SPAIN, FRANCE, AND ITALY

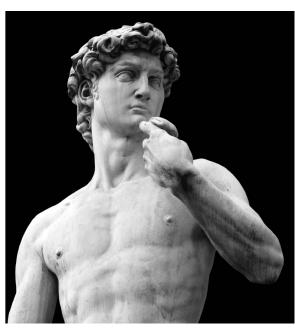
A Study Travel During an MCC Spring Recess April 16-27, 2009

HMN 220 I-- LO1: Western Humanities I On-Location

Humanities Elective: 4 Credits or an Audit (For Which No Course Work is Required)

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TWELVE-DAY TRIP

The On-Location version of Western Humanities offers a unique study of history, literature, art, architecture, and music to be experienced in places where these disciplines had originated. First the class will tour remains of the Moorish culture in Spain, which is also the setting of the French epic, *The Song of Roland*, recounting the battles between the Medieval Christians and Moors. In the French region of Provence, students will see Roman ruins, visit Avignon, as well as other Medieval towns. In Italy, they will view the art and architecture generated through the sponsorships of the Medici Family and the Popes, which created the Florentine High Renaissance with works of masters such as Raphael, Michelangelo, and others. In Rome, they will visit the Vatican City with its Sistine Chapel, St. Peter's Basilica, the Colosseum, and much more in all three countries. Additional on-location attractions will include visit to the Prado Museum, the Royal Palace, and Plaza Mayor in Madrid; tour of Barcelona. In France, tour of Carcassone. In Italy, tour of Pisa and Assisi.

Total for Students \$2,902; for Adult Students (over 22) \$3,267 valid through October 31, 2008. \$125 late registration fee will be added to both prices after January 1, 2009. Price includes the following: roundtrip airfare from Rochester, hotel with private bathrooms, complete European breakfast and dinner daily; comprehensive tours led by licensed local guides, admissions, transfers, and more.

\$150 deposit to EF Educational Tours due as soon as possible; total payment due by January 5, 2009. For Application Booklet see Professor Callan. You may register at EF Educational Tours online: eftours.com/student: Tour # 498641; or by phone: 1-877-485-4184.

To earn 4 credits, or to audit, you have to register at MCC for HMN 220-L01 as soon as possible.

The work for 4 credits consists of class work before the trip outlined on the HMN 220: Western Humanities I syllabus; on-location journal writing; on-location group discussions, one formal research paper due after the trip. Additional classes after the trip to finalize the papers and hear oral presentations based on them. Travel Course Assessment essay due after all course requirements are met.

Informational Meetings: Monday, October 6th and Wednesday, October 22nd in 6-325.