

DATE: February 6, 2013
TO: The College Community
FROM: Charlotte Downing, Dean of Curriculum and Program Development
RE: Curriculum Approvals for Fall Semester 2012

NEW COURSES

Course	Credit Hours	Class Hours	Lab/Studio Hours	Exp./ Conf. Hours	Lab Fee	Class Size	Lab Size	Fac. Cont. Hours
AGS150	4	5	2	3	\$60	20	20	5
CHE115	1-4	1-3	0-3	0	variable	24	0-24	1-3
ENG233	3	3	0	0	0	18	0	3
ENG243	3	3	0	0	0	18	0	3
ENG253	3	3	0	0	0	18	0	3
ENG263	3	3	0	0	0	18	0	3
GEG110	1	0	3	0	\$10	0	27	3
HSM102	3	3	0	0	0	25	0	3
POS280	3	15	0	90	0	35	0	3
REA180	3	3	0	0	0	27	0	3
SUS206	3	3	0	0	0	33	0	3

NEW COURSE TITLES

AGS150 General Microbiology for Food and Agriculture
 CHE115 Special Topics in Chemistry
 ENG233 Creative Writing Workshop--Poetry
 ENG243 Creative Writing Workshop--Playwriting
 ENG253 Creative Writing Workshop--Nonfiction
 ENG263 Creative Writing Workshop--Short Fiction
 GEG110 Physical Geography II Lab
 HSM102 Introduction to Homeland Security
 POS280 Politics, Government and Culture of Europe
 REA180 Reading and Thinking in Psychology (Special Studies)
 SUS206 Special Topics in Sustainability Seminar

INDEPENDENT STUDIES

AAD290	IS Motion Graphics 2
AAD290	IS Classroom Assistant, Motion Graphics / Animation
AAD290	IS Motion Graphics 2
BIO290	IS Experimental Design - An Exploration of Artificial Symbiosis as a Pharmacological Approach
BIO290	IS Evolution of Animal Venom and the Use of Venom in Medicine
CE290	IS Fall 2012 Co-op
CE290	IS Peer-Advisor
CE290	IS Summer Internship 2012
CE290	IS Summer 2012 Co-op
ENR290	IS Engineering Applications in Industry - Independent Study
FPT290	IS Fire Service Bunk-in Internship 1
MUS290	IS Advanced Aural Skills
MUS290	IS Independent Study in Music Ensemble
PHO290	IS Advanced Photoshop Techniques
PHO290	IS Advanced Photoshop Techniques
PPE290	IS Advanced Skills and Outdoor Leadership
PSY290	IS Research in Psychology
PSY290	IS Research in Psychology

COURSE DEACTIVATIONS

ENG123	Shakespeare and the Movies
OFT215	Administrative Office Management
PLE172	Legal Issues in Public Safety
PSP120	Eight Hour Pre-Assignment Training Course for Security Guards

NEW PROGRAMS

Solar Thermal Technology	Certificate
Sport Management	A.S.

PROGRAM DEACTIVATIONS

Office Technology – Legal Office Administrative Assistant	AAS
Office Technology: Office Clerk	Certificate

PROGRAM REVISIONS

Advanced Studies (Honors Studies)	Certificate
Apprentice Training-Automotive	AAS
Business Administration	AS
Computer Information Systems	AAS
Computer Information Systems	AS

Dental Assisting Rapid Track-D.A.R.T.	CERT
Diversity and Community Studies	AS
Entrepreneurial and Applied Business Studies	AAS
Entrepreneurial and Applied Business Studies	AAS
Fine Arts	AS
Global History Advisement Sequence	AS
Visual Communication Technology: Photography-Television	AAS

COURSE REVISIONS

AAD220 Professional Practices (Class size, Prerequisite).

Class size from 44 to 18.

Prerequisite from none to AAD104 and AAD105.

ANT205 Archaeology Field School (Description).

Description changed from: *This course will offer students the opportunity to participate in an ongoing excavation of the Bittner Farm, a 19th Century Euro-American farmstead in Monroe County, New York, on the campus of Monroe Community College. Students will broaden their understanding of anthropology, history, and science through training and practical experience in archaeology. Training and practical experience in a variety of archaeological field methods such as artifact analysis and record keeping will be provided. Students gain an understanding of basic techniques of survey, excavation, and post-excavation lab work. This will enhance concepts and practices acquired from previous coursework and be applicable to future courses, other archaeological fieldwork, or to their knowledge of local history. Course runs two weeks, six hours daily, Monday through Thursday, with a lunch break. Two class hours, two laboratory hours. 3 Credits. Prerequisite: ANT 101 recommended.*

To: *This course will offer students the opportunity to participate in an ongoing excavation of the Castle-Kumpf Farm, a 19th Century Euro-American farmstead located near Spencerport in Monroe County, New York. Students will broaden their understanding of anthropology, history, and science through training and practical experience in archaeology. Training and practical experience in a variety of archaeological field methods such as artifact analysis and record keeping will be provided. Students gain an understanding of basic techniques of survey, excavation, and post-excavation lab work. This will enhance concepts and practices acquired from previous coursework and be applicable to future courses, other archaeological fieldwork, or to their knowledge of local history. This is a two-week course meeting for six hours each day (with a lunch break), Monday through Friday. Two class hours, two laboratory hours. 3 Credits. Prerequisite: ANT 101 recommended.*

BIO113 Introduction to Agriculture (Number, Prefix).

Number from 113 to 101.

<p>Prefix from BIO to AGS.</p>
<p>CIS100 Information Processing Fundamentals (Class size, Lab size).</p> <p>Class size from 40 to 24.</p> <p>Lab size from 20 to 24.</p>
<p>CIS201 Introduction to Web Site Programming and Design (Description).</p> <p>Description changed from: <i>This course will provide the student with an introduction to programming and design concepts used in developing a Web site. Topics include coding HTML, Cascading Style Sheets, universal design, programming with JavaScript, multimedia and interactivity, e-commerce, Web promotion, file transfer protocols, and implementation on a server. Students will develop an interactive, multi page Web site as a portfolio project. A solid understanding of file management (i.e. file paths and directory hierarchies) is strongly recommended. Two class hours, two laboratory hours. 3 Credits</i></p> <p>To: <i>This course will provide the student with an introduction to programming and design concepts used in developing a Web site. Topics include coding HTML, Cascading Style Sheets, universal design, programming with JavaScript, multimedia and interactivity, e-commerce, Web promotion, file transfer protocols, and implementation on a server. Students will develop an interactive, multi page Web site as a portfolio project. A solid understanding of file management (i.e. file paths and directory hierarchies) is required; programming experience strongly recommended. Two class hours, two laboratory hours.</i></p>
<p>COM267 Digital Audio/Video II (Prerequisite)</p> <p>Prerequisite from COM150 to co-requisites COM150 or COM202.</p>
<p>COS101 College Orientation Seminar (Title).</p> <p>Title change from College Orientation Seminar to College Orientation Basics.</p>
<p>COS101 and 133 College Orientation Seminar (Title).</p> <p>Title change from College Orientation Seminar to College Success.</p>
<p>EMG101 Introduction to Emergency Management (Class hours, credit hours, Description, Prefix, Faculty contact hours).</p> <p>Class hours from 2 to 3.</p> <p>Credit hours from 2 to 3.</p> <p>Description changed from: <i>This course is intended to provide information that will enable persons just entering the profession or expanding their roles to have the ability to work with emergency management issues. The course provides an overview of the characteristics, functions, and resources of an integrated system and how various emergency management services work together in an integration of resources and capabilities. Emphasis will be placed on how this system is applied to all hazards for all government levels, across the four phases and all functions of emergency</i></p>

management. Two class hours. 2 Credits.

To: This course is intended to provide information that will enable persons just entering the profession or expanding their roles to have the ability to work with emergency management issues. The course provides an overview of the characteristics, functions, and resources of an integrated system and how various emergency management services work together in an integration of resources and capabilities. In addition, this course will provide an analysis of current actions and threats impacting emergency management. Emphasis will be placed on how this system is applied to all hazards for all government levels, across the four phases and all functions of emergency management. Three class hours. 3 Credits.

Prefix from EMG to HSM.

Faculty contact hours from 2 to 3.

EMS101 Certified First Responder (Course content, Lab hours, Credit hours, Faculty contact hours, Lecture hours, Lab fee).

Course content added additional materials in the areas of anatomy, physiology, pathophysiology, patient assessment, shock and resuscitation, and treatment of emergencies. Skills such as Spinal Immobilization and Blood Pressure are being introduced at this level.

Lab hours from 19 to 36.75

Credit hours from 2 to 4.

Faculty lecture contact hours from 0 to 3.2.

Faculty lab contact hours from 0 to 2.6.

Faculty conference contact hours from 0 to 5.8.

Lecture hours from 24 to 47.25.

Lab fee from 0 to \$40.

EMS110 Emergency Medical Technician (Class hours, Course content, Lab fee, Credit hours, Lab hours, Description, Experiential hours, Faculty contact hours).

Class hours from 40 to 96.

Course content: The new curriculum mandated by NYS DOH Bureau of Emergency Medical Services not only adds new content but also increases the breadth and depth to which traditional and new content must be taught.

Lab fee from \$80 to \$120.

Credit hours from 6 to 9.

Lab hours from 100 to 96.

Description changed from: *This course is designed for pre-hospital workers who respond to medical and trauma emergencies, and transport the sick and injured to medical treatment centers. Material is divided into eight areas including: Preparatory, Airway, CPR, Patient Assessment, Medical, Trauma, Pediatrics, and Emergency Operations. Topics covered include those identified by the New York State Department of Health as minimum knowledge and skill objectives to operate in the pre-hospital environment providing emergency medical care and transporting patients. Successful completion of this course leads to eligibility to take New York State EMT-B Certification Exams. A minimum of 10 hours additional clinical time is required outside the regular class hours. Forty instruction hours, one hundred laboratory hours. 6 Credits.*

To: *This course is designed for students to become an Emergency Medical Technician (EMT). The primary focus of the EMT is to provide basic emergency medical care and transportation for critical and emergent patients who access the emergency medical system. The course will teach the basic knowledge and skills necessary to provide patient care and transportation. EMTs function as part of a comprehensive EMS response, under medical oversight. EMTs perform interventions with the basic equipment typically found on an ambulance. The EMT is a link from the scene to the emergency health care system. Successful completion of this course leads to eligibility to take New York State EMT Certification Exams. Ninety six instruction hours, ninety six laboratory hours and a minimum of 20 hours additional clinical (experiential) time is required outside the regular class hours. 9 Credits.*

Experiential hours from 10 to 20.

Faculty contact hours lecture from 2.6 to 6.4.

Faculty contact hours experiential from 0 to 2.

EMS119 Emergency Medical Technician Recertification (Class hours, Course content, Lab hours, Credit hours).

Class hours from 25 to 30.

Course Content: Revised to provide additional material in the areas of anatomy, physiology, pathophysiology, shock and several other lesser topics.

Lab hours from 21 to 25.

Credit hours from 3 to 2.

ENG 101 College Composition (Prerequisite).

Prerequisite from none to: *Testing placement into English 101, or a grade of C- or better in TRS 105 or equivalent, or a grade of C- or better in ESL 201 or equivalent.*

ENG 201 Early British Literature (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 202 Modern British Literature (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 203 American Literature to 1865 (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 204 American Literature Since 1865 (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 208 Literature of the Bible (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 209 Twentieth Century Novel (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 210 Literature of the Black Experience (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 214 The Short Story (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG215 Children's Literature (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 216 American Minorities in Literature (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 217 Women in Literature (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 218 Introduction to Shakespeare (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or*

instructor permission.

ENG 220 Introduction to Dramatic Literature (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 223 Science Fiction (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 224 Literature of Horror (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 225 Contemporary Poetry (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 230 Mythology (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENG 240 Reading Popular Culture (Prerequisite).

Prerequisite from none to: *English 101 with a C or better, or placement into English 200, or instructor permission.*

ENR161 Engineering Computing 1 (Course Content, Description).

Course content from MATLAB to LabView.

Description changed from: *A course in which students will learn how to solve a variety of engineering related problems using a spreadsheet program such as Excel. Assigned problems will include statistical analysis of data, fitting functions to data, interpolation, finding roots, solving simultaneous equations, matrix operations and calculus. Three class hours. 3 Credits.*

Prerequisite: MTH 210 taken concurrently or previously completed.

To: An introduction to practical and theoretical problem solving. Students learn how to solve a variety of engineering related problems using a spreadsheet program such as Excel and a graphical programming language such as Labview or similar. Students also implement a solution to a design problem using Lego Mindstorm or similar programmable robotics platform and prepare and deliver written and oral reports documenting their design process. Three class hours. 3 credits. Prerequisite: MTH 210 taken concurrently or previously completed.

GEG100 Physical Geography Lab (Description, Title).

Description changed from: *This course explores the hands-on, practical applications of basic knowledge gained in the companion course, GEG 101. Exercises involve use of maps, atlases, and scientific equipment to observe, measure, and analyze the spatial significance of natural phenomena on and near Earth's surface. May include field exercises. Three laboratory hours. Fulfills the MCC requirement for a Natural Science course. NOTE: This course only meets SUNY General Education Natural Science requirements when both GEG 100 and GEG 101 are successfully completed. (SUNY-NS) 1 Credit. Corequisite with GEG 101 Physical Geography.*

To: *Physical Geography I Lab explores the hands-on, practical applications of basic knowledge gained in the companion course, GEG-101. Exercises involve use of maps, atlases, and scientific equipment to observe, measure, and analyze the spatial significance of natural phenomena on and near Earth's surface.*

NOTE: This course only meets SUNY General Education Natural Science requirements when both GEG 100 and GEG 101 are successfully completed. (SUNY-NS).

Title change from Physical Geography Lab to Physical Geography I Lab.

GEG101 Physical Geography (Title, Description).

Title from Physical Geography to Physical Geography I.

Description changed from: *Physical geography is a study of spatial patterns and natural processes on and near Earth's surface. As an introductory survey course, GEG 101 explores where and why ecologic, climatologic, and geomorphic phenomena occur. Students will develop a better understanding of the natural environment and our role within it. The far-reaching topics include maps and map making, weather and climate, biogeography, and landform development and change. This is a natural science course. Three class hours. NOTE: Students who successfully complete GEG 101 may, with the addition of GEG 100, complete the requirement for SUNY Natural Science General Education. GEG 100 may be taken concurrently or in a later semester, but the student will not have satisfied the SUNY requirement until both GEG 101 and GEG 100 are successfully completed. (SUNY-NS).*

To: *Physical Geography is the science concerned with the spatial aspects and interactions of the physical elements and processes that make-up the environment. GEG 101 is an introductory course presented through two of Earth's major spheres: the atmosphere and hydrosphere. Topics include Earth/Sun relations, Earth's energy budget, atmospheric temperature, moisture and precipitation, winds, weather, climate, and Earth's water. This is a natural science course.*

NOTE: Students who successfully complete GEG 101 may, with the addition of GEG 100, complete the requirement for SUNY Natural Science General Education. GEG 100 may be taken concurrently or in a later semester, but the student will not have satisfied the SUNY requirement until both GEG 101 and GEG 100 are successfully completed. (SUNY-NS).

HIS219 Twentieth Century Europe (Description, SUNY General Education Requirement).

Description changed from: *An examination of the major political, economic, and intellectual theories which have transformed the world in the last century. The impact of ideas of Lenin, Freud, Mussolini, Hitler, Sartre, Einstein, and others are surveyed. Three class hours. 3 Credits.*

To: *The course will survey social, cultural, economic, international, and political developments in the history of Europe in the twentieth century. Prominent topics will be the causes and effects of the two world wars, European imperialism and decolonization, the development of fascism and dictatorship, the two postwar economic booms and ensuing stagnations, the Cold War, the demise of the Soviet Union, and European unification. Three class hours. 3 Credits.*

Changed to SUNY General Education (Western Civilizations).

HIS291 Twentieth Century Europe (Description, General Education).

Description changed from: *An examination of the major political, economic, and intellectual theories which have transformed the world in the last century. The impact of ideas of Lenin, Freud, Mussolini, Hitler, Sartre, Einstein, and others are surveyed. Three class hours. 3 Credits.*

To: *The course will survey social, cultural, economic, international, and political developments in the history of Europe in the twentieth century. Prominent topics will be the causes and effects of the two world wars, European imperialism and decolonization, the development of fascism and dictatorship, the two postwar economic booms and ensuing stagnations, the Cold War, the demise of the Soviet Union, and European unification.*

Changed to SUNY General Education (Western Civilizations).

HIS257 Modern Women: An Historical and Literary Perspective (Description).

Description changed from: *A seminar examining the changing social, economic, political and cultural roles of American, Asian and European women from the late seventeenth century to the present. This course concentrates on historical developments that involve or affect women and the literature by or about them. Special attention is given to movements of inclusion and the inclusive language relating to those movements. Three class hours. This course satisfies the requirements of a literature course or a humanities elective. (SUNY-H) 3 Credits.*

To: *This course surveys the diverse history of American women from European contact to the present, with special attention given to the extensive range of women's experiences as shaped by race, class, ethnicity, gender and sexual identity. Women's relationship to and their actions in both the private and public sectors will be studied, along with varying conceptions of womanhood. In addition, the course examines how women in the United States have both influenced and have been influenced by the political, economic, social, and cultural development of American civilization. Three class hours. (SUNY H).*

HMN220 Western Humanities I (Prerequisite).

Prerequisite from none to: *ENG101 with a grade of C or better or ENG200 with a grade of C or better.*

HMN221 Western Humanities II (Prerequisite).

Prerequisite from none to: *ENG101 with a grade of C or better or ENG200 with a grade of C or better.*

HMN222 Seminar: Enduring Questions in Humanities (Prerequisite).

Prerequisite from HMN220 and HMN221 to *ENG101 with a C or higher or ENG200 with a C or higher.*

HMN295 Honors Studies in the Humanities (Prerequisite).

Prerequisite from none to *ENG101 with a C or better or placement into ENG200 or instructor permission.*

MTH 104 Intermediate Algebra (Description).

Description changed from: *A second course in algebra with a brief introduction to right triangle trigonometry. Topics include quadratic factoring, quadratic equations in one and two variables, algebraic fractions, exponents and radicals, linear systems, graphing techniques, and appropriate applications of each of the topics. Four class hours. In addition to regular homework assignments, students will be required to spend an average of one hour each week, outside of class time, on a supplemental learning activity (computer software, videotapes, worksheets, audiotapes) as determined by the instructor. 4 Credits.*

Prerequisite: MTH 098 with a grade of C or better, or MTH 099 with a grade of C or better, or MCC Level 6 Mathematics Placement.

**MTH 098, MTH 099, and MTH 104 are developmental courses. They do not fulfill a mathematics requirement for an Associate in Arts or Associate in Science degree.*

To: A second course in algebra with a brief introduction to right triangle trigonometry. Topics include quadratic factoring, quadratic equations in one and two variables, algebraic fractions, exponents and radicals, linear systems, graphing techniques, and appropriate applications of each of the topics. Four class hours. 4 Credits.

Prerequisite: MTH 098 with a grade of C or better, or MTH 099 with a grade of C or better, or MCC Level 6 Mathematics Placement.

**MTH 098, MTH 099, and MTH 104 are developmental courses. They do not fulfill a mathematics requirement for an Associate in Arts or Associate in Science degree.*

NUR111 Fundamentals of Nursing (Lab size).

Change lab size from 11 to 10.

NUR112 Nursing Care of the adult/Child-1 (Lab size).

Change lab size from 11 to 10.

NUR211 Psychiatric-Mental Health Nursing (Lab size).

Change lab size from 12 to 10.

NUR212 Maternity Nursing (Lab size).

Change lab size from 12 to 10.

NUR214 Nursing Care of Adult Child II (Lab size).

Change lab size from 12 to 10.

OFT112 Advanced Word I (Course content, Description).

Course content change: *Realign content for students to develop a greater proficiency of concepts and to enhance written communication skills.*

Description changed from: *An intermediate course emphasizing enhanced formatting skills utilizing Microsoft Word. Production of mailable business documents with advanced features. Integrating decision making and problem solving skills are stressed. Continued emphasis on speed development and accuracy. Five class hours. Prerequisite: OFT 111 with a grade of C- or better.*

To: *An intermediate course emphasizing enhanced formatting skills utilizing Microsoft Word. Production of mailable business documents with advanced features. Composition and creation of business correspondence will be infused throughout the course. Integrating decision making and problem solving skills are stressed. Continued emphasis on speed development and accuracy. Five class hours. 3 Credits. Prerequisite: OFT 111 with a grade of C- or better.*

OFT141 Grammar for Professionals (Class hours, Course Content, Credit hours, Description, Title Faculty contact hours).

Class hours from 4 to 3.

Course content change: add writing skills.

Credit hours from 3 to 4.

Description changed from: *A presentation and review of grammar, including punctuation, capitalization, number styles, and sentence structure, for accurate business usage. A three-level learning approach is used to facilitate comprehension and to promote a mastery level of grammar by providing graduated learning segments. For students taking TRS courses, they should have completed TRS 105 prior to enrolling in this class. Three class hours. 3 Credits.*

To: *A presentation and review of grammar, including punctuation, capitalization, number styles, and sentence structure, for accurate business usage. A three-level learning approach is used to facilitate comprehension and to promote a mastery level of grammar by providing graduated learning segments. Students will apply grammar skills in the composition and formatting of business documents to include letters, memos, e-mail messages, and reports. Successful completion of TRS 105 or placement at English 101 or higher. Four class hours. 4 Credits.*

Title changed from Grammar for Professionals to Professional Grammar and Communications.

Faculty contact hours from 3 to 4.

OFT201 Advanced Word II (Class hours, Course content, Credit hours).

Class hours from 4 to 3.

Course content: Redundancy was noted.

Credit hours from 3 to 2.

OFT214 Administrative Office Procedures (Class hours, Course content, Credit hours, Description, Faculty Contact Hours).

Class Hours from 3 to 4.

Course Content: *The proposal includes an additional increased emphasis on communication skills incorporating more writing of business documents including reports requiring data analysis. Students will be introduced to the composition of documents produced in today's business office including but not limited to minutes of meetings, agendas, etc. associated specifically with course content. More Internet research associated with course content will also be incorporated. This course content change is a direct recommendation of the advisory board.*

Credit Hours from 3 to 4.

Description changed from: *Students will learn concepts and procedures used in an electronic office. Topics include use of communications devices and equipment, use of electronic mail (Outlook), record management, reprographics technology, administrative travel procedures, and electronic research and reference procedures. Students will discuss professional conduct and ethics, job readiness techniques, and small group collaboration. Three class hours. 3 Credits.*
Prerequisites: OFT 111 and OFT 141.

To: *This course presents concepts and procedures used in today's electronic office. It encompasses discussions on professional conduct and ethics, job readiness techniques, and small group collaboration. Other topics include the use of communication devices and equipment, use of electronic mail, records management, reprographics technology, administrative travel procedures, Internet research and reference procedures. Oral and written communication skills will be emphasized. Four class hours. 4 credits.*
Prerequisites: OFT 112 and OFT 141.

Faculty Contact Hours from 3 to 4.

PHO223 Photographic Documentation (Course description, Course Learning Outcomes, Title).

Description changed from: *An advanced course in applied photography utilizing the photograph as a document for use in social, scientific and environmental research, civil evidence, and journalistic inquiry. Technical processes, image integrity, macro techniques, and legal issues will be integrated with pragmatic assignments for skill development. Two class hours, four laboratory hours.*
Prerequisite: COM 106 or PHO 106 or COM 113 or PHO 113 or permission of instructor.

To: *An advanced course in applied photography that introduces the equipment, techniques, skills and concepts of a photographic document. Class includes both the creation of original documentary photographs, as well as the editing, sequencing, captioning and layout of a photo essay. Two class hours, four lab hours. 4 credits. Prerequisite PHO 106 or permission of instructor.*

Course Learning Outcomes updated.

Title from Photographic Documentation to Photojournalism and Documentation.
PHY146 College Physics II (SUNY General Education Requirement). Changed to SUNY General Education (Natural Sciences) Requirement.
PHY155 General Physics II (Change to SUNY General Education Requirement). Changed to SUNY General Education (Natural Sciences) Requirement.
PSY108 Fundamentals of APA Style (Prerequisite). Prerequisite from ENG101 or higher or completion of ENG 101to <i>completed ENG 101 with a C or better, or completed ENG200 with a C or better.</i>
PSY150 Psychology of Human Sexuality (Prerequisite). Prerequisite change to remove PSY101.
THE190 Theatre Rehearsal and Performance (Description). Description changed from: <i>The student participates in the rehearsal and public performance of a dramatic production. Typically, it involves a minimum of 18 hours of rehearsal and/or backstage crew work each week for a period of approximately six weeks. Thirty-five hours of work equals one credit hour. (SUNY-A) 3 Credits. Prerequisite: Audition and/or permission of the instructor.</i> To: <i>The student participates in the rehearsal and public performance of a dramatic production.</i>
THE212 Fundamentals of Acting 2 (Description). Description changed from: <i>This course will allow student actors to explore character and relationships through character analysis, script analysis, rehearsal and performance. Much focus will be on scene study and "Method" Acting. (SUNY-A) 3 Credits. Prerequisite: THE 112.</i> To: <i>This course will allow student actors to explore character and relationships through character analysis, script analysis, rehearsal and performance. Much focus will be on scene study and "Method" Acting.</i>

COURSE LEARNING OUTCOMES (completed and received by Curriculum Office).

CPT101 Programming in Python
DEN115 Pre-Clinical Dental Hygiene
DEN214 Dental Hygiene III
DEN224 Dental Hygiene IV
EMS110 Emergency Medical Technician

ENG113	Introduction to Creative Writing
ENG114	The Young Adult Novel
GEG111	Physical Geography II
HED 118	Introduction to Safety and Emergency Care
HSP204	Advanced Conference and Event Planning
HUM135	Roles and Responsibilities in Disability Support Services
HUM230	Individualized Planning and Documentation for Disability Support Services
HUM236	Contemporary Issues in the Field of Disability Support Services
MTH080	Preparation for Statistics
MUS118	History of Broadway Musicals
POR102	Elementary Portuguese II

SUNY LEARNING NETWORK

CPT115	Introduction to Networking
CPT215	Routing Fundamentals
CSC215	Introduction to Linux
ECE152	Early Childhood Quality Practices for Professionals
ENG108	Literature of the Holocaust
ENG210	Literature of the Black Experience
GEG100	Physical Geography Lab
GEG102	Human Geography
GEG252	Climate Change Laboratory (online)
GEG253	Climate Change: Past, Present, and Future (online)
HIS211	History of Sport in the United States

HYBRID

CPT216 Advanced Networking Concepts
MTH080 Preparation for Statistics