



Stuart T. Blacklaw
 Dean, Curriculum and Program Development

DATE: August 1, 2008

TO: The College Community

FROM: Stuart T. Blacklaw, Dean, Curriculum and Program Development 

RE: Curriculum Approvals for Spring Semester 2008 -- Revised

NEW COURSES

Course	Credit Hours	Class Hours	Lab/Studio Hours	Exp./ Conf. Hours	Lab Fee	Class Size	Lab Size	Fac. Cont. Hours
AAD 256	3	3	0	0	35	18	0	3
BIO 157	3	2	0	1	0	5	0	0
CHI 103	3	3	0	0	0	25	0	3
FSA 110	3	1	4	0	45	17	0	5
FSA 111	3	1	4	0	45	17	0	5
HIS 253	3	3	0	0	0	33	0	3
HIS 254	3	3	0	0	0	33	0	3
HIS 275	3	3	0	0	0	33	0	3
JPN 103	3	3	0	0	0	25	0	3
MUS 159	1	1	0	0	0	25	0	1
MUS 160	1	1	0	0	0	25	0	1
MUS 259	1	1	0	0	0	25	0	1
MUS 260	1	1	0	0	0	25	0	1
OFT 175	1	1	0	0	15	25	0	1
PSY 215	3	3	0	0	0	38	0	3

New Course Titles

- AAD 256 Motion Graphics
- BIO 157 General Biology II without Laboratory
- CHI 103 Intermediate Chinese I
- FSA 110 Principles of Baking-Bread Products and Cookie Doughs
- FSA 111 Principles of Baking-Pastries and Confections Products
- HIS 253 Traditional East Asian History
- HIS 254 Modern East Asian History
- HIS 275 History and Cultural Analysis of the Holocaust, Genocide, and Human Rights
- JPN 103 Intermediate Japanese I
- MUS 159 Aural Skills 1
- MUS 160 Aural Skills 2
- MUS 259 Aural Skills 3
- MUS 260 Aural Skills 4
- OFT 175 Microsoft Outlook
- PSY 215 Cognitive Psychology

SPECIAL STUDIES

Course	Exp./ Credit Hours	Class Hours	Lab/Studio Hours	Conf. Hours	Lab Fee	Class Size	Lab Size	Fac. Cont. Hours
PPE 185	3	2	2	0	25	33	0	4

Special Studies Course Titles

PPE 185 Sport Performance Coaching

COURSE DEACTIVATIONS

BUS 107 Money in Literature

BUS 182 Business Research Methods

CE 220 Cooperative Education - Communication

HEC 215 Human Ecology Practicum

HED 206 An Introduction to Community Health Education and Promotion

HIS 251 Literature and Philosophy of China and Japan

NUR 100 Nursing Orientation Seminar

OPH 101 Principles of Refraction I

PROGRAM DEACTIVATIONS

Electrical Engineering Technology – Computer Option

Radiologic Technology – Alternative for Radiographers

PROGRAM REVISIONS

Biotechnology A.A.S.

Business Administration A.S.

Computer Science A.S.

Fine Arts A.S.

Liberal Arts and Science – General Studies – History Advisement Sequence – Global History Option – A.S.

Liberal Arts and Science – General Studies – Mathematics Advisement Sequence – A.S.

Nursing A.A.S.

NEW PROGRAMS

Addictions Counseling (A.S.)

Mathematics (Certificate)

COURSE REVISIONS

ACC 102 Accounting Principles II (prerequisite)

FROM: ACC 101 with a grade of C or higher, or ACC 110 and ACC 111 with an average grade of C or higher

TO: ACC 101 with a minimum grade of C or the sequence ACC 110 and ACC 111 with an average grade of at least C

ACC 201 Accounting Applications (prerequisite)

FROM: ACC 101 or ACC 111, both with a grade of C or better

TO: ACC 101 with a minimum grade of C or the sequence ACC 110 and ACC 111 with an average grade of at least C

ACC 202 Payroll Accounting (prerequisite)

FROM: ACC 101 or ACC 111 or permission of instructor
TO: ACC 101 with a minimum grade of C or the sequence ACC 110 and ACC 111 with an average grade of at least C

ACC 204 Tax Preparation (prerequisite)

FROM: ACC 101 with a grade of C or higher or ACC 110 and ACC 111 with an average grade of C or higher
TO: ACC 101 with a minimum grade of C or the sequence ACC 110 and ACC 111 with an average grade of at least C

ACC 230 Accounting Systems and Applications (description)

FROM: as in catalog
TO: A hands-on introduction to software used by accountants. The course will focus on the problem-solving capabilities of Excel in handling various accounting and financial issues. Scheduled to be offered in the Fall Semester during the evening and the Spring Semester during the day. Three class hours.

ART 104 Drawing I (description)

FROM: as in catalog
TO: An introductory course that provides the student with experiences in working with a variety of subject matter and media. Various methods and materials (such as graphite, charcoal, conte crayon, and ink) will be explored, and a variety of mixed media techniques will be introduced. A range of drawing concepts will be covered including line, mass, texture, value, color, composition, and space. Emphasis is placed on the development of observational and technical skills needed for image making. Students are responsible for purchasing their own materials for this course.

ART 109 Two Dimensional Design (description)

FROM: as in catalog
TO: The intent of this course is to provide students with an introduction to the fundamentals of two-dimensional design. Emphasis will be placed on the elements and principles of two-dimensional design and their use as the building blocks of visual literacy. Through lectures and hands-on assignments, students will gain an understanding of the concepts, vocabulary and skills needed to facilitate their understanding of visual organization. Through the critique process students will have the opportunity to evaluate and analyze their work and the work of others. Students are responsible for purchasing their own materials for this course.

ART 120 Painting I (description)

FROM: as in catalog
TO: This course provides a foundation for a basic experience with painting. Exploration with the methods, materials and concepts of acrylic painting will be carried out in a studio setting. Through specifically assigned problems, the beginning student will develop a visual painting vocabulary. Color theory, pictorial composition, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized. Participation in individual and group critiques of work produced during the course is expected. Students are responsible for purchasing their own materials for this course.

ART 125 Three Dimensional Design (description)

FROM: as in catalog

TO: This course introduces the student to how the elements of line, plane, shape, volume and mass are manipulated in the design of 3D forms. Texture, transparency, unification, modification, color, and other effects on these elements are also incorporated. The elements are defined, experimented with individually, in combination, and cumulatively. Individuality is encouraged within the structured framework of each project. Students experience a wide range of materials and processes to develop a broad three-dimensional experience. Students are responsible for purchasing their own materials for this course.

ART 130 Sculpture I (prerequisite)

FROM: None

TO: ART 125

ART 154 Drawing the Human Figure (description, prerequisite)

FROM: as in catalog

TO: This is an intensive studio-based course that deals primarily with the human form via the nude model and additional supporting means for that study. Assignments are designed to give the students the visual tools needed to accomplish accurate rendering of the figure, with emphasis on anatomy, proportion and the creative interpretation of the human form. A variety of media will be explored such as graphite, conte crayon, charcoal and ink wash. Guided strategies such as contour, gesture, and tonal studies will be utilized while drawing poses that vary in duration. Students are responsible for purchasing their own materials for this course.

FROM: None

TO: ART 104 or permission of instructor

ART 204 Drawing II (description)

FROM: as in catalog

TO: This course expands upon the basic skills developed in ART 104. The student will be provided with advanced drawing problems related to creative and expressive image making. Various approaches to methods, materials, subject and content will be explored as a way to continue to develop the student's conceptual and perceptual abilities. Students are responsible for purchasing their own materials for this course.

BIO 117 Basic Consumer Nutrition(description)

FROM: as in catalog

TO: A lecture course that will present information on nutrients and their use by the body. Topics include digestion, usage of nutrients, consequences of nutrient deficiencies or excesses, energy production and analysis of individual diets. Current research is integrated into the course. Depending on program requirements, this course can meet both Food Service (FSA 117) or Natural Science (BIO 117) elective or course requirement. A student may earn credit for BIO 117 or FSA 117, but cannot earn credit for both courses because they are equivalent courses.

BIO 132 Laboratory to Accompany Human Machine (description)

FROM: as in catalog

TO: Laboratory exercises in human anatomy and physiology to supplement BIO 133 class lectures and text information. Bio 132 is a late start, 10 week course that has 3 lab hours per week. NOTE: This course only meets SUNY General Education Natural Science requirements when both BIO 132 and BIO 133 are successfully completed.

BIO 142 Human Anatomy (description)

FROM: as in catalog

TO: The detailed study of the human organism at the tissue and organ system levels. The relationship between structure and function is covered with emphasis on structural relationships. Laboratory study includes microscope work along with substantial organ and animal dissection. The course is designed for students in Nursing, Radiologic Technology, Massage Therapy, and other health related programs.

BIO 143 Human Physiology (description)

FROM: as in catalog

TO: An introduction to the major concepts of physiology as applied to the human organism. An integrated study of human physiology from the cellular to the system level with an emphasis on feedback systems. Laboratory work includes student and demonstration experiments designed to illustrate normal function and physiologic responses to specific stresses. The course is designed for students in Nursing, Radiologic Technology, Massage Therapy, and other health related programs.

BUS 250 International Management and Marketing (description, prerequisite)

FROM: as in catalog

TO: This seminar has been designed to provide students with an opportunity to develop knowledge and understanding of the processes, procedures and challenges that arise in conducting business across national borders. Representatives from business or government involved in international trade will be invited to present information and conduct a discussion in various areas of international business expertise. This course is intended for students who are in the last semester of the degree program. Spring semester only. Three class hours.

FROM: BUS 1004 and 30 hours of program courses or permission of instructor

TO: BUS 104, MAR 101, credits of foreign language, SOC 150 and GEG 211 or permission of instructor. SOC 150 and GEG 211 can be taken concurrently. Students in business programs other than International Business are not required to have the foreign language, SOC 150 and GEG 211 prerequisites for this course. Please contact the course instructor or department chair before registering for the course to discuss course expectations.

CRT 101 Court Reporting I (description)

FROM: as in catalog

TO: Introductory course to phonetic writing of realtime machine shorthand theory, written on stenograph machines. Students will learn placement of keys on machine, operation and care of machine, phonetic writing of English language, read back and transcription of notes, and develop accuracy in writing. Speed development ranges between 40 and 50 words per minute on learned theory. All college placement assessments must be satisfied before admission to the course.

CRT 102 Court Reporting II (description)

FROM: as in catalog

TO: Students learn advanced theory in phonetic writing of realtime machine shorthand. Students read back notes and develop accuracy in writing and transcription of shorthand notes. Students will be introduced to speed development on learned theory.

CRT 103 Court Reporting III (description)

FROM: as in catalog

TO: Students apply advanced theory rules, abbreviations and phrases in realtime writing of machine shorthand. Dictation consists of literary, jury charge, and testimony material.

Students read back notes, develop accuracy in writing and transcription of shorthand notes. Speed development ranges between 40 and 60 words per minutes on learned theory.

CRT 201 Court Reporting IV (description)

FROM: as in catalog

TO: Students will achieve competency utilizing machine shorthand to write the spoken word at 80 and 100 words per minute. Students will continue to refine theory and employ techniques necessary to increase speed, endurance, and accuracy. Competency will be measured through bi-weekly, five-minute performance tests in each of the following types of dictated material: Literary, Jury Charge, and Two-Voice Testimony with a minimum of 95% accuracy. Students will be expected to devote at least 15 hours per week practicing on steno machine, in addition to class time for skill development.

CRT 202 Court Reporting V (description)

FROM: as in catalog

TO: Students continue to develop the phonetic writing of machine shorthand. Dictation consists of literary, question and answer testimony, courtroom dictation and medical and legal material. Emphasis focuses on speed and vocabulary development from materials dictated at varying speeds, length, and difficulty. Read back from stenographic notes is required. To successfully complete the course, students will pass tests at speeds ranging between 120 and 140 words per minute with 95% accuracy. Students will be expected to devote at least 15 hours per week outside class. A lab component is required.

CRT 203 Court Reporting VI (description)

FROM: as in catalog

TO: Students continue to develop the phonetic writing of computer compatible machine shorthand and real-time software computer aided transcription skills. Dictation consists of literary, question and answer testimony, jury charge, four-voice testimony, medical, and legal material. Emphasis focuses on high speed development at dictation rates ranging from 160-200 wpm of varying length and difficulty. Students take simulated courtroom procedures as tests and are required to turn in one acceptable transcript per week. Student performance competency measurements include grades in editing, grammar, punctuation and related English language skills, weekly transcriptions and the transcription of a five minute dictation test with at least 95 percent accuracy at speeds of 160-200 wpm to successfully complete the course. After passing requirements for 180 wpm, students must complete 50 hours of internship and produce 75 pages of transcript from that work experience. Four-class hours.

EDU 200 Foundations of Education (corequisite)

FROM: None

TO: EDU 100

EDU 208 Guided Observation in Education (description, prerequisite)

FROM: as in catalog

TO: Guided Observation in Education is designed to provide the student with an opportunity to (1) explore the profession of teaching at an early point in the student's academic career, (2) observe in a classroom from the perspective of a teacher, (3) meet with the classroom teacher to discuss issues covered in the seminar and issues that arise in the classroom, (4) participate in classroom activities addressing unmet educational needs such as: lesson planning, working with small groups, one-on-one support, and (5) reflect on course objectives as experienced through fieldwork placement. One and one-half class hours, four fieldwork hours. Upon successful completion of this course, students will earn 20 hours of service-learning credit.

ENG 201 Early British Literature (description)

FROM: as in catalog

TO: A survey of British literature from the early middle ages to the late eighteenth-century. Possible authors studied include Chaucer, Milton, Shakespeare, and Defoe.

ENG 202 Modern British Literature (description)

FROM: as in catalog

TO: A survey of British literature from the late 18th Century to the present. Focus moves from romantic optimism and the belief in progress to the disillusionment produced by industrialism and global war. Three class hours.

ENR 153 Engineering Graphics and Machining (description)

FROM: as in catalog

TO: An introduction to solid modeling, the engineering design process, and machine shop operations. Students will use SolidWorks software to design parts and assemblies and then fabricate them using mills, lathes, and a 3D printer. Parametric modeling techniques that preserve design intent with dimensioning, geometric relations, external references, equations, and design tables will be emphasized. A design-build project will require students to build a working prototype to the instructor's specifications and then implement a redesign of it. Students will document their design process in both written and oral reports.

ENR 251 Statics (description)

FROM: as in catalog

TO: Fundamentals of statics applied to problems of engineering interest. A vector algebra approach will be presented. Topics include equivalent force systems, equilibrium, structural mechanics, friction, properties of surfaces. Three class hours. Offered every Fall. Offered in Spring during odd numbered years.

ENR 252 Dynamics (description)

FROM: as in catalog

TO: Fundamentals of dynamics applied to problems of engineering interest. Topics include kinematics of a particle, kinetics of a particle, planar kinematics of a rigid body, and planar kinetics of a rigid body. Three class hours. Offered Spring only.

ENR 253 Circuit Analysis 1 (description)

FROM: as in catalog

TO: Basic electrical concepts including passive circuit element models, Kirchhoff's Laws, operational amplifier models, topological properties of circuits, complete response for RC, RL and RLC circuits; phasor concepts for RLC circuit driven by sinusoidal forcing functions. The laboratory will provide examples of these concepts. Three class hours, three laboratory hours. Offered every Fall. Offered in Spring during even numbered years.

ENR 254 Circuit Analysis 2 (description)

FROM: as in catalog

TO: A continuation of ENR253. Topics include complex power; complex frequency analysis; Laplace transform analysis; transfer functions; passive and active filter design and analysis; Bode plots; magnetically coupled networks; two-port networks; and Fourier series and transforms. Three class hours. Offered Spring only.

ENR 256 Mechanics of Materials (description)

FROM: as in catalog

TO: Fundamentals of the theory of elasticity will be presented. Stress-strain relations will be applied to the study of the mechanics of deformable solids including the analysis of beams, shafts, and columns, and the use of energy methods. Three class hours. Offered Spring only.

ENR 259 Engineering Design Lab (description)

FROM: as in catalog

TO: Students will work in teams to solve an engineering design problem selected from an intercollegiate engineering design competition. The students will design and build a working prototype, create a design report, and make an oral presentation. Three laboratory hours. Offered Spring only.

FPT 135 Aircraft, Fuel Spill Fire Fighting (class size)

FROM: 12

TO: 15

FSA 117 Basic Consumer Nutrition (description)

FROM: as in catalog

TO: A lecture course that will present information on nutrients and their use by the body. Topics include digestion, usage of nutrients, consequences of nutrient deficiencies or excesses, energy production and analysis of individual diets. Current research is integrated into the course. Depending on program requirements, this course can meet both Food Service (FSA 117) or Natural Science (BIO 117) elective or course requirement. A student may earn credit for BIO 117 or FSA 117, but cannot earn credit for both courses because they are equivalent courses.

GEO 105 Astronomy (SUNY Gen Ed)

Submitted for SUNY Gen Ed approval

HED 207 Emotional Wellness (description, prerequisite)

FROM: as in catalog

TO: This course is an examination of emotional, spiritual, social and mental wellness. The course will emphasize primary and secondary prevention strategies as they relate to the dimension(s) of health previously mentioned. Topics include Self-Esteem, Self-Efficacy, Empowerment, Happiness, Anger and Anger Management, Relationships, Life Goals, and Self-Actualization.

FROM: PSY 101

TO: None

HIM 260 Advanced Classification in Acute Care (class hours)

FROM: 4

TO: 2

HSP 222 Integrated Studies for Hospitality Management (occurrence)

FROM: 1

TO: 5

MET 101 Technical Graphics IV (description)

FROM: as in catalog

TO: A course which combines the basic skills needed to communicate ideas in a graphical format with the understanding and use of a 2D and 3D CAD program (AutoCAD). The

student will be able to generate 3 view drawings and pictorial sketches. The student will also be able to interpret and understand fully dimensioned drawings and create their own drawings using AutoCAD software. Understanding of the basic principles of 2D and 3D CAD will be reinforced to allow the student to quickly learn additional software packages in the future.

MET 122 Computer Aided Drafting/Design II (description, title, prerequisite)

FROM: as in catalog
TO: An advanced course in solid modeling techniques for both part and assembly design using SolidWorks software. The student will learn to design using multiple solid bodies and surfacing through lecture and hands on experience. Other topics covered include Animations, Sweeps, Lofts, Molding and Weldments. The student will also have an opportunity to create a prototype using a 3D printer. Two class hours, two laboratory hours.

FROM: Computer Aided Drafting/Design II
TO: Advanced Solid Modeling using SolidWorks

FROM: MET or permission from department
TO: MET 121 or ENR 153, or permission from department

MET 201 Drafting/Design III (description, title, prerequisite)

FROM: as in catalog
TO: The student will become competent in material selection and design optimization techniques necessary for today's modern manufacturing and assembly processes.

Students will rate their own designs against manual and high speed robotic assembly techniques using state-of-the-art software tools.

Student prototypes are created using design geometry and selected materials matched to the appropriate manufacturing processes such as Injection Molding, CNC Machining, Casting and Forging.

FROM: Drafting/Design III
TO: Designing for Materials, Manufacturing and Assembly

FROM: MTH 140
TO: MTH 104 or MTH 135 and MET 101 or ENR 153

MET 202 Drafting/Design IV (description, title, prerequisite)

FROM: as in catalog
TO: The student learns to apply Computer Aided Design tools to analyze the functional parameters of parts and assemblies. Student teams are required to design and analyze assemblies in a hands-on project based learning environment. Course modules include kinematic and motion analysis, tolerance analysis and functional loading analysis of parts and assemblies.

FROM: Drafting/Design IV
TO: Functional Design, Drafting, and Analysis

FROM: MET 201
TO: MET 101, ENR 153

MTH 150 Survey of Mathematics (description)

FROM: as in catalog
TO: A study of various topics including an introduction to estimation, algebra, geometry, consumer mathematics, probability and statistics, with an emphasis on critical thinking and interpreting results. Other topics may be covered at the discretion of the instructor. Three class hours. MTH 150 is a common selection by Liberal Arts students with fewer than three years of high school mathematics. MTH 150 is not a prerequisite course for MTH 160 or higher. Although this course can satisfy your mathematics requirement for some MCC programs and transfer to some baccalaureate institutions, if you are planning to transfer please speak with an academic advisor or a Career Center counselor to ensure that this course meets your goals.

MTH 210 Calculus I (prerequisite)

FROM: MTH 175 with a grade of C or higher or equivalent
TO: MTH 175 with a grade of C or higher, or high school precalculus course with a grade of B (83) or higher

MUS 151 Performance and Applied Music I (title, description, class size, faculty contact hours)

FROM: Performance and Applied Music I
TO: Music Performance and Lessons

FROM: as in catalog
TO: Provides students with an opportunity to develop their music abilities through solo or ensemble performances before college audiences, through individualized private study of instrumental or vocal music under the supervision of qualified teachers, and a final exam jury before the music faculty. A minimum of 15 one-hour lessons is required per semester. Cost of lessons is not included in MCC tuition. One class hour plus one hour of private instruction. (May be repeated for additional credit.)

FROM: 50
TO: 45

FROM: 1
TO: 3

OPT 215 Electro-Optical Devices and Systems (prerequisite)

FROM: OPT 211, MTH 141, and either PHY 231 or ELT 111 or permission of department
TO: OPT 211, MTH 141, ELT 111

PHO 101 Photography I (title)

FROM: Photography I
TO: Photography for Non-Majors I

PHY 141 Radiographic Physics (prerequisite)

FROM: MTH 140 or MTH 165 or equivalent taken concurrently or previously taken
TO: XRT 111

PHY 252 Modern Physics (description)

FROM: as in catalog
TO: An introductory course in modern physics for those who have completed two semesters of University Physics. Topics include relativity, quantum mechanics, and the application of quantum mechanics to atomic and nuclear structure. Three class hours, three laboratory hours. Offered Spring only.

PPE 175 Philosophy and Principles of Physical Education and Athletics (description)

FROM: as in catalog
TO: Designed to expose the professional preparation student to the history and development trends of the field. Specifically, exposure to the subfields of Physical Studies will be explored. These will include, but not be limited to, Physical Education, Sport Medicine, Sport Psychology, Exercise Physiology, Motor Learning, History of Sport, Sociology of Sport, Recreation, Health Education, Adapted Physical Education, Coaching, and current issues. Special emphasis on the role of coaching as part of the education system, legal and health considerations, and local, state and national roles as they pertain to sport. This course satisfies the requirements of the NYS Education Department Coaching Certification Course: Principles, Philosophy and Organization of Athletics.

PSY 202 Developmental Psychology-Adolescence (description)

FROM: as in catalog
TO: A discussion of issues and theoretical perspectives in the study of adolescence, with particular focus on the physical, cognitive, and social/emotional changes that occur during adolescence. This includes the examination of identity formation, sexuality, family relationships, peer relationships, and moral development. This course will also discuss challenges facing adolescents today. Three class hours.

SOC 209 Environmental Sociology (prerequisite)

FROM: SOC 101 or ANT 101
TO: SOC 101 or ANT 102

COURSE LEARNING OUTCOMES (completed and received by Curriculum Office)

ACC-101	Accounting Principles I
ACC-102	Accounting Principles II
ACC-110	Fundamentals of Accounting I
ACC-111	Fundamentals of Accounting II
ACC-130	Intro Acct and Financial Anly
ACC-201	Accounting Applications
ACC-202	Payroll Accounting
ACC-204	Tax Procedures
ACC-210	Intermediate Accounting I
ACC-220	Cost Accounting
ACC-230	Accounting Systems and Applica
ACD-146	Alcohol/Chemical Dependency Internship Seminar
ANT-201	Native American Peoples and Cultures
ANT-202	Human Religious Experience
ANT-205	Archaeology Field School
ANT-230	Cultural Context/Inter Bus
ART-200	Arts Management
ART-204	Drawing II
ART-205	Commercial Illustration One
ART-206	Commercial Illustration Two
ART-220	Painting II
ART-230	Sculpture II
ART-231	Art Seminar-Portfolio Development
ART-240	Women, Art and Society
ART-290	Independent Study
ASL-201	American Deaf Culture and Comm
BIO-117	Basic Consumer Nutrition

BIO-118	Practical Botany
BIO-132	Human Machine Laboratory
BIO-133	Human Machine
BIO-135	Human Anat and Physiology II
BIO-142	Human Anatomy
BIO-170	Marine Life
BIO-202	Microbiology
BIO-209	General Microbiology
BIO-230	Molecular Genetics
BIO-231	Kinesiology
BIO-235	Introduction to Human Disease
BIO-242	Human Dissection
BIO-260	General Ecology
BUS-104	Introduction to Business
BUS-108	Prin & Prac Cust Serv
BUS-110	Entrepren Studies I
BUS-135	Supervising for Quality
BUS-204	Management Theory and Practice
BUS-207	Human Resources Management
BUS-208	Organizational Behavior
BUS-210	Entrepreneurial Studies II
BUS-225	MCC Business Collaborative
BUS-250	Internation Mgt and Marketing
BUS-275	Business Cooperative Education
CE-260	Co-op Ed-Hospitality Mgt
CE-263	Co-op Ed-Interior Design
CE-270	Cooperative Education – Computer Related Curricula
CE-271	Coop-Education - HVAC
CE-279	Cooperative Education – Office Technology
CHE-251	Organic Chemistry I
CHE-252	Organic Chemistry II
CHI-103	Intermediate Chinese I
CHI-221	Chinese Culture On-Location
CIS-201	Intro Web Site Prog and Desig
CIS-205	Computer Programming-COBOL
CIS-211	Applied Database Concepts
CIS-224	Java for Programmers
CIS-225	Advanced JAVA Programming
CIT-202	Route Surveying
CIT-204	Strength of Materials
CIT-205	Structural Design
CIT-206	Soil and Concrete Testing
CIT-217	Construction Management
CIT-221	Cost Estimating
CIT-232	Const Contracts and Specs
CIT-290	Independent Study
COM-142	Broadcast Performance
COM-203	Animation and Special Effects
COM-211	Practicum in Media I
COM-213	Color Photography

COM-211	Practicum in Media II
COM-220	Business Practices for Visual Media Artists and Producers
COM-223	Photographic Documentation
COM-230	Scriptwriting
COM-250	Graphic Arts
COM-260	Computer Graphics: Image Manipulation
COM-261	Introduction to Multimedia
COM-262	Multimedia Authoring
COM-263	Design for Interactive Multimedia
COM-264	Digital Audio Video I
COM-266	Multimedia Production Studio
COM-268	3D Animation
CPT-210	Operating Systems and Periph
CPT-215	Data Comm and Networking
CPT-216	Advanced Networking Concepts
CRC-201	Introduction to UNIX
CRC-202	UNIX Shell Scripts
CRJ-101	Intro to Criminal Justice
CRJ-103	Constitutional Law
CRJ-104	Criminal Law
CRJ-105	Criminal Procedure Law
CRJ-121	CJ Education Intern I
CRJ-170	Introduction to Corrections
CRJ-201	Principles of Investigations
CRJ-204	Juvenile Justice
CRJ-207	Criminal Evidence
CRJ-208	Police Mgt and Supervision
CRJ-209	Crime Scene Management
CRJ-211	Comm Values Admin Jus
CRJ-217	Comm Based Corrections
CRJ-222	CJ Internship Education II
CRJ-250	International Studies in Criminal Justice
CRT-201	Court Reporting IV
CRT-202	Court Reporting V
CRT-203	Court Reporting VI
CSC-202	Assembly Language Programming for Embedded Microcontrollers
CSC-206	Digital Computer Organization
CSC-214	Signal and Image Processing
CSC-215	Introduction to Linux
DAS-110	Preclinical Dental Assisting
DAS-120	Basic Clinical Dental Assisting Practices
DAS-227	Dental Specialties Procedures
DEN-110	Dental Health Education
DEN-111	Dental Radiography I
DEN-112	Oral Anatomy and Physiology I
DEN-113	Barrier Precautions and Infection Control Measures
DEN-114	Dental Hygiene I
DEN-115	Clinical Dental Hygiene I
DEN-121	Dental Radiography II
DEN-122	Oral Anatomy and Physiology II

DEN-212	Community Dentistry I
DEN-213	Oral Pathology II
DEN-214	Dental Hygiene III
DEN-215	Clinical Dental Hygiene III
DEN-216	Dental Therapeutics I
DEN-217	Dental Specialties
DEN-219	Periodonics II
DEN-222	Community Dentistry II
DEN-224	Dental Ethics and Jurisprudence
DEN-225	Clinical Dental Hygiene IV
DEN-226	Dental Therapeutics II
DEN-229	Periodontics III
ECE-200	Developing Early Literacy
ECE-250	Infant and Toddler Development
ECE-251	Family and Culture
ECE-252	Envi/Curr for Infants/Toddlers
ECE-253	Prof Early Care and Education
ECO-101	Introduction to Economics
ECO-110	Personal Investing
ECO-111	Principles of Microeconomics
ECO-112	Principles of Macroeconomics
ELT-111	Electronic Technology I
ELT-201	Linear Circuits
ELT-202	Pulse and Digital Circuits
ELT-204	Industrial Electronics & Control
ELT-205	Communication Systems
ELT-206	Digital Syst and Microprocess
ELT-232	Electronics for Non-Majors
EMG-202	Mitigation for Emergency Managers
EMG-205	Emergency Operations Center (EOC) Management
EMG-206	Emergency Exercise Program
EMG-208	Terrorism Response Planning
ENG-200	Advanced Composition
ENG-202	Modern British Literature
ENG-203	American Literature to 1865
ENG-204	American Literature since 1865
ENG-208	Literature of the Bible
ENG-209	Twentieth Century Novel
ENG-210	Literature of the Black Experience
ENG-220	Intro to Dramatic Literature
ENG-213	Creative Writing
ENG-214	The Short Story
ENG-215	Children's Literature
ENG-216	American Minorities in Literature
ENG-217	Women in Literature
ENG-218	Introduction to Shakespeare
ENG-223	Science Fiction
ENG-224	Literature of Horror
ENG-225	Contemporary Poetry
ENG-230	Mythology

ENG-240	Reading Popular Culture
ENG-250	Professional Communication
ENG-251	Technical Writing
ENR-251	Statics
ENR-252	Dynamics
ENR-253	Circuit Analysis I
ENR-254	Circuit Analysis II
ENR-256	Mechanics of Materials
ENR-258	Thermodynamics
ENR-259	Engineering Design Lab
ENR-261	Engineering Computing II
ESL-201	ESOL-Adv II-Reading/Writing
FRE-205	Contemp French Conversa I
FRE-206	Contemp French Conversa II
FRE-207	Cinema for French Conversation
FRE-221	Francophone Culture on Loc
FSA 110	Principles of Baking-Bread Products and Cookie Dough
FSA 111	Principles of Baking-Pastries and Confections Products
FSA-103	Fundamentals of Food Prep
FSA-106	Food Safety and Sanitation
FSA-107	Menu Planning
FSA-108	Principles of Health Cooking
FSA-117	Basic Consumer Nutrition
FSA-203	Advanced Food Preparation
FSA-205	Purchasing, Storage Handling
FSA-207	Equip Fac-Layout and Specs
FSA-208	Medical Nutrition Therapy
FSA-209	Bar Management
GEG-201	Geography of US and Canada
GEG-211	Economic Geography
GEG-215	Geography of Tourism Destinations
GEG-218	Political Geography
GEO-201	Invertebrate Paleotology
GEO-203	Geomorphology
GEO-204	Introduction to Mineralogy
GER-221	Germanic Culture on Location
GLF-115	Intro to Golf Management
GLF-117	The Rules of Golf
GLF-118	Golf Shop Operation
GLF-122	Golf Fundamentals/Methods
GLF-126	Golf Club Design, Fitting, Rep
GLF-130	Golf Course Maintenance
GLF-136	Golf Shop Policies/Services
HBR-221	Israeli Culture on Location
HED-108	Health Family, and Society
HED-118	Introduction to Safety and Emergency Care
HED-208	Chronic and Commun Disease
HED-212	Women's Health and Wellness
HIM-204	Health Rec in Alternate Care
HIM-205	Professional Practice Exp I

HIM-208	Quality Improvement, Legal and Compliance Issues for the HIM Practitioner
HIM-209	Management, Supervision and Personal Development for the HIM Practitioner
HIM-211	Health Care Reimbursement
HIM-250	Health Information Management in Long Term Care
HIM-251	Classifications and Reimbursement in Long Term Care
HIM-252	Quality and Legal Issues in Long Term Care
HIM-260	Advanced Classification in Acute Care
HIM-275	Aspects of Medical Transcrip
HIM-276	Readiness for Medic Transcrip
HIM-277	Medical Transcription Mgt
HIM-278	Advanced Medical Transcription
HIS-211	History of Sport in the US
HIS-219	Twentieth Century Europe
HIS-225	Early Russian History
HIS-226	Modern Russian History
HIS-230	Old South and the Civil War
HIS-234	The Black American Experience
HIS-240	The City in American History
HIS-257	Modern Women: Hist and Lit Pers
HIS-259	World War I
HIS-260	World War II
HIS-262	Vietnam War
HIS-275	His & Cul Analysis of the Holocaust, Genocide & Human Rights
HMN-220	Western Humanities I-WR
HSP-101	Intro to Hosp Industry
HSP-102	Hospitality Service
HSP-201	Hosp Human Resources Mgt
HSP-202	Banquet and Event Planning
HSP-211	Hospitality Law
HSP-222	Integ Studies Hospitality Mgt
HSP-290	Independent Study
HTL-105	Hotel Operations
HTL-206	Hotel Sales and Marketing
HTL-208	Food Bev and Labor Cost
HUM-201	Models of Helping
HUM-202	Human Services Systems
HUM-211	Field Work in Human Serv III
HUM-212	Field Work in Human Serv IV
HVA-201	Electronic Controls and Troubleshooting
HVA-202	Boiler Systems
HVA-205	New Products
HVA-220	Sheet Metal Fabrication
IDE-201	Interior Design III
IDE-203	Interior Design IV
IDE-207	Interior Design History-Modern
IDE-260	CAD for Interiors II
INT-210	Digital Process Control
ITA-207	Cinema for Italian Conver
ITA-221	Italian Culture on Location
JPN-103	Intermediate Japanese I

MAR-101	Principles of Marketing
MAR-201	Dynamics of Selling
MAR-210	Consumer Behavior
MAS-260	Massage Therapy Clinic
MTH-155	Math for Elemen Teachers I
MTH-156	Math for Elemen Teachers II
MTH-160	Statistics I
MTH-161	Statistics II
MTH-200	Applied Calculus
MTH-211	Calculus II
MTH-212	Calculus III
MTH-220	Discrete Mathematics
MTH-225	Differential Equations
MTH-230	Linear Algebra
MUS-201	History of Music I
MUS-202	History of Music II
MUS-209	Music Theory III
MUS-210	Music Theory IV
MUS-253	Music Business
OFT-201	Word Processing III
OFT-202	Office Simulations
OFT-214	Admin Office Procedures
OFT-240	Office Transcription
OFT-257	Legal Studies I
OFT-258	Legal Studies II
OFT-267	Medical Office Transcription
OFT-26	Medical Office Procedures)*
OPT-211	Wave Optics and Applications
OPT-213	Optical Processes+
OPT-215	Electro-Optical Devices and Systems
OPT-231	Lasers: Technology and Application
OPT-235	Advanced Optical Fabrication
PEC-253	Stress Management
PHL-210	Social Responsibility
PHL-250	Professional Ethics
PHY-261	University Physics II
PHY-262	Modern Physics
PLE-201	Interview and Interrogation
PLE-202	Tacti Warrant Serv/Bldg Search
PLE-204	Practicum in Policing II
PLE-221	Field Training and Evaluation
PLE-230	Cont Issues in Public Safety I
PLE-231	Con Issues in Public Safety II
PLE-233	Crime Scene Evidence Handling
PLE-265	Supervisor Enhanced In-Service
PLE-270	Cont Issues in Pub Safety III
PLS-269	Domestic Relations and Family Law
POS-207	The Urban Political Process in the U.S.
POS-210	Introduction to Political Philosophy
POS-218	Political Geography

POS-220	International Politics
POS-225	Comparative Political Systems
POS-230	Civil Liberties - U.S.
POS-234	Model United Nations
POS-245	The American Presidency
POS-281	The U.S. Congress
PPE-100	Introduction to Sports Science
PPE-120	Team Sports
PST-210	Mass Casualty Incident Management
PST-251	Understanding and Motivating Others
PST-252	Understanding the Group: A Leader's Challenge
PSY-200	Behavior Modification
PSY-201	Developmental Psy-Child
PSY-202	Developmental Psychology-Adol
PSY-203	Developmental Psychology-Adult
PSY-204	Industrial and Organizational Psychology
PSY-205	Social Psychology
PSY-212	Developmental Psychology-Life
PSY-220	Research Methods in Social Sci
PSY-260	Psychology of Health
PSY-261	Psy of Learn and Behav Dis
PSY-262	Forensic Psychology
PSY-270	Selected Topics in Psychology
SCI-295	Honors Seminar in the Natural Sciences
SCR-211	Computer Security I
SCR-212	Computer Security II
SOC-200	Social Problems
SOC-201	Race and Ethnic in the US
SOC-202	Urban Sociology
SOC-203	Criminology
SOC-204	Families in Society
SOC-206	Sex and Gender in Society
SOC-208	Sociology of Latin America
SOC-220	Sociology Internship
SPA-202	Latinoamerica de ayer y de hoy
SPA-205	Adv Conversational Spanish I
SPA-206	Adv Conversational Spanish II
SPA-207	Cinema for Spanish Conver
SPA-210	Spanish Grammar/Structure I
SPA-211	Spanish Grammar/Structure II
SPT-120	The Movies
SPT-121	Cinema Comedy
SPT-122	Cinema Drama
SPT-221	The Movie Business
SPT-242	Speaking in Profess Situations
SVL-290	Service-Learning Independent Study
THE-212	Fundamentals of Acting 2
TVL-101	Introduction to Travel/Tourism
TVL-210	Airline Reserv Syst: SABRE
TVL-220	Airline Reser Syst: APOLLO

TVL-231	Tourism Specialization
TVL-251	Tourism Sales and Marketing
TVL-275	Current Issues in Travel/Tour
XRT-211	Radiographic Technology III
XRT-215	Sectional Anatomy
XRT-220	Radiographic Pathology I
XRT-222	Radiographic Technology IV
XRT-230	Radiographic Pathology II
XRT-251	Clinical Education IV
XRT-252	Clinical Education V
XRT-253	Supplemental Clinical Ed