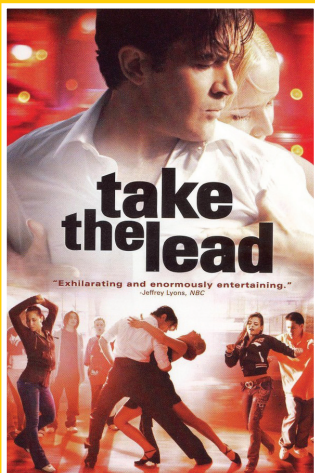


In Honor of **HISPANIC HERITAGE** Month CAB & PRISM Multicultural Center present:



Movie: *Take the Lead* with Antonio Banderas and Alfre Woodard

Thursday, October 10, 2019

6:00 p.m. to 8:00 p.m.

Brighton Campus, PRISM Multicultural Center, Building 1, Room 108

Snacks and drinks will be provided.

If you love dancing and want to be excitingly entertained, don't miss this movie. It is full of raw spirit and sizzling dance moves. A professional ballroom dance instructor is hired by an inner-city high school principal to supervise detention for the school's most troubled students. The students, full of anger and attitude, want nothing to do with this instructor nor do they care about ballroom dancing. But when the instructor takes a genuine interest in their hip-hop dancing and the students themselves, a new style of dance is formed, taking the students all the way to a national competition.



Celebrating Hispanic Heritage Month with Angelica Perez-Delgado

Monday, October 14, 2019

12:00 p.m. to 1:00 p.m.

Brighton Campus, Forum, Building 3, Room 130

On February 11, 2019, Angelica Perez-Delgado was named the new president and CEO of Rochester's IBERO-American Action League. She was previously the chief administrative and compliance officer at the Villa of Hope. In her new role with IBERO, Perez-Delgado leads a dual-language human services agency that was established in 1968 to help build stronger families and greater self-sufficiency among individuals and families of all ethnic backgrounds.

Angelica will be conveying the feelings and thoughts of the Hispanic Community in Rochester addressing the areas of Hurricane Maria, the political crisis and how the community is addressing the negative rhetoric toward immigrants.



Day Of The Dead Exhibit

October 31, 2019 - November 8, 2019

Display will be presented from October 31, 2019 To November 8, 2019

9:00 A.M. to 4:00 P.M.

Prism Multicultural Center, Building 1 Room 108

*Please visit our special exhibit as displayed by Professor Jorge Alas,
World Languages and Cultures!*

Day of the dead originated several thousand years ago with the Aztec, Toltec, and other Nahua people, who considered mourning the dead disrespectful. For these pre-Hispanic cultures, death was a natural phase in life's long continuum. The dead were still members of the community, kept alive in memory and spirit—and during Día de los Muertos, they temporarily returned to earth. The centerpiece of the celebration is an altar, or Ofrenda, built in private homes and cemeteries. These aren't altars for worshipping; rather, they're meant to welcome spirits back to the realm of the living. As such, they're loaded with offerings—water to quench thirst after the long journey, food, family photos, and a candle for each dead relative. Please stop in and see the exhibit.

There will be a special presentation and discussion conducted by Professor Alas on Tuesday, November 5, 2019 at 12:30 P.M. in the PRISM Multicultural Center, Building 1, Room 108.

PRISM
MULTICULTURAL CENTER
Shining a light on diversity!

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