



The Inauguration of
Dr. Anne M. Kress

as the fifth President of
Monroe Community College
Rochester, New York



Saturday, the tenth of April
in the Year Two thousand Ten
at two o'clock in the afternoon
in the Campus Gymnasium of the
Samuel J. Stabins
Physical Education Complex





**THE
INAUGURAL
CEREMONY**

PRELUDE

The Fittipaldi Trio

PROCESSIONAL

The Fittipaldi Trio

CALL TO THE COLORS*

Lady Liberties Color Guard

SFC Joseph Howlett, Bugler
98th Division Band

NATIONAL ANTHEM*

The Star-Spangled Banner

Brianna Freeman, Jenna Owens, Sara Robson,
and Tiffany Van Epps
Monroe Community College Students

INVOCATION*

Father Michael Upton
Monroe Community College Chaplain

WELCOME

Dr. Alice H. Young
Chair Emerita, Board of Trustees
Monroe Community College

INTRODUCTIONS

Dr. Kenneth G. Goode
Chair, Board of Trustees
Monroe Community College

INAUGURAL POEM

Julie Damerell
Assistant Professor of Transitional Studies
Monroe Community College

**Audience, please stand.*



**THE
INAUGURAL
CEREMONY**

GREETINGS

Duffy Palmer
Deputy Secretary of Education,
State of New York

Dr. Nancy L. Zimpher
Chancellor
State University of New York

Dr. Cliff L. Wood
President
Rockland Community College

The Honorable Maggie Brooks
County Executive, Monroe County

The Honorable Robert J. Duffy
Mayor, City of Rochester
Monroe Community College Class of 1988

The Honorable Sandra L. Frankel
Supervisor, Town of Brighton

Arunas A. Chesonis
Chairman and Chief Executive Officer,
PAETEC

Mark S. Peterson
President and Chief Executive Officer
Greater Rochester Enterprise

Devon N. Woodward
Student Trustee
Monroe Community College Class of 2010

Melissa R. Burley
Secretary, Student Services
Monroe Community College



**THE
INAUGURAL
CEREMONY**

Christine A. Abbott
President, MCC Faculty Senate
Professor of Mathematics
Monroe Community College

MUSICAL INTERLUDE

Anne Kress

Monroe Community College Concert Chorus

PRESENTATION OF CANDIDATE

Dr. Suellyn Winkle
Professor of English, Santa Fe College

**INVESTITURE AND PRESENTATION OF THE
INSIGNIA OF OFFICE**

Dr. Kenneth G. Goode
Chair, Board of Trustees
Monroe Community College

INAUGURAL ADDRESS

Dr. Anne M. Kress
President
Monroe Community College

ALMA MATER

Monroe Community College Concert Chorus

BENEDICTION*

Pamela Keyes
Assistant Professor of Mathematics
Monroe Community College

RETIREMENT OF COLORS*

Lady Liberties Color Guard

RECESSIONAL*

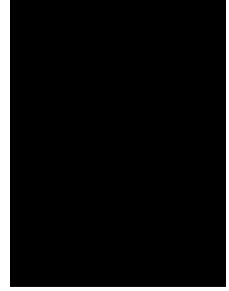
The Fittipaldi Trio

**Audience, please stand.*

DR. ANNE M. KRESS

As Monroe Community College's fifth president, Anne M. Kress, Ph.D. leads a nationally-recognized, multi-campus college that enrolls more than 37,000 students annually. Dr. Kress brings to MCC more than 20 years experience as an educator and administrator in higher education, including her most recent position as the provost and vice president of academic affairs at Santa Fe College in Gainesville, Florida.

Armed with a passion for student success and a commitment to community partnerships and academic excellence, while at Santa Fe College, Dr. Kress led many successful collaborations resulting in new, innovative programs and opportunities. She successfully increased enrollment in traditional, online, hybrid, honors, international, and study abroad classes. She wrote and directed the Title III grant that brought online orientation, advising, and registration to the college, and transformed Santa Fe College's institutional research office, integrating business intelligence tools and interactive reporting. She also designed new articulation agreements with the University of Florida and created the college's first bachelor of applied science degrees. As provost, Dr. Kress brought a focus on student recognition and achievement to the college, establishing the Research in Undergraduate Education Initiative and the Student Research Symposium. During her tenure, she helped to plan three new educational facilities. In addition, Dr. Kress has written or co-authored



[need Kress photo here]



**DR. ANNE M.
KRESS**

a number of scholarly publications, including a rhetoric and composition textbook.

During her first few months at MCC, President Kress has launched a number of new initiatives, including an Honors College, a robust international education effort, a college-wide budget resource committee, and more meaningful collaborations with the Rochester City School District. Her leadership has resulted in a recent grant from the Bill and Melinda Gates Foundation to begin an Early College High School in collaboration with the city school district. She has also moved quickly to align MCC more effectively with area workforce and economic development needs, working closely with Greater Rochester Enterprise and the Rochester Business Alliance, testifying in front of the Governor of New York's task force on diversifying the state's economy through industry-higher education partnerships, and serving as a panelist at Rochester's recent Eyes on the Future conference—which drew over 1,200 participants. President Kress has also been an invited speaker at the Rochester Institute of Technology's Liberty Hill Innovation Lecture series. She currently serves as a member of the SUNY Strategic Planning "Group of 200"; on the boards of Greater Rochester Enterprise, the United Way of Greater Rochester and the Institute for Community College Development; and as member of the M&T Bank Directors Advisory Council.



ORDER OF THE PROCESSIONAL

CHIEF MARSHALS

The role of Chief Marshal is traditionally held by one faculty member. However, to celebrate our past, present, and future at Monroe Community College, today's ceremony features three Chief Marshals. Few can represent MCC history better than an original faculty member like Dr. Rozwell. The richness of today's MCC experience stems directly from faculty like Professor Nenno, whose more than 35 years of MCC teaching experience benefits current students. Our excitement for the future is built upon earnest and energetic new faculty members like Professor Partapurwala. Commemorating all points of Monroe Community College's timeline is not only important for today's ceremony but for living the values of MCC every day.

Dr. L. Louise Rozwell
Professor Emerita of Foreign Languages
Monroe Community College

Robert B. Nenno
Professor of Mathematics
Monroe Community College

Mohammed Partapurwala
Instructor of Business Administration
and Economics
Monroe Community College



ORDER OF THE PROCESSIONAL

COMMUNITY SERVICE BANNER CARRIERS

Monroe Community College is committed to serving the community and values the interconnectivity of the college and the community. Through clubs and organizations, MCC students demonstrate the value of service by partnering with a variety of organizations to assist people in need. Below is a list of clubs and organizations participating in today's processional and the community organizations that they have partnered with to positively impact our local, national, and global communities.

Carolyn Spencer
Holocaust, Genocide
and Human
Rights Project

Angelique Stevens
Water for Sudan

Ted Carey
Brighton Campus
Student Government
Association

Jenny Pratts
American Red Cross
Blood Services

Chris DeBack
Monroe Doctrine

Major John Hodgson
Rochester Salvation
Army

Victoria Marti Scott
Student Events
and Governance
Association

Pamela Graham
Alternatives for
Battered Women

Lizette Sosa
Human Services
Club

Danielle Abramson
Compeer Rochester,
Inc.

Tony Difabio
Peer Mentors

Christine Pettrone
Carnations for Patients



**ORDER OF THE
PROFESSIONAL**

Katherine Kuschtsch Criminal Justice Club	Ron Fox Open Door Mission
Christina Thompson Student Member of the American Dental Hygienists' Association	Julie Ruggiero St. Joseph's Neighborhood Center
Galen Erway Global Union	Doctors Without Borders
Lakesha McCloud Health Information Technology	Michael Garbin National Marrow Donor Program
George Green Men of Excellence	Sarah Perkins American Red Cross, Greater Rochester Chapter
Kailea Colayori American Sign Language Club	Sharon Haynes Advocacy Services for Abused Deaf Victims
Lyndon Villone Veterans Club	Ellen J. Warren Veterans Outreach Center, Inc.
Patrik Swanson Outdoor Activities Unlimited	Michelle Kraft National Multiple Sclerosis Society Upstate New York Chapter
Mara Hammond Campus Activity Board	Lisa Butt Society for the Prevention of Cruelty to Children, Rochester Chapter



**ORDER OF THE
PROCESSIONAL**

Tom Quinn
WMCC: The Fuse

Andrew Dresang
Heifer International

Barbara Tacy
Phi Theta Kappa

Susan Grant
Oregon Leopold Day Care Center, Inc.

**DELEGATES FROM INSTITUTIONS OF HIGHER
EDUCATION**

**LIST OF REPRESENTATIVES, YEAR,
TITLE, COLLEGE,**

(SHOULD BE 2 – 3 PAGES)



**ORDER OF THE
PROCESSIONAL**

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TITLE, COLLEGE,
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**ORDER OF THE
PROCESSIONAL**

MONROE COMMUNITY COLLEGE FACULTY



PROGRAM NOTES

MONROE COMMUNITY COLLEGE BOARD OF TRUSTEES AND TRUSTEES EMERITI

MONROE COMMUNITY COLLEGE OFFICERS AND DAIS GUESTS

CHAIR OF THE MONROE COMMUNITY COLLEGE BOARD OF TRUSTEES AND PRESIDENT ANNE M. KRESS

Our prelude, processional, and recessional are selections of classical pieces performed by the Fittipaldi Trio: Katie Fittipaldi (cello), Cheryl Frank (viola) and Sherry McCarthy (violin).

Our *National Anthem* is performed today by MCC music students Brianna Freeman, Jenna Owens, Sara Robson, and Tiffany Van Epps. Vocal arrangement by Dr. Rollo Fisher.

The musical interlude *Anne Kress* is an adaptation by Dr. Rollo Fisher of *We Dance* from the musical *Once on This Island*.

Special thanks to John Nyerges, assistant professor of instrumental music, and Rollo Fisher, instructor of choral and vocal music. Music students from Assistant Professor Nyerges Jazz Combo and/or Jazz Ensemble will be providing instrumental background music for the reception.

THE LADY LIBERTIES COLOR GUARD is an all female color guard, formed in 1993 by Pamela Vogt. The group is comprised of twelve American Legion Auxiliary members

from Chili Unit 1830. They are the current NYS American Legion Auxiliary and National American Legion Open Class Champions, and these are their 13th state and 5th national title. Members of the guard are active in the community participating in local parades, posting colors at community and sporting events, promoting Americanism and completing community service work.



PROGRAM NOTES



**INAUGURAL
POEM**

2009/2010 members are: Sharon Arthur, Pat Burchill, Linda Cardot, Dotti Coene, Mary Jane Dyer, Julianna Frisch, Dana Horn, Dolly Lauria, Tanya Mack, Donna Ramer, Ellen Russell and Dawn Traina.

Members participating today are: Pat Burchill, Dotti Coene, Mary Jane Dyer, Dana Horn, Dolly Lauria, and Ellen Russell.

Generations

Arms wide in welcome, today we hear
the pounding of thousands of first steps.
Surrounded by the waters of lake, river, and canal,
we rejoice with voices saying yes,
eyes open to possibilities, hands swimming
to the surface of the day, breaking its glassy sheen.

We are called to fill this space with light,
every day to shape silence
with blessing, to make our work
another name for honor. Applause
for morning, for sun sprawling
across that arched bridge from our past
to our tomorrow, for hearts open
to one more chance. Applause
for hands joining to walk
through the open door.
Applause for the light.



ALMA MATER

*By Julie Damerell
Assistant Professor of Transitional Studies
Monroe Community College*

According to Professor Emeritus Robert Zajkowski, the lyrics to the Monroe Community College alma mater were written in 1967 by Janet Cronk as part of a competition. Professor Emeritus Charles Morey, then director of instrumental music, transcribed the manuscript.

ALMA MATER

By Janet Cronk

Monroe Community College
Our voices raise in song
For all good things you've been to us
To you our hearts belong
The treasure you have giv'n us
This gift of guiding light
The joy we've shared together
Will never shine less bright.

These years we'll long remember
At dear old MCC



HISTORY OF THE COLLEGE

With Black and Gold and spirits bold
We join in hail to thee
Oh mighty halls of knowledge
Today we sing your praise
For such a fine beginning
To face our future days.

THE TIME WAS RIGHT for Monroe Community College. It was 1960. Nationwide, a scattering of community colleges was beginning to take root. For thousands of individuals previously excluded from higher education, a publicly funded two-year institution in their own community offered exciting new opportunities. The seed was planted in Rochester with a single phone call to County Manager Gordon Howe.

“Listen, Gordon,” said Carl Hallauer, president and chairman of Bausch & Lomb. “I’ve just seen the community college down at Corning. Monroe County’s got to have one of those.”

Hallauer soon had the ear of Governor Nelson A. Rockefeller and, within a year, Monroe Community College was born.

MCC opened for business in September of 1962 and was eagerly embraced by hundreds of families whose sons, daughters, husbands and wives had dreamt of pursuing a convenient and affordable college education. It was likewise championed by the Rochester business community, whose success depended on a steady supply of well-trained employees, and by



HISTORY OF THE COLLEGE

the Monroe County Legislature.

With the can-do spirit that came to define MCC, the College opened its doors at 410 Alexander Street, the site of the former East High School. In June 1968, MCC moved to 1000 East Henrietta Road where a former pig farm had been transformed into a brand new campus.

It was a roll-up-your-sleeves attitude that would build MCC into the largest community college in Upstate New York. MCC became the fastest growing of the 30 community colleges in the state, increasing its enrollment during the '80s by more than 41 percent. In 1991, MCC announced plans for a second campus to handle the college's continued growth. Named in honor of long-time and highly respected Trustee E. Kent Damon, the Damon City Campus opened in 1992.

New facilities continued to be added through the late '90s and into the 21st century. In 1997, MCC opened its Applied Technologies Center, a state-of-the-art training facility for students in precision tooling and machining, automotive technology, and heating, ventilation, air conditioning and refrigeration. Five years later, MCC moved its training programs for the region's public safety professionals and volunteers to the new Monroe County Public Safety Training Facility. In 2003, MCC dedicated the Alice Holloway Young Commons—putting it in the forefront of the nation's community college residence hall movement. In 2008, the Louis S. and Molly



HISTORY OF THE COLLEGE

B. Wolk Center for Excellence in Nursing replaced classrooms, labs and faculty offices that were built in the 1960s and the PAC Center greatly expanded the college's athletic and recreation facilities.

Through the years, MCC has continually grown in degree programs, educational initiatives and facilities to meet the community's diverse needs. The College offers classes in extension sites at area high schools, serves seventh through 12th graders in pre-collegiate programs, and incorporates community engagement—service-learning—into its courses.

A number of innovative programs have been launched at MCC in recent years. MCC's Homeland Security Management Institute and Agriculture and Life Sciences Institute have become valuable sources of education, training and resource development. In addition, the College has recently established a new partnership with the Rochester City School District on an Early College High School, renewed and re-energized its Gateway to College high school dropout reintegration program and has started an intensive collaboration with a local high school to promote college enrollment.

Today, MCC continues to build on its tradition of innovation with the kind of can-do spirit that has become an integral part of the



ACADEMIC TRADITIONS

College's culture. While serving an increasingly diverse student population, Monroe Community College continues to evolve—expanding our partnerships and enhancing our collaborations to fulfill the College's historical mission—to provide access to high-quality education and respond to the changing needs of our local community.

ACADEMIC REGALIA

The wearing of the academic dress dates back to twelfth century Europe and the earliest days of the oldest universities in the world. The gowns worn by faculty for warmth in the cold medieval buildings were patterned after the flowing robes of that day. The mortar boards evolved from the skull caps that scholar-monks wore to cover their shaved heads. The hoods were fashioned like the monk's cowls, and attached to the gowns to be drawn over the head.

American academic dress came into being in 1894 when a commission representing the leading American colleges met to establish academic ceremonials. The American system distinguishes between bachelor's, master's, and doctoral degrees, and recognizes the university and faculty that granted the degree. The most distinguishing characteristic of American academic regalia is the hood, which varies in size according to academic degree: the bachelor's hood is 36 inches; the master's, 42 inches; the doctoral, 48 inches—with an added panel edged in the color of the lining. Hoods are lined with satin in the color of the institution granting the degree; institutions



ACADEMIC TRADITIONS

with more than one color are indicated by two-toned chevrons. The colored velvet binding that edges the hood indicates the discipline for which the degree is granted. Some of the areas of study that one will see represented by the velvet bindings on the hoods of Monroe Community College faculty are: Arts and Letters—white; Business Administration—drab; Dentistry—lilac; Economics—copper; Education—light blue; Engineering—orange; Fine Arts—brown; Law—purple; Library Science—lemon; Music—pink; Nursing—apricot; Physical Education—sage green; Social Work—citron.

THE MACE

During the middle ages, a crude wooden club called a mace was used as a battle weapon. But as technology progressed, the mace became ineffective and grew into a symbol of authority. Eventually, colleges and universities used the mace to represent the authority of the institution to award degrees, and of shared governance within a university.



ACKNOWLEDGE- MENTS

Monroe Community College continues this tradition with a mace of its own, procured for the College by history professor Dr. Lewis Lansky in 1999. Made of mahogany with a walnut spiral inlay, the mace features a brass globe on top made of melted down keys. The hammered finish is designed to reflect light in all directions. At the bottom of this impressive piece is a spiked fitting, ending in a crystal.

MONROE COMMUNITY COLLEGE

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SPECIAL THANKS

The Steering Committee gratefully acknowledges the support of the Xerox Corporation for its contribution of printing associated with this inauguration celebration.





The Xerox Corporation strongly believes in giving back to the communities in which we work and live. Through our education programs, the work of the Xerox Foundation and in kind donations, we do our best to support the people and the organizations working to strengthen our communities. For more information about Xerox and our commitment to citizenship please visit <www.xerox.com/citizenship>.



President Kress gratefully acknowledges the faculty, staff, and students of the Applied Technologies Department for the design and creation of the presidential medallion. This unique academic symbol represents the authority of the Office of the President and the talent and commitment of MCC's students.

Monroe Community College's inauguration web site provides an opportunity to view photos and a video of today's ceremony. Find the page at www.monroecc.edu/inauguration.

COLOPHON

Inaugural invitations and program covers were printed on 30% post consumer paper.

Inaugural program booklets printed by Xerox Corporation on Xerox Color Xpressions.

A Day in the Community, mixed media artwork by Kathleen Farrell, MCC Professor of Art. Inaugural collateral designed by Marjorie L. Crum, MCC Assistant Professor of Graphic Design.