MCC CELEBRATES DON QUIXOTE

Monday, April 4
Noon – 12:50 p.m.
The Forum, R. Thomas Flynn Campus Center

WHAT IS FICTION FOR?
A panel discussion on the state of fiction from medieval times through today and what impact the publication of Don Quixote has had on the development of the modern novel.

Moderator: Scott Vrooman, ESOL/Foreign Languages, MCC.
Panel members: Hal Gladfelder, PhD., English, University of Rochester
Thomas Hahn, PhD., English, University of Rochester
Barbara Lovenheim, English/Philosophy, MCC
Jim McCusker, English/Philosophy, MCC.

FILM PRESENTATION
Thursday, April 7
7 p.m. – 9 p.m.
Room 8-300, Brighton Campus
A chance to watch a portion of the film in Spanish with English subtitles.

Monday, April 11
7 p.m. – 9 p.m.
Room 8-100

THE PHENOMENON OF CERVANTES’ “DON QUIXOTE DE LA MANCHA”
Professors from across disciplines join in presenting their views on various aspects of Cervantes’ masterpiece:
Scott Vrooman, ESOL/Foreign Languages
A Cervantes biography and overview of the novel’s plot.

Mary Jo Popovici, Visual and Performing Arts
Covering Mambrino’s helmet as a print reporter: The Challenges

Tamara Walker, Visual and Performing Arts
Censorship and book burning

Antonia Caramico-Marotta, English/Philosophy
Engaging the Reader on a Moral Dimension

Richard Glossner, Psychology
Crazy or Not? The Episode of the Windmills

Heather Beck, English/Philosophy
Teaching Cervantes to a Modern Age

Ed Malinak, Nazareth College
An original presentation on an aspect of “The Quixote”

**DON QUIXOTE EXPOSITION**
Monday, March 28 – Friday, April 15
Leroy V. Good Library
Various Quixote collectibles on display through March and April.

**READING DON QUIXOTE**
featured on television screens throughout the Brighton Campus
Listen and watch as various faculty members, students and others read selections from
Don Quixote. This is a small imitation of the “Quixote marathon reading” celebrated in
Madrid, Spain each year.

**For more information, contact Scott Vrooman at ext. 3340 or svrooman@monroecc.edu**