

**The Sociology Film Series at DCC presents**

# **HIP HOP: BEYOND BEATS AND RHYMES**

(2006)



Directed and produced by  
Byron Hurt

*With Russell Simmons, Mos Def, Fat Joe,  
Busta Rhymes, Michael Eric Dyson, Kevin  
Powell and other commentators*

Film summary from [www.bhurt.com](http://www.bhurt.com):  
"HIP-HOP: BEYOND BEATS AND RHYMES  
is a riveting documentary that examines  
representations of gender roles in hip-hop  
and rap music through the lens of filmmaker  
Byron Hurt, a former college quarterback  
turned activist. Conceived as a 'loving critique'

from a self-proclaimed 'hip-hop head,' Hurt examines issues of masculinity,  
sexism, violence and homophobia in today's hip-hop culture."

**WHEN:** Monday, April 7, 2008  
**TIME:** 3:00pm  
(view film with discussion to follow)  
**WHERE:** Room #4151 Damon City Campus  
**DISCUSSANTS:** Professors Tokeya Graham, ENG/PHL and  
Christine Plumeri, Sociology

*This event coincides with anti-violence, anti sexism educator Jackson Katz's  
visit to MCC on April 30th. It is sponsored by the Anthropology/History/Political  
Science/Sociology Department, the English/Philosophy Department, the DCC  
Library and the student club, Poetic Minds. Please direct any questions to  
Christine Plumeri, Sociology, x1768 or [cplumeri@monroec.edu](mailto:cplumeri@monroec.edu).*