

Monroe Community College
Student Art Organization and VaPA New York City Trip
Thursday March 30 through Sunday April 2, 2006

Thursday March 30, 2006 6:00 AM

**Depart from Monroe Community College Bus Loop
Via Trailways Coach lines**

Be sure to arrive in around 5:45 a.m. We will be leaving promptly at 6:00 a.m. Bring with you a snack for the trip. Be sure to pack properly for the trip-go over the checklist and budget. Make sure you have everything you need. You will not be allowed to participate on the trip unless you are on the bus. We can-not wait for a straggler.

We will arrive in New York City approximately 1:00 p.m. at the Holiday Inn Downtown SoHo near Greenwich Village and Chinatown just north of Canal St. **Check into the Hotel.** We may not be able to check into the hotel but the hotel will store our bags until we return. We will check-in that evening when we come back from the Museum of Modern Art.

HOLIDAY INN DOWNTOWN

138 LAFAYETTE STREET (Lafayette and Howard Street)

NEW YORK, NY 10013

PHONE (212) 966-8898

FAX (212) 941-4123

<http://www.hidowntown-nyc.com/>



MoMA 1:00 p.m.

Thursday March 30, 2006

Gather in Hotel Lobby to get organized for our visit to the Museum of Modern Art (MOMA). We will take the subway to the Museum of Modern Art. Via Subway **N,R,W or Q** Uptown train (Yellow)@ Canal Street. We will then switch at 34th /Harold Square to the **F, B or D** (Orange) Uptown train to 50th at Rockefeller Center and walk **NORTH** to MoMA. This can be tricky so buddy up with someone that knows the trains.

The Subway - Be sure you get on the train for the direction you are going (example going uptown get on the train that says uptown and downtown for downtown. The key is to know which way you are going. Never put your hand in the door to keep it from closing-unlike elevators it will not open with this process. It will stay closed on your arm and could possibly drag you down the tracks if the conductor isn't aware of your circumstance. If the train is about to leave and you are not able to get on that train, wait for the next train get off where we said to and we will be waiting on that platform for you. Don't take risks. The orange and yellow lines painted on the subway platform are there for a reason - stand back from that line while waiting. There have been many recorded deaths from such stupidity. The best measure is to be prepared and know where you will be departing the train. Keep track of the number of stops it will take to get to your destination. There are maps in the stations, the platforms and the trains. To learn the system buy a pocket size map at your local bookstore such as Borders or Barnes and Nobles or buy one at MOMA the first day. There are maps in the hotel however get prepared prior to the trip you will have much more fun knowing where your going, as I will too.

Day Fun Pass Cost: \$7, reduced fare -Good for unlimited subway and local bus rides from first use until 3 a.m. the following day. Sold at MetroCard Vending Machines and at neighborhood stores. Not available at station booths.

7-Day Unlimited Ride Metro Card Cost: \$24, reduced fare \$12 Good for unlimited subway and local bus rides until midnight, 7 days from day of first use.

It's your call I will most likely buy a 7 day so I don't have to bother buying them every day. At night we will most likely be walking around the Village and Little Italy so there will be no need for the Subway in the Evening . . . Take a cab to go out at night. It is so much more fun. 4 to a cab is cheaper and much better than waiting for the trains.

Buy your pass and proceed through the turnstile. Follow Kathy or someone (your buddy) that has done this before.

Museum of Modern Art @ 11 West 53rd Street

53rd Street btw. 6th and 5th Avenue

<http://www.moma.org/>

212-708-9480

The museum is free to all SUNY students. Be sure to bring your MCC (SUNY) I.D. Otherwise, it will cost you \$20.00 general admission without proof of student status. There will be plenty of time to see the Museum and bookstore. The Museums is open Thursday 10:30 a.m.–5:30 p.m. Fridays until 8:00 p.m. You might decide to return on Friday night or Sunday.

Highlights:

Edvard Munch: The Modern Life of the Soul.



5:30 p.m. Meet in the MoMA Lobby at 5:30 p.m. to go to the hotel to plan our evening activities.

We will walk to the Subway Station at Rockefeller Center. Take the **F, B or D** (Orange) Downtown train to Harold Square/34th st. and Pick up the **N, R, W or Q** Downtown train (Yellow) to Canal Street. Check in our rooms if we weren't able to do that early and get ready for the evening's activities

It might be fun to all go to Chinatown and eat together. If you are interested we will meet in the hotel Lobby at 7:00 p.m. I know of a great place on East Broadway that will take a large group. All within in easy walking distance.


Remember to stay in groups. Please use taxis at night. With 4 people to a cab it makes it really cheap to travel like Rock Stars. The evening would be a good time to do some shopping in the village or bookstores, etc. Have Fun and Stay in a group of 4 or more. Play it safe. Please let an advisor know your where-about. <http://www.ny.com/transportation/taxis/> Before entering a Restaurant check the menu outside on the door or window. It will avoid an embarrassing situation if after you sit down you should then decide it's too expensive to eat there. Have Fun and Stay in groups of 4.

Friday March 31, 2006

Metropolitan Museum of Art (M. M. A a.k.a The MET)

800 5th Avenue at 82 Street

<http://www.metmuseum.org/>

10:00 a.m. Gather in the Hotel Lobby to go to the M. M. A. via the subway IRT Lexington Avenue  at Canal Street Uptown Train to 86th and Lexington Avenue. Walk towards Central Park- three blocks west to Lexington Avenue; Admission: \$15 recommended for adults, \$10 recommended for senior citizens, \$10 recommended for students, includes Main Building and The Cloisters on the same day; free to Members and children under twelve with an adult. The fee structure is set up as a suggestion donation - pay what you can afford.

The Metropolitan Museum of Art is the largest Museum in the Country. Pick up a Floor Plan at the Main Entrance Desk. Take a few minutes to examine it, try to pace your-self in seeing the many riches that this Museum has to offer. You should take advantage of this spectacular museum.

To copy works in the Museum's collection with acrylic or oil paint, you must apply for a permit. Permits are limited in number. To receive an application, call 212-650-2818

There will be plenty of time to see the Museum and bookstores. The Museums is open till 9 p.m. Fridays and Saturdays.

Highlights:

Robert Rauschenberg: Combines

Open only until - April 2, 2006

Iris and B. Gerald Cantor Exhibition Hall, 2nd floor

Samuel Palmer (1805–1881): Vision and Landscape

March 7, 2006–May 29, 2006

Galleries for Drawings, Prints, and Photographs, and The Howard Gilman Gallery, 2nd floor

Be sure to take in as much of the entire Museum as possible. This Museum takes years to see and at least 3 days to see what it offers.... Be sure to take time needed to see this museum and take rests between galleries. Get with a teacher or someone that has been here before to take full advantage of viewing this incredible museum, matched by no other.

2:15 p.m. Guggenheim Museum

Meet in the Lobby of the MET to visit the Guggenheim Museum

Open Friday nights til 8:30 PM

1071 Fifth Avenue (at 89 Street)

212-423-3500


http://www.guggenheim.org/new_york_index.shtml

We will walk along the park and take in the sights-The Guggenheim Museum was design by **Frank Lloyd Wright** is a spectacular building and best viewed from the Park side of the street.

David Smith Feb.- May 14

3:00 p.m. Docents will introduce some of the artist's seminal sculptures along with information about his materials, his process, and the sources of his inspiration. Free with museum admission.

Students with I.D. \$10.00

We will meet at the Guggenheim Lobby at 6:00 to go back to the Hotel. Those that want to stay on longer can. The Guggenheim usually has free music on Friday Nights. We will take the  Downtown Train to Canal Street


Dinner

Dinner and the evening – you're on your own. Remember to stay in groups of four it's safer and cheaper to get around the city by using cab service. The evening would be a good time to do some shopping in the village or bookstores, etc. Have Fun and Stay in a group of 4 or more. Play it safe. Please let an advisor know your whereabouts. I will most likely plan on having Italian Food in Little Italy-Just blocks away from the Hotel. This is a very fun area to wander and have both a meal and desserts.

Saturday April 1, 2006

Please Note Tomorrow at 2 a.m. the **U.S.A.** will begin Daylight Saving Time (this is not an April Fools Joke) you will need to put your clocks ahead one hour before going to bed. This makes our 10:30 Check out time feel like its 9:30 and in a way it is. So please keep this in mind when going out this evening. You will still need to check out by 10:30 a.m. on Sunday.

10:15 am Meet in the Hotel Lobby– This is Whitney/Chelsea Day

We will be going to the Whitney Musuem of American Art via the subway IRT Lexington Avenue  at Canal Street Uptown Train to 77th and Lexington Avenue. Walk towards Central Park- two blocks west to Madison Avenue

Whitney Museum of American Art

945 Madison Avenue at 75th Street

New York, NY 10021

General Information: 1 (800) WHITNEY

<http://www.whitney.org/www/index.jsp>

Adults \$12 Senior citizens (62 and over) and students with valid ID \$9.50

Highlights:

Whitney Biennial 2006: Day for Night on view March 2, 2006-May 28, 2006

The Whitney's signature panoramic survey of the latest in American art is the 73rd in the series of Annuals and Biennials inaugurated by Gertrude Vanderbilt Whitney in 1932. The 2006 Whitney Biennial will examine contemporary art making in America at a moment of profound global change. The exhibition, titled **Day for Night** after Francois Truffaut's 1973 film, conjures a mood of dark intensity, shifting between beauty and degradation, doubt and conformity, the seductive and the strange.



1:30 p.m. Meet in the lobby of the Whitney to head downtown to explore the Galleries in Chelsea - We will take the 6 **downtown** to Grand Central Station and take the S (Grey)(S for Shuttle to Time Square). We will stop for a few minutes to see the Roy Lichtenstein Times Square Mural , Porcelain enamel on steel, 6 feet x 53 feet, 1994 (installed in New York City subway station, 42nd and Broadway in 2002)



We will then proceed to the C Downtown train (Blue) to 23rd Street stop. Walk west to 9 Avenue and then to 22nd St.

The New Museum of Contemporary Art - Chelsea 556 West 22nd Street (at 11th Avenue) NYC 10011

<http://www.newmuseum.org/> Admission: 6 general; \$3 students and seniors.

Andrea Zittel: Critical Space

Get a Chelsea Art Guide to work your way around the galleries. There are literally 100's of Galleries in this area.

<http://www.thehalfking.com/links/>

Other Art Venues - Galleries in SoHo

The SoHo area (meaning: south of Houston street) galleries are also interesting to look around at. Get a Gallery Guide in one of the galleries and explore different things. Take the C Downtown Train to the B, D or F to Broadway and walk south to SoHo (South of Houston)

Midtown Art Area

57th Street and Madison Avenue have numerous galleries that should be of interest to everyone. These galleries are free and open to the public. Depending on what shows are there we may stop at a few of these before going to Chelsea.

Dinner

Dinner and the evening – you're on your own. Remember to stay in groups of four it's safer and cheaper to get around the city by using cab service. Have Fun and Stay in a group of 4 or more. Play it safe. Please let an advisor know your whereabouts. Please use taxis at night. With 4 people to a cab it makes it really cheap to travel like Rock Stars.

Daylight Saving Time-Change Your Clock • Daylight Saving Time-Change Your Clock

Sunday April 2, 2006 – Daylight Saving Time-Change Your Clock-Have Hotel give you a wake up call.

We will check out of our hotel room at 10:30 a.m. We will check our bags in a hotel storage room until 4:00 p.m.

This Is A Free For All Day. Shopping, Visit a favorite museum, or just enjoy yourself people watching, etc. Make Plans with someone else. Please do not travel around New York City alone.

The bus will be picking us up at the Holiday Inn at 4:30 p.m. **PROMPT.**

Be back at the hotel by 4:00 p.m. to get your bags and gather for the traditional Annual Trip Picture. The bus will not wait so please have the common courtesy to be on time. Don't be late its' your only ticket home.

Some of the galleries in SoHo are open on Sunday, most aren't. This could be a time to shop in the Broadway area.

Buy some food from a deli for the bus ride home. Daylight Saving Time-Change Your Clock

4:30 p.m. Depart for Rochester New York on Trailway Coach lines Approx. Arrival time 10:50PM Sunday Evening April 2, 2006. Monroe Community College,1000 E. Henrietta Rd. MCC Bus Loop, Rochester NY

See you on Monday for Classes.

Jazz Jazz Jazz Jazz Jazz

Some of My Favorite Music clubs

Smalls Live Jazz

183 West 10th Street New York, NY (212) 929- 7565 <http://www.smallsjazz.com/>

The Blue Note 131 West 3rd Street (Between Thomson & LaGuardia)

New York, NY (212) 475- 8592 <http://www.bluenote.net/newyork/index.shtml>

Knitting Factory 74 Leonard Street (4 Blocks South of Canal Street),

Between Broadway & Church) (212) 219- 3006 <http://knittingfactory.com/kfny/index.cfm>

S.O.B's- Sounds of Brazil 204 Varick Street at West Houston 212.243.4940 <http://www.sobs.com>

Iridium Jazz Club 1650 Broadway (51st st.) New York, NY 10019 212 582 2121 info@iridiumjazzclub.com

Birdland 315 West 44 Street btw.8th and 9th Ave. 212-581-3080 <http://www.birdlandjazz.com/>

Village Vanguard 178 Seventh Ave. Sought 212-255-4037 <http://www.villagevanguard.com/frames.htm>

55 Bar 55 Christopher St. (btwn. 7th Ave. So. & Waverly Place 212-929-9883 <http://www.55bar.com/>

Arthur's Tavern is located at 57 Grove Street, just a few steps west of 7th Avenue South in New York City's historic West Village, across from Sheridan Square. <http://www.arthurstavernnyc.com/>

B.B. King Blues Club & Grill 237 West 42 St (212) 997-4144 Tower of Power <http://www.bbkingblues.com/>

Bitter End 147 Bleecker Street (between Thompson and LaGuardia) (212) 673-7030 <http://www.bitterend.com/>

Tribeca Blues 6 Warren Street New York, NY 10007 (212) 766-1070

Get a **Time Out New York** Magazine for ideas for Music and other entertainment ideas. They are all around town in NYC. **The New Yorker Magazine** is another great source for information. Do your research on what is going on. Get tickets for the theater try something new. Again play it safe, go out with others take cabs, have fun.

Natural History Museum

79th Street and Central Park West <http://www.amnh.org/>

The Natural History Museum is a wonderful Museum. Don't Miss It. The Museum is open till 9:00 PM on Friday and Saturday Nights. You pay what you feel you can afford. The Hyden Planetarium at 81st St and Central Park West is interesting as well. You may want to see a show there. It's one of the largest Planetariums in the country.

The Frick Collection at Fifth Avenue and 70th St contains many of the finest works of European masters from the 14th and 19th centuries. <http://www.frick.org/information/index.htm>

Location: The Frick Collection; 10 East 70th Street (between Madison and Fifth Avenues); New York, NY 10021-4967 Open: 10:00 am to 6:00 pm Tuesdays through Thursdays and Saturdays. Admission: \$15 (senior citizens [62 and over], \$10, students, \$5). The price of admission includes the Art Phone audio guide.

Cabbie Tip: When the numbers on top of the cab are illuminated - cab is empty. When the numbers on top of the cab are turned off - cab is occupied. In other words-Lights on -nobody home put your finger in the air

