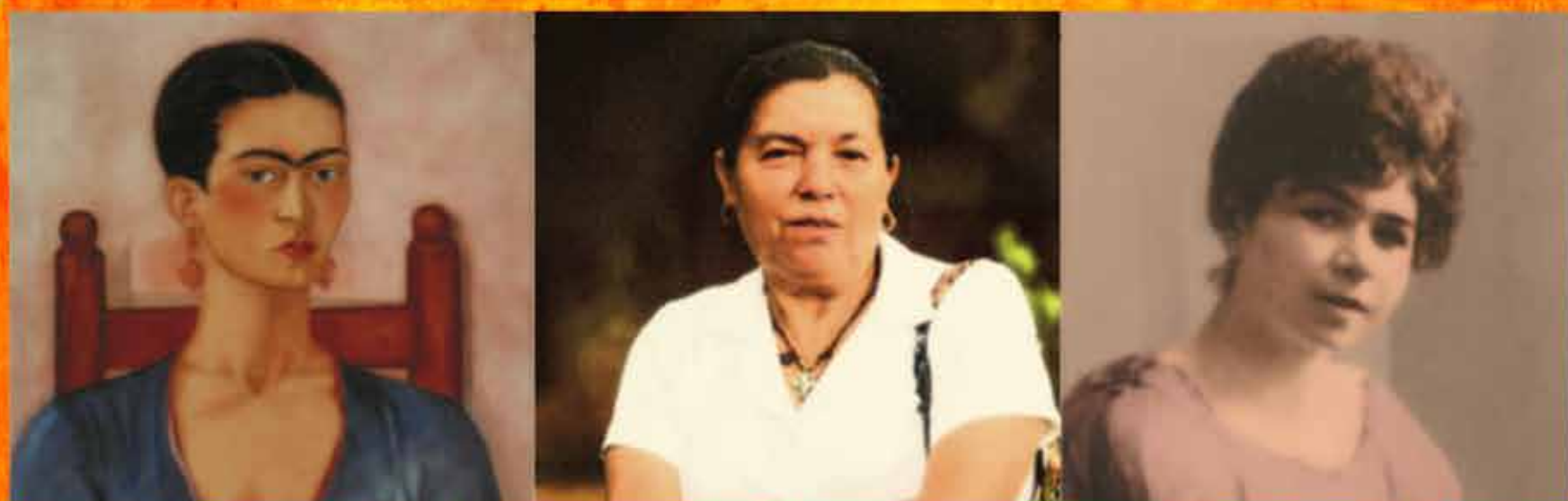


CELEBRATING HISPANIC HERITAGE WITH TWO PERFORMANCES!



A CHAMBER MUSIC THEATRE WORK CONCEIVED AND PERFORMED BY **CORE ENSEMBLE**

TRES VIDAS

A chamber music theatre work for a singing actress and a trio (cello, piano and percussion) based on the lives of three legendary Latin American Women: Mexican painter **Frida Kahlo**, Salvadoran peasant activist **Rufina Amaya** and Argentinean poet **Alfonsia Storni**.

Music includes popular and folk songs from Mexico, El Salvador and Argentina.

The show features a wide stylistic range of music, including popular and folk songs of Mexico, El Salvador and Argentina, vocal and instrumental tangos by Carlos Gardel and Astor Piazzolla and new music written especially for the Core Ensemble by Osvaldo Golijov, Orlando Garcia, Pablo Ortiz and Manuel DeMurga.

Thursday, November 5, 2015

11:30 AM to 12:45 PM

Warshof Conference Center, R. Thomas Flynn Campus Center

Monroe A & B

There will be a small reception immediately following this presentation.

Both events are FREE to attend!

***Note: Faculty, if you are bringing your class please R.S.V.P. to Shirley Batistta-Provost sprovost@monroecc.edu.**

Sponsored by The Office of Student Life & Leadership Development, First Year Experience, LEN (Latino Empowerment Network) and the Multicultural Committee.



CHOCOLATE CASI AMARGO

"Chocolate Casi Amargo" (Chocolate Almost Bitter) is an original play written by Candide Carasco that debuted in the 2014 Fringe Festival. The bilingual (Spanish /English) performance provides a snapshot into the lives of a Cuban couple, their joys and challenges of family, culture, and life in the United States. 50 minute performance, followed by Q and A with writer/director and cast.

Thursday, November 5, 2015

7:00 PM to 8:00 PM

Warshof Conference Center, R. Thomas Flynn Campus Center

Monroe A & B



**Student Life &
Leadership Development**

MONROE COMMUNITY COLLEGE