

Visiting Playwright:

NATHAN YUNGERBERG

Reading and Book-Signing

Thursday, February 13, 2020

7:00 p.m.

R. Thomas Flynn Campus Center

Warshof Conference Center, Monroe B

Free and Open to the Public

Playwriting Workshop

Friday, February 14, 2020

12-12:50 p.m.

Building 8, Room 200

Free and Open to the MCC Community

Nathan Yungerberg is a Brooklyn-based playwright. His plays include *Esai's Table*, *The Son of Dawn*, *Pousada Azul*, *Orchids and Polka Dots*, *Seven Pools of Lebanon*, and *Isosceles*. Nathan's work has been developed or featured by The Cherry Lane Theatre (2017 Mentor Project with Stephen Adly Guirgis), Roundabout Theatre Company, The Playwrights' Center, JAG Productions, Crowded Fire Theater, Lorraine Hansberry Theater, The Lark, The Fire This Time Festival, 48 Hours in Harlem, Climate Change Theatre Action, The National Black Theatre, The August Wilson Red Door Project, The Bushwick Starr, and BBC Radio Afternoon Drama. Nathan is one of seven black playwrights commissioned by The New Black Fest for HANDS UP: 7 Playwrights, 7 Testaments which was published by Samuel French. Awards and honors: The 2016 O'Neill National Playwrights Conference (Semifinalist), Ken Davenport 10-Minute Play Festival (Winner), 2019 Djerassi Resident Artist, and 2019 Headlands Center for the Arts Artist in Residence.

This event is supported by
Humanities & Social Sciences,
Creative Arts, and The Sixth Act.



TheSixthAct



Humanities and
Social Sciences

MONROE COMMUNITY COLLEGE

Creative
Arts

MONROE COMMUNITY COLLEGE

