



Visiting Playwright: Molly Smith Metzler

Molly Smith Metzler grew up Kingston, NY. She is the author of *Elemeno Pea* (South Coast Rep, Humana Festival), *Close Up Space* (Manhattan Theatre Club, Susan Smith Blackburn Prize 2012 finalist), *Training Wisteria* (SPF, Cherry Lane Mentor Project), and *Carve*. Her work has been developed by The O'Neill Theatre Center, Ars Nova, Playwrights Horizons, MTC 7@7, South Coast Rep, Chautauqua Theater Company, Williamstown Theatre Festival, Geva Theatre, hotINK, Tristan Bates Theatre (London), Boston Playwrights Theatre and many more. Her first play, *Training Wisteria*, was the winner of three Kennedy Center American College Theater Festival (KCACTF) awards, including the Kennedy Center National Student Playwriting Award. Molly is a member of EST, Primary Stages Writing Group and Ars Nova Play Group. She's a graduate of SUNY Geneseo, Boston University, NYU Tisch, and The Juilliard School, where she was a two-time recipient of the Le Comte du Nouy Prize from Lincoln Center. Molly lives in Brooklyn and is currently working on several projects including a musical, a screenplay, and new play commissions for South Coast Rep, Actors Theatre of Louisville, and Manhattan Theatre Club.

Thursday, March 14

7:00 p.m. Reading/Book-Signing
Building 8, Room 200
Free and Open to the Public

Friday, March 15

12:00 p.m. Playwriting Workshop
MCC Theatre
Free and Open to the MCC Community

For more information, please contact
Maria Brandt at 585-292-3394 or mbrandt@monroecc.edu.



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