheets Planner	Plans Transfer	Notes	Petitions	Exceptions	GPA Calc Adu	min					
Student Planner for: House, Griffin							View: Edit		View	Plan List New Pla	lan
Browse Templates											
dan	Go	Filter:								Advanced Search	
Open Delete			Select a sta	rting Term		8					
Description	Level \$	Major	Please select a 1	Ferm to serve as	your starting term for th	his	Term Scheme	\$ ID \$	Who 💠 🕔	Vhat 🗢 Modifie	ed¢
Dance Education		DANC	plan					HEDUL T0000182	Vangolen, 🚬 N	IOT SET 2/3/14	
			Start Term*	5	Select	-					
			Cano	el F	all 2000 all 2009 all 2010						
				F	all 2011 all 2012	ľ					
				F	all 2013 all 2014						
				F	all 2015						

Terms on a Plan

Can add unlimited number of terms to a plan

- Fixed number of terms added via template, but can add additional terms or delete template terms on plan
- Terms can be easily reordered and deleted
- Number of planned course credits displays in term header
- Course Link for all planned courses in term (Banner)

Adding Terms on a Plan

Back t	to Self-Service	Portal	F/	AQ	Help		Print	Exce	ption Managemen	t	Template Management	Log Out
Find Stud	ent ID I II II House, G	Name ► ►I riffin ▼	Degree BFA	e Majo ▼ Dano	or ce		Level UG	Classification Freshman	Campus Las	st Audit day	₿.	
Workshe	ets Planner	Plans Trans	fer	lotes Pe	etitions	Exce	eptions	GPA Calc	Admin			
Student Plan	ner for: House, Griffin									View:	* .	View Plan List New Plan
Description	Dance Educatio	'n				Ac	tive 📃 Loc	ked		Ξ	Still Neerleri	
Degree:	Bachelor of Fin	e Arts			-	Level:	Underg	raduate (UG)			Add Term	
Tracking Sta	atus: Not displayed,	plan is not active									Fall 2012T Fall 2013	Collapse All
Fall 201	2 Total Ho	urs: 7.0 🚺						Reassign	Delete this term		Summer 1213	P)
Spring	2013 Total Ho	urs: 11.0 🕕						Reassign	Delete this term		Fall 2013 -	CCY) 41)
Critical	Course Requiremen	t		Hours	Minimum	n Gra	Campus		Delivery	N	Spring 2013T	CT)
	DAN 47052		•		Nene	_	News	_	Nees		Fall 2013T	echnology (AOT)
•	DAN 17055	4	()	2.0	None	*	None	*	None		Summer 2013-	(ADMN)
1	DAN 17151	Q	1	3.0	None	*	None	w	None		Spring 2014T	of Justice (ADJU) pnomics (AGEC)
	DAN 17152	Q		2.0	None	-	None	v	None	-	Fall 2014T	RI)
	CULT 29535	Q	6	3.0	С	*	None	Ŧ	None	-	Spring 2015T	g (AIR) Language (AMSL)
			- (American Si	(undies (AMST)

Reassigning Terms on a Plan

Back	to Self-Service	Portal	FAQ	Help	Print	Exception Manage	ement Tem	plate Management	Log Out
Find Stue	6 House, G	Name 🕨 🕅 riffin 🔹	Degree BFA •	Major Dance	Level UG	Classification Campus Freshman	Last Audit 20-Feb-2014		
Workshe	eets Planner	Plans Trans	fer Notes	Petitions	Exceptions	GPA Calc Admin			
Student Plar	nner for: House, Griffin						View: Edit	View P	lan List New Plan
Description	: Dance Educatio	n			Active 📃 Lock	ed	I II II II	Still Needed	
Degree:	Bachelor of Fin	e Arts			evel: Undergra	aduate (110)		Courses	
Tracking St	atus: Not displayed,	plan is not active						Course # Ti	Collapse All
Fall 20	12 Total Ho	urs: 7.0 🚺				Reassign Delete this t	term 🗄 🗖 🖿	AP Courses (AP)	
Spring	g 2013	Cancel	ок			Reassign	Delete this term	 Accountancy (ACCY Accounting (0341))
Critical	Course Requiremen	t	Hours	Minimum G	ra Campus	Delivery	Notes	 Accounting (ACCT) Activities (ACTI) 	
	DAN 17053	Q,	2.0	None •	None	* None	· ·	Admin. Office Techr	iology (AOT) /IN)
	DAN 17151	Q,	3.0	None •	None	▼ None	-	Administration of Ju	stice (ADJU)
	DAN 17152	Q,	2.0	None 💌	None	* None		Agriculture (AGRI) Agriculture (AGRI)	D)
	CULT 29535	Q	3.0	C *	None	* None	· ·	American Sign Lan American Studies (s) guage (AMSL) AMST)

Reassigning Terms on a Plan

Back	to Self-Serv	vice	Porta	ıl	FA	Q	Help		Print	Exce	ption Managem	ent	Temp	late I	Management	Log	Out
Find Stud	lent ID	4 4 House, Gr	Name) iffin	> >I ▼	Degree BFA	•	Major Dance		Level UG	Classification Freshman	Campus	20-Feb-	dit 2014 🕑				
Workshe	ets Pl	anner	Plans	Trans	fer N	otes	Petitions	E	cceptions	GPA Calc	Admin						
Student Plan	iner for: Hou	se, Griffin										View: Ed	lit		View	Plan List	New Plan
Description	: Dance	e Education	n) 🗆 A	kctive 📃 Lock	ed		<u></u>		Þ	Still Needed		
Degree:	Bache	elor of Fin	e Arts				Ŧ	Level	: Undergra	aduate (UG)				-	Courses		
Tracking St	atus: Not d	lisplayed, j	plan is not act	tive											Yourse #	Coll	apse All
Fall 201	12	Total Hou	ırs: 7.0	6						Reassign	Delete this term				AP Courses (AP)	ine	
Fall 201	13	Total Hou	ırs: 13.0	0						Reassign	Delete this term				 Accountancy (ACC Accounting (0341) Accounting (ACC) 	(Y)	
Spring	2014	Total Hou	ırs: 18.0	6						Reassign	Delete this term				Activities (ACTI)	,	
Spring	2014T	Total Hou	ırs: 11.0	•						Reassign	Delete this term				 Admin. Office Tec Administration (All 	nnology (AOT)MN))
Critical	Course Re	quirement	t		Но	urs	Minimun	n Gra	Campus		Delivery		Notes		Administration of Agricultural Econd	mics (AGEC))
	DAN 1705	3		Q,	i 2.	0	None	Ŧ	None	-	None	-			 Agriculture (AGRI) Air Conditioning (/ 	AIR)	
	DAN 1715	1		Q,	3 .	0	None	*	None	Ŧ	None	Ŧ			 American Sign La American Studies 	nguage (AMS (AMST)	L)

Requirements

- Unlimited number of requirements can be added to any term
- Requirements can be moved to another term by dragging and dropping
- Course Link on COURSE and CHOICE requirements

Requirements

Spring	2014	Total Hours: 3.0	Reassign Delete this ter	m 🗄 🖬 🖿
Critical	Honors	Course Requirement Hours	Minimum Grade Campus Delivery	Notes
		ART 101 3.0	None None None	•
Critical	Honors	Choice Requirement Minimum Hour	Pointer Minimum Grad Campus Delivery	Notes
		(CHEM 100 and CHEM 100L) or (CHEM 200 ····	None None	Y
Critical		GPA Requirement Major	Minimum GPA Class List	Notes
		Overall GPA - DegreeWorks * Select	▼ 2.500	•••
Critical		Test Score Requirement	Minimum Score	Notes
		Praxis I - Math	▼ 134	
_	Placehol	der Requirement	Value	Notes
	General	Elective	One 100-Level general elective needed	
Critical		Non-Course Requirement	Status	Notes
		Writing Skills Test	▼ OK	

Plan Sidebar

- Sidebar can show Still Needed List and Course List to assist in adding courses to a plan
- Courses can be dragged and dropped into a term on a plan
- If enabled, Course Link will be available on courses in Still Needed List and Course List
- Still Needed List is a mini planner audit
- Can filter out courses in Course List by plan school and course end date

Course List and Still Needed



Suii Neeueu	Sull Needed
Refresh Collapse All	Refresh Collapse Al
 Bachelor of Fine Arts (JLV) Major in Dance Requirements Dance Education Concentration Core Requirements 	 Bachelor of Fine Arts (JLV) Major in Dance Requirements Basic Requirements Class in MUS 11110 Modern Dance Technique 2 Classes in DAN 27071 or DAN 27171 Ballet 2 Classes in DAN 27072 or DAN 27072 Ballet II-A, 2.0 Hours Dance Composition 2 Classes in DAN 27074 or DAN 27174

Planner Audit

 Only COURSE, CHOICE and NONCOURSE requirements apply to planner audit

Placeholders will display in special section

- Only actual classes for historical and current terms appear on planner audit
 - Can configure to use planned courses on active term both planned and actual courses will display

 Planned courses in future terms will appear on the planner audit

Can configure pre-registered classes to appear on planner audit

Plan Audit							
		Ellucian Institut	e of Technok	ogy			
New Planner Worl	csheet WA013AiV as of 03-Feb-201	4 at 17:09					P
Student	House, Griffin		Level	Undergraduate	(UG)		
ID	1996		Degree	Bachelor of Fine	e Arts		
Classification	Freshman		College	CA			
Advisor	Deans, Raymond		Major	Dance			
Overall GPA	3.200		Minor				
		Degree P	rogress				
Rec	quirements		98%				
Ho			100%				
10			10040			_	
Bachelor of Fin	e Arts (JLV)			Academic Year:	2009-2010 Academic	: Year	Hours Required:
Bachelor of Fin	e Arts (JLV)			Academic Year: GPA:	2009-2010 Academic 3.760	: Year	Hours Required: Hours Applied:
Bachelor of Fin	e Arts (JLV) REMENTS ON REQUIREMENTS			Academic Year: GPA:	2009-2010 Academi 3.760	:Year	Hours Required: Hours Applied:
Bachelor of Fin MAJOR REQUIR CONCENTRATIO	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS			Academic Year: GPA:	2009-2010 Academi 3.760	Year I	Hours Required: Hours Applied:
Bachelor of Fin MAJOR REQUIE CONCENTRATIO	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS			Academic Year: GPA: Academic Year:	2009-2010 Academi 3.760 : 2009-2010 Academ	: Year I	Hours Required: Hours Applied: Hours Required:
 Bachelor of Fin MAJOR REQUIR CONCENTRATION CORE REQUIRE Major in Dance 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements			Academic Year: GPA: Academic Year: GPA:	2009-2010 Academi 3.760 : 2009-2010 Academ : 3.500	: Year ic Year	Hours Required: Hours Applied: Hours Required: Hours Applied:
Bachelor of Fin MAJOR REQUIE CONCENTRATIO CORE REQUIRE Major in Dance	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents	DAN 17050	Introduction to D	Academic Year: GPA: Academic Year: GPA: ance	2009-2010 Academi 3.760 : 2009-2010 Academ : 3.500 B	: Year ic Year 1	Hours Required: Hours Applied: Hours Required: Hours Applied: Fall 2011
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents	DAN 17050 MUS 23111 DAN 17051	Introduction to D Music Fundamen	Academic Year: GPA: Academic Year: GPA: ance tals	2009-2010 Academi 3.760 : 2009-2010 Academ : 3.500 B PLAN LAN	ic Year	Hours Required: Hours Applied: Hours Required: Hours Applied: Fall 2011 Spring 2013
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents	DAN 17050 MUS 23111 DAN 17051 DAN 17151	Introduction to D Music Fundamen Modern Dance To Modern Dance To	Academic Year: GPA: Academic Year: GPA: ance tals echnique I-A echnique I-B	2009-2010 Academi 3.760 : 2009-2010 Academ : 3.500 B PLAN A NR	: Year ic Year 1 (3) 3 (3)	Hours Required: Hours Applied: Hours Required: Hours Applied: Fall 2011 Spring 2013 Fall 2011
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A	2009-2010 Academi 3.760 : 2009-2010 Academ : 3.500 B PLAN A NR PLAN	: Year 1 ic Year 1 (3) 3 (3) (3)	Hours Required: Hours Applied: Hours Required: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27171	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Modern Dance To	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-A achnique II-A	2009-2010 Academi 3.760 : 2009-2010 Academ : 3.500 B PLAN A NR PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (3)	Hours Required: Hours Applied: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27171 DAN 17052	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-A	2009-2010 Academi 3.760 2009-2010 Academ 3.500 B PLAN A NR PLAN PLAN B	ic Year 1 (3) 3 (3) (3) (3) 2	Hours Required: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2011
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27171 DAN 17052 DAN 17152	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-A	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-A	2009-2010 Academi 3.760 2009-2010 Academ 2.3.500 B PLAN A NR PLAN PLAN B NR	ic Year 1 (3) 3 (3) (3) (3) 2 (2)	Hours Required: Hours Applied: Hours Applied: Hours Applied: Fall 2011 Spring 2012 Fall 2012 Spring 2012 Spring 2013 Fall 2011 Spring 2013 Fall 2011 Spring 2012
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 27071 DAN 27071 DAN 27171 DAN 17052 DAN 17152 DAN 27072	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-A Ballet I-A	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-B	2009-2010 Academi 3.760 2009-2010 Academ 2.3.500 B PLAN A NR PLAN B NR PLAN B NR PLAN	ic Year 1 (3) 3 (3) (3) (3) 2 (2) (2)	Hours Required: Hours Applied: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Fall 2012
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27071 DAN 17052 DAN 17152 DAN 27072 DAN 27072 DAN 27172	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-A Ballet I-A Ballet II-A Ballet II-B	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-B	2009-2010 Academi 3.760 2009-2010 Academ 3.500 B PLAN A NR PLAN B NR PLAN B NR PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (3) (2) (2) (2) (2)	Hours Required: Hours Applied: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2012 Spring 2013
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet Dance Compositi 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27071 DAN 17052 DAN 17152 DAN 27072 DAN 27072 DAN 27074	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-A Ballet I-A Ballet II-A Ballet II-B Dance Compositi	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-B	2009-2010 Academi 3.760 2009-2010 Academ 3.500 B PLAN A NR PLAN B NR PLAN B NR PLAN PLAN PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (3) (2) (2) (2) (2) (3)	Hours Required: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2011 Spring 2012 Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2012
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet Dance Composition 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27171 DAN 17052 DAN 17152 DAN 27072 DAN 27072 DAN 27172 DAN 27074 DAN 27174	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-A Ballet I-A Ballet I-B Ballet II-A Ballet II-B Dance Compositi Dance Compositi	Academic Year: GPA: Academic Year: GPA: ance tals achnique I-A achnique I-A achnique II-A achnique II-B on I on I	2009-2010 Academi 3.760 2009-2010 Academi 3.500 B PLAN A NR PLAN PLAN PLAN PLAN PLAN PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (2) (2) (2) (2) (3) (3) (3) (3) (3) (3) (3) (3	Hours Required: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2012 Fall 2011 Spring 2012 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2012 Spring 2013 Fall 2012 Spring 2013 Fall 2012
 Bachelor of Fin MAJOR REQUIF CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet Dance Composit Principles of Da 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27171 DAN 17052 DAN 17052 DAN 27072 DAN 27072 DAN 27074 DAN 27074 DAN 27074 DAN 27073 DAN 17053 DAN 17053	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-A Ballet I-A Ballet II-A Ballet II-A Ballet II-A Ballet II-B Dance Compositi Principles: Dance	Academic Year: GPA: Academic Year: GPA: ance tals echnique I-A echnique I-A echnique II-A echnique II-B on I on II on II Mechanics I	2009-2010 Academi 3.760 2009-2010 Academi 3.500 B PLAN A NR PLAN PLAN PLAN PLAN PLAN PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (2) (2) (2) (3) (3) (2) (3) (3) (2) (2)	Hours Required: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2011 Spring 2012 Fall 2011 Spring 2013 Fall 2011 Spring 2013 Fall 2012 Spring 2013 Fall 2012
 Bachelor of Fin MAJOR REQUIR CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet Dance Composition Principles of Data 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27071 DAN 17052 DAN 17152 DAN 27072 DAN 27072 DAN 27074 DAN 27074 DAN 27074 DAN 27074 DAN 27073 DAN 37053 DAN 37053	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet II-A Ballet II-A Ballet II-A Ballet II-A Ballet II-A Ballet II-A Ballet II-A Dance Compositi Principles: Dance Principles: Dance	Academic Year: GPA: GPA: ance tals echnique I-A echnique I-A echnique II-A echnique II-B on I on II Mechanics I Mechanics II ico	2009-2010 Academi 3.760 2009-2010 Academi 3.500 B PLAN A NR PLAN PLAN PLAN PLAN PLAN PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (3) (2) (2) (2) (3) (2) (2) (2) (2) (2) (2) (2) (2	Hours Required: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2012 Fall 2012 Spring 2013 Fall 2012 Spring 2013 Fall 2012 Spring 2013 Fall 2012 Spring 2013 Spring 2012 Fall 2013 Spring 2012 Fall 2013 Spring 2012 Fall 2013 Spring 2014
 Bachelor of Fin MAJOR REQUIR CONCENTRATION CORE REQUIRE Major in Dance Basic Requirem Modern Dance 1 Ballet Dance Composit Principles of Data 	e Arts (JLV) REMENTS ON REQUIREMENTS MENTS Requirements ents Fechnique	DAN 17050 MUS 23111 DAN 17051 DAN 17151 DAN 27071 DAN 27071 DAN 27072 DAN 27072 DAN 27072 DAN 27074 DAN 27074 DAN 27074 DAN 27074 DAN 17053 DAN 37053 DAN 37053 DAN 37051 DAN 37192	Introduction to D Music Fundamen Modern Dance To Modern Dance To Modern Dance To Ballet I-A Ballet I-B Ballet II-B Ballet II-B Dance Compositi Principles: Dance Principles: Dance Movement Notat	Academic Year: GPA: GPA: ance tals echnique I-A echnique I-B echnique II-A echnique II-B on I on II Mechanics I Mechanics II ion	2009-2010 Academi 3.760 2009-2010 Academi 3.500 B PLAN A NR PLAN PLAN PLAN PLAN PLAN PLAN PLAN PLAN	ic Year 1 (3) 3 (3) (3) (3) (2) (2) (2) (2) (3) (2) (2) (2) (2) (2) (2) (2) (2	Hours Required: Hours Applied: Hours Applied: Hours Applied: Fall 2011 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2011 Spring 2012 Fall 2012 Spring 2013 Fall 2012 Spring 2013 Spring 2012 Fall 2012 Spring 2013 Spring 2012 Fall 2013 Spring 2012 Fall 2013

Degree Audit Sheet

Early Childhood, A.A.S.

Fall 2018

Student's Name:	Advi	sor's Na	ame:			
Student may need to take the following courses:	INTD 095 Integrated Development ENGL 098/100 - Accelerated Write MATH 090 - Pre-Algebra	velopmental Reading/Writing OR rated Writing Skills/Academic Writing I				
following courses.	Other			liege rieadin	ig and olddy okina	
Course Requirement	Course Title	Credits	Min. Grade	Grade Earned T - Transfer	Semester Completed	
FIRST YEAR						
	FA	LL				
ECHD 110	Children and the Arts	Children and the Arts				
ECHD 125	Introduction to Early Childhood Edu	cation	3	С		
ENGL 100*	Academic Writing I		3	С		
MATH Elective			3			
PSYC 103	Introduction to Psychology		3			
Total Credits			15		•	•
	SPR	ING				
ASTR 101 OR	Introductory Astronomy OR					
BIOL 114 OR	Essentials of Nutrition OR					
ENVS 101 OR	Biological Resource Conserva	tion OR	2			
ENVS 102	Fechnology and the Environ	ment	3	<u> </u>		
ECHD 225	Academic Writing II	oment	3	U		
HSTY 201 OR	American History to 1877 OR		3			
HSTY 202	American History Since 1877		3			
RECR/SOCE 150	Play Across Cultures		3			
Total Credits 15						
SECOND YEAR						
	FA	LL				
ART 120 OR	Drawing I OR					
ART 130	Ceramics		3			
FCHD 206	Infant/Toddler Environmente & Curr	iculum	3	C		

Template Terms

🔻 Fall Te	rm 1 12.0				- E E E
Critical	Course Requirement		Credits	Minimum Grade	Notes
	ECHD 110	Q	3.0	C •	
	ECHD 125	Q	3.0	C *	
	ENGL 100	Q	3.0	C *	
	PSYC 103	Q	3.0	None 🔻	Ľ
Placehol	der Requirement	Va	alue		Notes
Comme	nt	* M	IATH Elective (3 cr.)		
• Sprin	g lerm 1 15.0				
Critical	Course Requirement		Credits	Minimum Grade	Notes
	ECHD 225	Q	3.0	C *	
	ENGL 101	Q	3.0	None 💌	Ľ
Critical	ENGL 101 Choice Requirement	Q Minimum Credits	3.0 Pointer	None 💌 Minimum Grade	Notes
Critical	ENGL 101 Choice Requirement ASTR 101 or BIOL 114 or ENVS 101 or ENVS 102	Minimum Credits	3.0 Pointer None	None Minimum Grade None	Notes
Critical	ENGL 101 Choice Requirement ASTR 101 or BIOL 114 or ENVS 101 or ENVS 102 HSTY 201 or HSTY 202	Minimum Credits 3.0 3.0	3.0 Pointer None None	Non∈ ▼ Minimum Grade ▼ None ▼ None	Notes

Template Term Schemes

SEP002: Template Term Schemes

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Key	Literal	Description	Term type Reserved
FALL_BASIC001	Fall Term 1	Fall Term 1	FALL
FALL_BASIC002	Spring Term 1	Spring Term 1	SPRING
FALL_BASIC003	Fall Term 2	Fall Term 2	FALL
FALL_BASIC004	Spring Term 2	Spring Term 2	SPRING
FALL_CERT001	Fall Term 1	Fall Term 1	FALL
FALL_CERT002	Spring Term 1	Spring Term 1	SPRING
FALL_INTERN001	Fall Term 1	Fall Term 1	FALL
FALL_INTERN002	Spring Term 1	Spring Term 1	SPRING
FALL_INTERN003	Summer Term 1	Summer Term1	SUMMER
FALL_INTERN004	Fall Term 2	Fall Term 2	FALL
FALL_INTERN005	Spring Term 2	Spring Term 2	SPRING

Template Management

5EED 2018-2019 Template	5	5EED	2018004	FALL_BASIC
5EN 2018-2019 Template	5	5EN	2018004	FALL_BASIC
5ES 2018-2019 Template	5	5ES	2018004	FALL_BASIC
5GD 2018-2019 Template	5	5GD	2018004	FALL_BASIC
5GS - SUNY Seamless Transfer Path for Art Education	5	5GS	2018004	FALL_BASIC
5GS - SUNY Seamless Transfer Path for Economics	5	5GS	2018004	FALL_BASIC
5GS - SUNY Seamless Transfer Path for Health Education	5	5GS	2018004	FALL_BASIC
5HS 2018-2019 Template	5	5HS	2018004	FALL_BASIC
5IB 2018-2019 Template	5	5IB	2018004	FALL_BASIC
5MS - Transfer Path for UB PharmD Program (2+4)	5	5MS	2018004	FALL_BASIC
5NM 2018-2019 Template	5	5NM	2018004	FALL_BASIC

Sample Audit View

+

Major in Crin	ninal Justice 2018-19			
Academic Year: 5PA: 5redits Applied: 5redits Required:	2018 Academic Year 0.000 37 60			
Unmet conditions	for this set of requirements: 60 credits are required still need 23 more cred	. You currently have lits.	e 37includin	g courses in progress;you
	to Word Processing			
(CAP5 111)	Introduction to Word Processing	PLAN	(1)	SPRING 2019
	to Spreadsheets			
(CAPS 121)	Introduction to Spreadsheets	PLAN	(1)	SPRING 2019
	to Databases			
(CAPS 131)	Introduction to Databases	PLAN	(1)	SPRING 2019
	to Corrections			
CRJU 104	Introduction to Corrections	~	(3)	FALL 2018
	to Criminal Justice (C OR BETTER)			
CRJU 105	Introduction to Criminal Justice	~	(3)	FALL 2018
Concepts of C	riminal Law			
(CRJU 205)	Concepts of Criminal Law	PLAN	(3)	FALL 2019
🔲 Criminal Justi	ce Elective			
Still Needed: 3 Cre	dits in CRJU 110 or 210 or 212 or 215 or 217 or 230 or P(DSC 213		
🖾 Academic Wr	iting I (C or better)			
Academic Wr	iting I (C or better) Academic Writing I	~	(3)	FALL 2018
Academic Wr ENGL 100 A student exemption with	iting I (C or better) Academic Writing I oted from ENGL 100 must substitute a three-credit liberal a the student's advisor.	~ arts elective. The co	(3) urse should	FALL 2018 be selected in
Academic Wr ENGL 100 A student exemp consultation with Consultation Wr Consul	iting I (C or better) Academic Writing I ited from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II	~ arts elective. The co	(3) urse should	FALL 2018 be selected in
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101)	iting I (C or better) Academic Writing I oted from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II Academic Writing II	~ arts elective. The co PLAN	(3) urse should (3)	FALL 2018 be selected in SPRING 2019
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t	iting I (C or better) Academic Writing I oted from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II Academic Writing II to Literature	~ arts elective. The co PLAN	(3) urse should (3)	FALL 2018 be selected in SPRING 2019
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t (ENGL 102)	Academic Writing I Academic Writing I ated from ENGL 100 must substitute a three-credit liberal a the student's advisor. Academic Writing II Academic Writing II to Literature Approaches to Literature	~ arts elective. The co PLAN PLAN	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches to (ENGL 102) Fundamental	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com	~ arts elective. The co PLAN PLAN munication	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com- ass in ENGL 201 or 204	~ arts elective. The co PLAN PLAN munication	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation witi Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Development	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 to f the Western Tradition I or II	PLAN PLAN PLAN	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation witi Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Still Needed: 1 Cla	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal at the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 to f the Western Tradition I or II ass in HSTY 101 or 102	~ arts elective. The co PLAN PLAN munication	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation witi Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Development Still Needed: 1 Cla	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal at the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 to f the Western Tradition I or II ass in HSTY 101 or 102 tory to 1877 or Since 1877	PLAN PLAN PLAN	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches to (ENGL 102) Fundamental Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal at the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 to f the Western Tradition I or II ass in HSTY 101 or 102 tory to 1877 or Since 1877 ass in HSTY 201 or 202	PLAN PLAN PLAN munication	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches to (ENGL 102) Fundamental Still Needed: 1 Cla Still Needed: 1 Cla	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal at the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 it of the Western Tradition I or II ass in HSTY 101 or 102 itory to 1877 or Since 1877 ass in HSTY 201 or 202 to Psychology	PLAN PLAN PLAN	(3) urse should (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Still Needed: 1 Cla	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal at the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 it of the Western Tradition I or II ass in HSTY 101 or 102 itory to 1877 or Since 1877 ass in HSTY 201 or 202 to Psychology Introduction to Psychology	~ arts elective. The co PLAN PLAN munication	(3) urse should (3) (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020 FALL 2018
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Development Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla Introduction PSYC 103	iting I (C or better) Academic Writing I beted from ENGL 100 must substitute a three-credit liberal a the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 it of the Western Tradition I or II ass in HSTY 101 or 102 itory to 1877 or Since 1877 ass in HSTY 201 or 202 to Psychology Introduction to Psychology to Sociology	~ arts elective. The co PLAN PLAN munication	(3) urse should (3) (3) (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020 FALL 2018
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Development Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla Introduction PSYC 103 Introduction (SOCI 101)	iting I (C or better) Academic Writing I ated from ENGL 100 must substitute a three-credit liberal at the student's advisor. iting II Academic Writing II to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 it of the Western Tradition I or II ass in HSTY 101 or 102 itory to 1877 or Since 1877 ass in HSTY 201 or 202 to Psychology Introduction to Psychology to Sociology Introduction to Sociology	~ arts elective. The co PLAN PLAN Munication ~ PLAN	(3) urse should (3) (3) (3) (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020 FALL 2018 SPRING 2019
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches to (ENGL 102) Fundamental Still Needed: 1 Cla Development Still Needed: 1 Cla Still Needed: 1 Cla Still Needed: 1 Cla Introduction PSYC 103 Introduction (SOCI 101)	iting I (C or better) Academic Writing I Academic Writing I the student's advisor. Academic Writing II Academic Writing II to Literature Approaches to Literature Approaches to Literature as of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 to f the Western Tradition I or II ass in HSTY 101 or 102 tory to 1877 or Since 1877 ass in HSTY 201 or 202 to Psychology Introduction to Psychology to Sociology Introduction to Sociology Academic Writing II Academic Writing II Acad	PLAN PLAN PLAN PLAN PLAN PLAN	(3) urse should (3) (3) (3) (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020 FALL 2018 SPRING 2019
Academic Wr ENGL 100 A student exemp consultation with Academic Wr (ENGL 101) Approaches t (ENGL 102) Fundamental Still Needed: 1 Cla Development Still Needed: 1 Cla Merican His Still Needed: 1 Cla Still Needed: 1 Cla Introduction PSYC 103 Introduction (SOCI 101) Juvenile Deli (SOCI 206)	iting I (C or better) Academic Writing I Academic Writing I the student's advisor. iting II Academic Writing II to Literature Approaches to Literature Approaches to Literature Is of Speech or Fundamentals of Interpersonal Com ass in ENGL 201 or 204 it of the Western Tradition I or II ass in HSTY 101 or 102 itory to 1877 or Since 1877 ass in HSTY 201 or 202 to Psychology Introduction to Psychology to Sociology Introduction to Sociology Juvenile Delinguency	~ arts elective. The co PLAN PLAN munication ~ PLAN PLAN PLAN PLAN	(3) urse should (3) (3) (3) (3) (3)	FALL 2018 be selected in SPRING 2019 SPRING 2020 FALL 2018 SPRING 2019 SPRING 2019

2018 Academic Year

Cn-Track	FALL 2018, Total Credits: 16.0		Ľ		SPRING 2019, Tota Credits: 15.0	B
🖁 On-Track 🔹	CRJU 104	3.0	ľ		CAPS 111	1.0
🖁 On-Track 🔹	CRJU 105	3.0	Ľ		CAPS 121	1.0
🖁 On-Track 🔹	ENGL 100	3.0	Ľ		CAPS 131	1.0
🖁 On-Track 🔹	MATH 120	4.0		*	ENGL 101	3.0
Cn-Track *	PSYC 103	3.0		*	SOCI 101	3.0 🖺
					HSTY 201 or HSTY 202	3.0
					POSC 103 or POSC 104 or POSC 112	3.0

2019 Academic Year

	FALL 2019, Total Credits: 9.0	Ē		SPRING 2020, Tota Credits: 9.0	al 🗎
*	CRJU 205	3.0		ENGL 102	3.0
*	SOCI 207	3.0	3	SOCI 206	3.0 🖺
	ENGL 201 or ENGL 204	3.0		HSTY 101 or HSTY 102	3.0
	Comment			Comment	
	Comment			Comment	

Introduction to Criminolog

New Student Onboarding

In the past: one-day intake included placement testing, advisement, and registration

Beginning in fall 2016: two-day intake for those who need testing

- Placement testing: on campus or with an approved proctor
- Completion of an online "Pre-Advising Questionnaire" by each student
- Advisement occurs at least one week after testing, so that advisors can prepare the long-term plan in Degree Works and register the student for classes
- At the advisement meeting, students review their Degree Works worksheet and personalized long-term plan and make any necessary adjustments
- The Degree Works template is adjusted for each student based on the course placements as determined by Accuplacer testing and other measures (e.g., Regents exam scores) as well as accounting for any previously completed coursework (concurrent enrollment, AP, transfer credits)

Reconsidering requirements

Criminal Ju	stice, A.A.S.				Fall 2018
Student's Name:		Adviso	or's Name:		
Student may INTD 095 Integrated Developmental Reading/Writing OR need to take the ENGL 098/100 - Accelerated Writing Skills/Academic Writing I			-		
following	MATH 090 - Pre-Algebra		IG 116 - College R	eading and Study Skil	s
Course Requirement	Course Title	Credits	Min. Grade	Grade Earned T - Transfer	Semester Completed
FIRST YEAR					
		FALL			
CRJU 105 1	Introduction to Criminal Justice	3	С		
ENGL 100 ²	Academic Writing I	3	С		
POSC 103 OR POSC 104	American National Government OR American State & Local Government	3			
PSYC 103	Introduction to Psychology	3			
SOCI 101	Introduction to Sociology	3			
Total Credits		15			
SPRING	-				
ENGL 101	Academic Writing II	3			
CAPS Elective ³		1			
CAPS Elective ³		1			
CAPS Elective ³		1			
CRJU Elective ⁴		3			
HSTY 101, 102, 201	1 OR 202	3			
MATH Elective		3			
Total Credits		15			

Reconsidering requirements

ART 109	Graphic Design		
ART 110	Design I		
ART 120	Drawing I		
ENGL 100	Academic Writing I ¹		
SUNY GEN ED Mathematics Elective			

ART 111	Photography I	
ART 117	Design I for Electronic Media	
ART 120	Drawing I	
ENGL 100	Academic Writing I*	
FSS 137	Freshman Seminar-New Media	
SUNY GEN ED Mathematics Elective		

ART 110 OR	Design I OR
ART 117	Design I for Electronic Media
ART 111	Photography I
ART 120	Drawing I
ENGL 100	Academic Writing I*
SUNY GEN ED Mathematics E	lective

Some Things to Consider

- Roles in Degree Works who has access to create & edit plans?
- What access should students have?
- Once advisement has occurred, how are plans updated if a student changed their schedule and/or their entire degree program?
- Who builds and maintains templates?
- What training do advisors need?
- How can we ensure that advisors utilize the plans?
- How can we ensure that all students review and follow their plans?
- What courses should be marked as "critical"?
- What about students who begin in the spring or in the summer?
- What about students who are undecided?
- Students with remedial needs?
- Part-time students?

Adjusting the Plan

- In the Degree Works Worksheet view, the What If is mainly designed to show how a student's courses taken to date will fit a different degree program.
- Additional planned courses can be added in.

Worksheets	Format:	Process What-If	Save as PDF	de in-progress classes					
History	Student View								
What If 💦 📏	What-If								
Look Ahead	Academic Year	2018 Academic Year		\sim					
Financial Aid	Choose Your Dif	ferent Areas of Study							
Aid History	Select an item to	add it to your Chosen Area of St	ypr		Chosen Areas of study				
Athletic Eligibility	Major	Pick a Major		~	MAJOK : Early Childnood AAS 3EC				
Athletic History									
					Remove				
	Choose Your Future Classes								
	Enter a course and click Add Course			Courses you are considering	Courses you are considering				
	Subject								
	Number								
		Add Course							
					Remove Course				

Adjusting the Plan

 In the Degree Works Plan Edit view, the What If can show how a student's taken and planned courses will fit a different degree program.

Current Plan Audit (LAS/Early Childhood):

Biology and Earth Science for Teachers	BIOL 125	Biology and Earth Science for Teachers	PLAN	(4)	SPRING 2019	
Introduction to Early Childhood Education	ECHD 125	Introd to Early Childhood Education	A-	3	FALL 2018	
Foundations of Education	EDUC 295	Foundations of Education	PLAN	(3)	SPRING 2019	
Academic Writing I (C or better)	POSC 103	American National Government	А	3	FALL 2017	
A student exempted from ENGL 100 must substitute a three-credit liberal arts or ECHD elective. The course should be selected in consultation with the student's advisor.						
Exception By: Campbell, Katrina On: 08/26	/2018 Apply Here : Li	beral Arts Elective for ENGL 100				
Academic Writing II	ENGL 101	Academic Writing II	A-	3	FALL 2017	
Approaches to Literature	ENGL 102	Approaches to Literature	B+	3	SPRING 2018	
Fundamentals of Speech or Interpersonal Communication	tion ENGL 201	Fundamentals of Speech	PLAN	(3)	FALL 2019	
Children's Literature	ENGL 220	Literature for Children	PLAN	(3)	SPRING 2019	
Sector Civilization	HSTY 102	Development of the Western Tradition II	PLAN	(3)	FALL 2019	
American History	HSTY 202	American History Since 1877	А	3	FALL 2018	
Mathematics for Elementary School Teachers I	MATH 113	Mathematics for Elem School Teachers I	А	3	FALL 2018	
Mathematics for Elementary School Teachers II	MATH 115	Mathematics for Elementary School Teachers II	PLAN	(3)	SPRING 2019	
Introduction to Psychology	PSYC 103	Introduction to Psychology	А	3	FALL 2018	
Developmental Psychology: The Child	PSYC 205	Childhood Psychology	PLAN	(3)	FALL 2019	
Introduction to Sociology	SOCI 101	Introduction to Sociology	B+	3	FALL 2018	

Adjusting the Plan

 In the Degree Works Plan Edit view, the What If can show how a student's taken and planned courses will fit a different degree program.

Change of program audit (Early Childhood, AAS):

Drawing I or Ceramics	Still Needed:	1 Class in ART 120 or 130				
Children and the Arts (C or better)	Still Needed:	1 Class in ECHD 110				
Introduction to Early Childhood Education (C or better)	ECHD 125	Introd to Early Childhood Education	A-	3	FALL 2018	
Infant/Toddler Environments and Curriculum (C or better)	Still Needed:	1 Class in ECHD 206				
Early Childhood Curriculum Development (C or better)	Still Needed:	1 Class in ECHD 225				
Tech for Observing & Recording Young Children's Dev (C or better)	Still Needed:	1 Class in ECHD 240				
Guided Field Work - Early Childhood Education (C or better)	Still Needed:	1 Class in ECHD 242				
Academic Writing I (C or better)	Still Needed:	1 Class in ENGL 100				
A student exempted from ENGL 100 must substitute a three-credit liberal arts elective. The course should be selected in consultation with the student's advisor.						
🗹 Academic Writing II	ENGL 101	Academic Writing II	A-	3	FALL 2017	
Approaches to Literature	ENGL 102	Approaches to Literature	B+	3	SPRING 2018	
Fundamentals of Speech or Interpersonal Communication	ENGL 201	Fundamentals of Speech	PLAN	(3)	FALL 2019	
Literature for Children	ENGL 220	Literature for Children	PLAN	(3)	SPRING 2019	
American Hist to 1877 or American Hist Since 1877	HSTY 202	American History Since 1877	А	3	FALL 2018	
MATH Elective	MATH 113	Mathematics for Elem School Teachers I	А	3	FALL 2018	
Introduction to Psychology	PSYC 103	Introduction to Psychology	А	3	FALL 2018	
Developmental Psychology: The Child	PSYC 205	Childhood Psychology	PLAN	(3)	FALL 2019	
Play Across Cultures	Still Needed:	1 Class in RECR 150 or SOCE 150				
Sociology of the Family	Still Needed:	1 Class in SOCI 201				

Setup and Maintenance Considerations

- Designate a point person for updates and management
 - Scribe, Templates need knowledge of curriculum changes
 - Exceptions
 - Shepentry, Surecode
 - Plans
 - Roles: IT, Registrar, Advisement
- Have a <u>detailed</u> checklist/calendar to identify annual/semester tasks
 - For example, when updating Scribe, <u>what</u> needs to be updated?



Questions & Answers