

Donald Colley – A Presentation of his Work

Tuesday, March 16 at 1:00 p.m. Join Us in Zoom

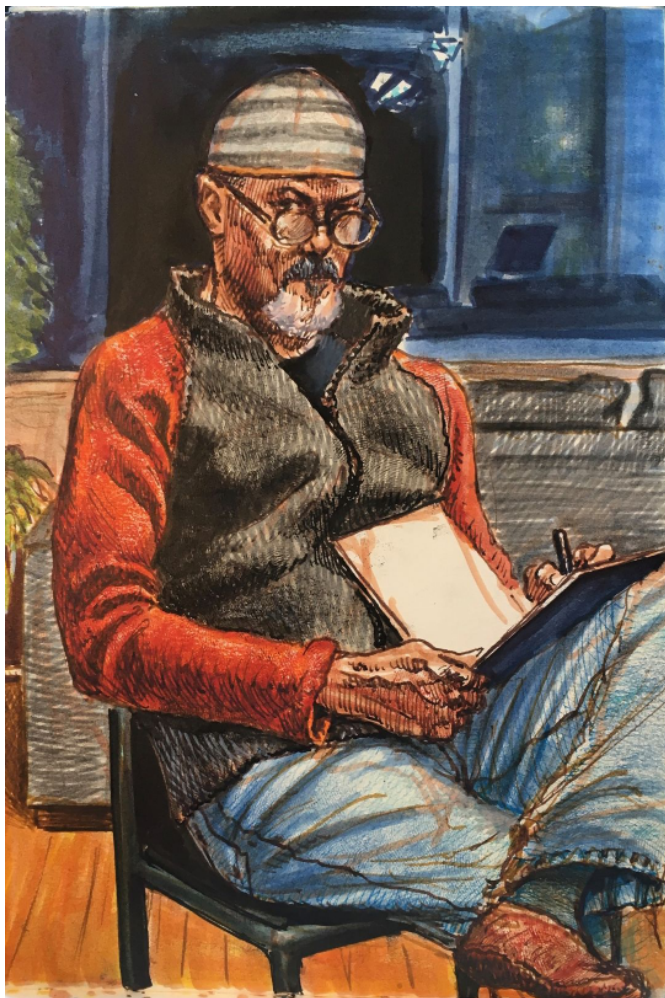
(Please be prompt, do your homework: go to his social media sites and be prepared with knowledge and perhaps a question for Mr. Colley)

Thinking Out Loud: The Sketchbook as Cauldron For Ideas And Style

Donald Owen Colley states: “Born in Phoenix Az, in 1954. An Air Force brat until 16. Spent the first 16 years as a wandering gypsy. Decided in my third year of college to give the art thing a try as parasitology wasn’t working out so good. Exhibiting paintings, prints, and sketchbooks in earnest since 1983. Backed into the occasional illustration gig and am now, after a couple decades of pondering societal woes and coulrophobic parallels, working primarily on visual journaling, urban sketching while returning to a no-madic lifestyle as pencil salesman.”

In 2012, as one of Faber-Castell’s celebrated instructors, Colley led an illustrated road-trip across America, which covered 11 cities where he held drawing and illustration demos using Faber-Castell products. Donald Colley holds a BFA from University of Texas, and currently lives in Chicago. Check out his work on social media:

<http://buttnekkiddoodles.com> and <https://www.facebook.com/donald.o.colley> and <https://www.instagram.com/donald.colley54/?hl=en>



Late night and wearing the first sweater Giamila knit for me as well as woolen house slippers and cotton skull cap knit for me by her mother Rosanna. Drawn with fountain pens and Faber-Castell Pitt Artist Pens on a Stillman & Birn Gamma Series sketchbook.



Donald Colley, *The Chef's Fistic Example*, hand colored intaglio 1993-2003, from the Mercer Gallery Collection

ZOOM

Meeting ID: 897 1849 2991

Passcode: Illustrate

<https://monroecommunity.zoom.us/j/89718492991?pwd=N2JHRFRhRUxSOFJ4dm11aXc1YnRzd09>

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