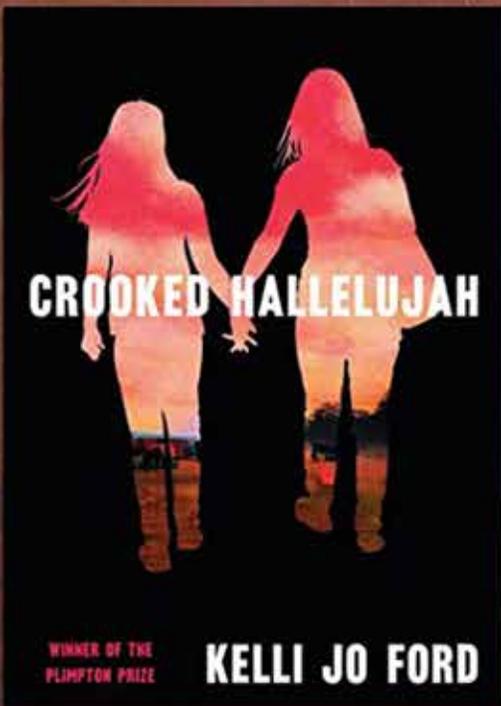




# Kelli Jo Ford: Fiction Writer

Kelli Jo Ford is a citizen of the Cherokee Nation of Oklahoma. She is the recipient of numerous awards and fellowships, including the *Paris Review's* Plimpton Prize, the Everett Southwest Literary Award, the Katherine Bakeless Nason Award at Bread Loaf, a National Artist Fellowship by the Native Arts & Cultures Foundation, and a Dobie Paisano Fellowship. Her fiction has appeared in *The Paris Review*, *Virginia Quarterly Review*, *The Missouri Review*, and the anthology *Forty Stories: New Writing from Harper Perennial*, among other places. Her debut novel, *Crooked Hallelujah*, was published by Grove Press in July 2020. For more information about Ford, visit: <https://kellijoford.com/>



**Monday, November 2, 2020**

**11-11:50 a.m.**

**Hosted by M. Brandt**

**Reading link: available from 8/26-12/21:**

[https://ensemble.itec.suny.edu/Watch/MCC\\_CreativeArts\\_KelliJoFord\\_CrookedHallelujah](https://ensemble.itec.suny.edu/Watch/MCC_CreativeArts_KelliJoFord_CrookedHallelujah)

**To participate in workshop:**

**contact Maria Brandt at [mbrandt@monroecc.edu](mailto:mbrandt@monroecc.edu).**

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