



Visiting Prose Poet/Flash Fiction Writer

Peter Connors

Prose Poetry/Flash Fiction Workshop

(Live via zoom)

Friday, April 29

1-1:50 p.m.

Zoom Link:

<https://monroecommunity.zoom.us/j/81049565280?pwd=aFRudGIPWjhkOGt2NWFVUEZldnVtUT09>

Please contact Tony Leuzzi at aleuzzi@monroecc.edu for more information.

Peter Connors has published eleven books of nonfiction, fiction, and poetry, and edited dozens of volumes of poetry and prose. His nonfiction books – *Cornell '77*; *Growing Up Dead*, *JAMerica*, and *White Hand Society* — have garnered him a reputation as a leading chronicler of the Grateful Dead, jam band, and countercultural community. Spring 2022 marks the publication of Connors's debut novel, *Merch Table Blues*, and his first prose poetry collection in a decade, *Beyond the Edge of Suffering*. His other books include the prose poetry collections *Of Whiskey and Winter*; *The Crows Were Laughing in their Trees*; and the novella, *Emily Ate the Wind*. He is also editor of *PP/FF: An Anthology* and the Executive Director and Publisher of the award-winning independent publishing house BOA Editions, Ltd [www.boaeditors.org]. Connors's books have received reviews in such places as *Rolling Stone Magazine*; *Library Journal*; *Penthouse*; *Publishers Weekly*; *Vice*; *Kirkus*; *The Onion*; and *The New York Post*. *The San Francisco Chronicle* noted that "Connors writes like a poet and researches like a scholar," and NPR Books likened his writing to "...the way music sounds when your surrender has no limit."

(Author bio cited from <https://www.peterconnors.com/about>).



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