

Visiting Poet  
*Elana Bell*

**Special Poetry Workshop**  
**Monday, March 8**  
**1-1:50 PM**

Contact Maria Brandt  
at [mbrandt@monroecc.edu](mailto:mbrandt@monroecc.edu)  
for Zoom link and/or further information.

Link to Prerecorded Reading:  
[https://ensemble.itec.suny.edu/Watch/MCC\\_CreativeArts\\_ElanaBell\\_MotherCountry](https://ensemble.itec.suny.edu/Watch/MCC_CreativeArts_ElanaBell_MotherCountry)

Elana is the author of *Mother Country* (BOA Editions 2020), a book of poems about motherhood, fertility, and mental illness. Her debut collection of poetry, *Eyes, Stones* (LSU Press 2012), received the 2011 Walt Whitman Award from the Academy of American Poets, and brings her complex heritage as the granddaughter of Holocaust survivors to consider the difficult question of the Israeli-Palestinian conflict. Elana is the recipient of grants and fellowships from the Jerome Foundation, the Edward Albee Foundation, and the Brooklyn Arts Council. Her writing has appeared in *AGNI*, *Harvard Review*, and the *Massachusetts Review*, among others. She was an inaugural finalist for the Freedom Plow Award for Poetry & Activism, an award that recognizes and honors a poet who is doing innovative and transformative work at the intersection of poetry and social change. Elana teaches poetry to actors at the Juilliard School and sings with the Resistance Revival Chorus, a group of women activists and musicians committed to bringing joy and song to the resistance movement. [www.elanabell.com](http://www.elanabell.com)



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