

Charlotte Downing
Dean, Curriculum and Program Development



DATE: September 6, 2012

TO: The College Community

FROM: Charlotte Downing, Dean of Curriculum and Program Development *CD*

RE: Curriculum Approvals for Spring Semester 2012

NEW COURSES

Course	Credit Hours	Class Hours	Lab/Studio Hours	Exp./ Conf. Hours	Lab Fee	Class Size	Lab Size	Fac. Cont. Hours
BIO 123	3	3	0	0	0	38	0	3
CPT 101	4	3	2	0	\$75	24	0	5
ENG 113	3	3	0	0	0	18	0	3
FSA 230	3	1	4	0	\$75	15	15	5
GEG 111	3	3	0	0	0	38	0	3
HED 210	3	3	0	0	0	31	0	3
HMN 106	3	3	0	0	0	25	0	3
HSP 204	3	2	2	0	\$55	22	22	4
HUM 130	3	3	0	0	0	27	0	3
HUM 135	3	3	0	0	0	27	0	3
HUM 230	3	3	0	0	0	27	0	3
HUM 235	3	3	0	0	0	27	0	3
HUM 236	3	3	0	0	0	27	0	3
MTH 080	3	3	0	0	0	22	0	3
MUS 114	1	2	1	0	\$15	24	0	3
MUS 147	1	1	0	0	\$15	25	0	1
POR 102	3	3	0	0	0	27	0	3
SPC 241	3	3	0	0	0	22	0	3
STT 101	3	3	0	0	0	30	0	3
STT 102	3	2	2	0	\$55	30	15	4
STT 201	3	2	2	0	\$55	30	15	4
THE 116	3	1	2	0	\$45	18	0	3
THE 149	3	1	2	0	\$45	22	0	3
THE 211	3	0	3	0	\$45	0	25	3

NEW COURSE TITLES

BIO 123	Nutrition for Sport and Exercise
CPT 101	Programming in Python
ENG 113	Introduction to Creative Writing
FSA 230	International Cuisine: Advanced Food Prep
GEG 111	Physical Geography II
HED 210	Complementary, Alternative and Integrative Approaches to Health and Wellness
HMN 106	Humanities Special Focus
HSP 204	Advanced Conference and Event Planning
HUM 130	Introductions to the Disability Support Services Field
HUM 135	Roles and Responsibilities in Disability Support Services
HUM 230	Individualized Planning and Documentation for Disability Support Services
HUM 235	Supporting and Communicating with People with Significant Disabilities
HUM 236	Contemporary Issues in the Field of Disability Support Services
MTH 080	Preparation for Statistics
MUS 114	Contemporary A Cappella Ensemble
MUS 147	Jamming in Jazz, Funk, Pop and Rhythm and Blues Styles
POR 102	Elementary Portuguese II
SPC 241	Advanced Interpersonal Communication
STT 101	Introduction to Solar Thermal Technology
STT 102	Solar Thermal Installations
STT 201	Troubleshooting and Preventative Maintenance for Solar Thermal Systems, with Lab/Field Experiences
THE 116	Stage Lighting Design
THE 149	Stage Movement
THE 211	Theatre Production Laboratory

INDEPENDENT STUDIES

AAD290	IS Art Directing, Design
AAD290	IS Motion Graphics 2 (Expressions)
BIO290IS	Marine Biology Independent Study Research Project on San Salvador Island, Bahamas
BIO290IS	Marine Biology Independent Study Research Project on San Salvador Island, Bahamas
BIO290IS	Marine Biology Independent Study Research Project on San Salvador Island, Bahamas
CE290	Co-op/Internship Summer 2012 IS
CE290	Cooperative Education (summer) IS
CE290	Disney Internship - IS

CE290	Fall Co-op IS
CE290	Independent Study
CE290	Peer Mentor-IS
CE290	Spring Internship IS
CE290	Spring Internship/Co-op IS
CE290	Spring Internship/Co-op IS
CE290	Spring Internship/co-op IS
CE290	Summer Internship IS
CE290	Summer Internship IS
CE290	Summer Internship IS
CE290	Summer Internship 2012 IS
CE290	Summer Internship/Co-op IS
CE290	Summer Internship/Co-op IS
FPT290	Fire Service Bunk-in Internship 1-IS
PPE290	No Bystanders; Anti Bullying Program Training Experience
HVA290	ISHVA290 - HVAC/R Independent Study
PHO290	IS- Contemporary Portrait Photography
PPE290	IS Sport Management Internship

COURSE DEACTIVATIONS

IDE 100	Interior Decoration and Design
MTH 151	Mathematics in Our World

PROGRAM DEACTIVATIONS

A.A.S.	Manufacturing Technology
CERTIFICATE	Human Services Certificate HU03

NEW PROGRAMS

CERTIFICATE	Solar Thermal Technology
A.S.	Sport Management

PROGRAM REVISIONS

Cert	Addictions Counseling
AAS	Air Conditioning Technology: Heating And Ventilation
	Biotechnology, International Business, CIS, AAS, AS, Criminal Justice AS, Corrections Admin, Police, Entrepreneurial & Applied Studies, Information Technology, Small Business Mgt Cert, Teaching Assistant: Technology
AS	Communication And Media Arts
AS	Computer Information Systems
AS	Computer Science
AAS	Computer Systems Technology
Cert	Culinary Arts
AAS	Electrical Engineering Technology -- Electronics
AS	Fine Arts
Cert	Food Management
AAS	Health Information Technology/Medical Records
AAS	Health Information Technology/Medical Records
AS	Health Studies
AAS	Hospitality Management
Cert	Hotel Management
AS	Liberal Arts General Studies - Nutrition Advisement Sequence LA10
AAS	Office Technology - Office Administrative Assistant
Cert	Sustainability
Cert	Travel And Tourism

COURSE REVISIONS

ACC 101 Accounting Principles I (Prerequisite)

From: Pre-requisites: MTH 098 OR MTH 130 OR EQUIVALENT

To: Pre-requisites: MTH 098 WITH A GRADE OF C OR BETTER OR MTH 130 WITH A GRADE OF C OR BETTER OR MCC LEVEL 6 MATHEMATICS PLACEMENT OR EQUIVALENT

ACD 246 Alcohol/Chemical Dependency Internship Seminar (Prerequisite, description)

From: ENG101 WITH C OR ABOVE; ACD140 PLUS 2 OTHER ACD COURSES ALL WITH C OR ABOVE.

To: ACD140, ACD143, ACD144, ENG101, HUM101/HUM111, ALL WITH C OR HIGHER AND PERMISSION OF INSTRUCTOR.

From: Provides students with in-depth experience in the addiction treatment field.

Students will complete an internship consisting of 20 hours per week for fifteen weeks, plus a 2-hour-a-week seminar. In the seminar, issues encountered by the students in their internships will be addressed, and information regarding some needed skills and knowledge will be provided. Internship hours worked in addiction prevention or treatment agencies may be counted as volunteer work hours or as educational hours toward the N.Y.S. CASAC. Two class hours, 300 experiential hours. 6 Credits.

Prerequisite: ACD 140 with a grade of C or higher, plus two other ACD classes with a grade of C or higher and ENG 101 with a grade of C or better or permission of instructor

To: Provides students with in-depth experience in the addiction treatment field.

Students will complete an internship totaling 300 hours for the course i.e. averaging 20 hours per week for 15 weeks, plus a 2-hour-a-week seminar, or 25 hours a week plus a 2 1/2 hour-a-week seminar in the 12 week summer program. In the seminar, issues encountered by the students in their internships will be addressed, and information regarding some needed skills and knowledge will be provided. Internship hours worked in addiction treatment agencies may be counted as volunteer work hours or as educational hours toward the N.Y.S. CASAC but not both. 2 class hours, 300 experiential hours.

ANT 130 Bones, Bodies & Detection (Title)

From: Forensic Anthropology

To: Bones, Bodies & Detection

BIO 143 Human Physiology (Class hours, conference hours)

From: Class hours 2 hours

To: Class hours 3 hours

From: Conference hours 1

To: Conference hour zero

CHE 152 General College Chemistry II (SUNY Gen Ed)

From: Non SUNY General Education Requirement

To: SUNY General Education Requirement Natural Science

CIS 101 Programming for Information Systems (Description, class size, and lab size)

From: A first course in programming for the computer information systems student.

Emphasis will be placed on program specification, analysis, problem solving, documentation and implementation of a Three-Tiered application using an object

oriented language. Topics include an introduction to objects, their properties and methods, UML models, variables, constants, performing calculations, coding sequence, selection, and repetition control structures, procedures with parameter passing, multiple forms, arrays, ArrayLists, database file processing, validation, error trapping, exception handling, and basic SQL. Several major programming projects will be assigned to be completed outside of lab and class. Three class hours and two lab hours.

Students will meet in a PC classroom for lab. Extensive lab exercises will reinforce the lectured material. 4 Credits.

To: This is a first course in programming for the computer information systems student. Emphasis will be placed on program specification, analysis, problem solving, documentation and implementation of a three-tiered application using an object oriented language. Topics include an introduction to objects, their properties and methods, UML models, variables, constants, performing calculations, coding sequence, selection, and repetition control structures, procedures with parameter passing, multiple forms, arrays, ArrayLists, database file processing, validation, error trapping, exception handling, and basic SQL. Students will use programming software during class and lab to reinforce and apply concepts. Major programming projects will be assigned to be completed outside of lab and class. Three class hours and two lab hours. 4 Credits.

From: Class size 40

To: Class size 24

From: Lab size 20

To: Lab size 24

CIS 201 Introduction to Web Site Programming and Design (Description)

From: This course will provide the student with an introduction to programming and design concepts used in developing a Web site. Topics include Web overview, coding HTML, programming with JavaScript, design, incorporating Web 2.0 tools, and implementation on a server. Students will develop an interactive, multi-page Web site as a portfolio project. Two class hours, two laboratory hours. 3 Credits.

To: This course will provide the student with an introduction to programming and design concepts used in developing a Web site. Topics include coding HTML, Cascading Style Sheets, universal design, programming with JavaScript, multimedia and interactivity, e-commerce, Web promotion, file transfer protocols, and implementation on a server. Students will develop an interactive, multi-page Web site as a portfolio project. A solid understanding of file management (i.e. file paths and directory hierarchies) is strongly recommended. Two class hours, two laboratory hours. 3 Credits.

COM 131 Print Journalism (Description, title, lab hours)

From: An overview of journalism principles and practices. Includes discussion and interpretation of what is news, news reporting today, and team reporting. Hands-on experience in a computer-based classroom in conducting interviews, finding sources, preparing news stories, news and feature leads, and obituaries. Emphasis on writing and editing balanced, accurate news stories on deadline. Introduction to beat reporting, feature writing, and writing for the web. Fulfills the requirements for a Humanities elective. Three class hours. 3 Credits.

To: This course provides an overview of journalism principles and practices. Information covered includes discussion and interpretation of what is news, news reporting today, beat reporting, feature writing, and writing for the web. Students will learn to work alone and in teams to conduct interviews, find sources, and prepare news leads, news stories, and profiles. They will demonstrate their ability to write and edit balanced, accurate journalistic stories on deadline. COM 131 fulfills the requirements for a Humanities elective.

From: Print Journalism

To: Principles of Journalism

From: Lab hours 3

To: Lab hours zero

CRJ 104 Criminal Law (Prerequisite)

From: CRJ 101, CRJ 103 AND REA 098 C- OR BETTER OR READING PLACEMENT SCORE 71 OR PERMISSION OF INSTRUCTOR

To: CRJ 101, CRJ 103, OR PERMISSION OF INSTRUCTOR.

EMS 101 Certified First Responder (Credit hours, class hours, lab hours, lab fee, faculty contact hours lecture/lab)

From: Credit hours 2

To: Credit hours 4

From: Lecture class hours (per week) 24

To: Lecture class hours (per week) 47.25

From: Lab hours 19

To: Lab hours 36.75

From: Lab/Service fee zero

To: Lab/Service fee \$40

From: Faculty contact hours lecture zero
To: Faculty contact hours lecture 3.2

From: Faculty/contact hours lab zero
To: Faculty/contact hours lab 2.6

EMS 110 Emergency Medical Technician (Description, credit hours, class hours, lab hours, lab fee, experiential hours, faculty contact hours/lecture, faculty contact hours/experiential)

From: This course is designed for pre-hospital workers who respond to medical and trauma emergencies, and transport the sick and injured to medical treatment centers. Material is divided into eight areas including: Preparatory, Airway, CPR, Patient Assessment, Medical, Trauma, Pediatrics, and Emergency Operations. Topics covered include those identified by the New York State Department of Health as minimum knowledge and skill objectives to operate in the pre-hospital environment providing emergency medical care and transporting patients. Successful completion of this course leads to eligibility to take New York State EMT-B Certification Exams. A minimum of 10 hours additional clinical time is required outside the regular class hours. Forty instruction hours, one hundred laboratory hours. 6 Credits.

To: This course is designed for students to become an Emergency Medical Technician (EMT). The primary focus of the EMT is to provide basic emergency medical care and transportation for critical and emergent patients who access the emergency medical system. The course will teach the basic knowledge and skills necessary to provide patient care and transportation. EMTs function as part of a comprehensive EMS response, under medical oversight. EMTs perform interventions with the basic equipment typically found on an ambulance. The EMT is a link from the scene to the emergency health care system. Successful completion of this course leads to eligibility to take New York State EMT Certification Exams. Ninety six instruction hours, ninety six laboratory hours and a minimum of 20 hours additional clinical (experiential) time is required outside the regular class hours. 9 Credits

From: Credit hours 6
To: Credit hours 9

From: Lecture class hours (per week) 40
To: Lecture class hours (per week) 96

From: Lab hours 100
To: Lab hours 96

From: Lab/Service fee \$80
To: Lab/Service fee \$120

From: Experiential hours (per week) 10
To: Experiential hours (per week to 20

From: Faculty contact hours lecture 2.6
To: Faculty contact hours lecture 6.4

From: Faculty/contact hours experiential zero
To: Faculty/contact hours experiential .2

ENG101 College Composition (Description)

From: A course emphasizing college-level essay writing with special attention on the writing process. Students draft, revise, and edit multiple essays. They also study research, persuasion, and oral discourse in ways that challenge and develop their reading and thinking abilities. (ENG 101 or ENG 200 satisfy the composition requirement for graduation.) Three class hours. (SUNY-BC) 3 Credits.

To: A course emphasizing college-level, source-based writing (summary, analysis, synthesis, research), with special attention to critical reading and thinking skills. Students will draft, revise, and edit multiple thesis-driven essays. They will also study and practice argument and persuasion. (ENG 101 or ENG 200 satisfy the composition requirement for graduation.) Three class hours. (SUNY-BC) 3 Credits.

ENG 218 Introduction to Shakespeare (Description)

From: Reading and discussion of eight or nine or plays that have been considered the greatest ever written. Buffoons, gravediggers, shrews, kings, and tender lovers express themes of power, revenge, love, jealousy, ambition, betrayal and mysticism. Three class hours. (SUNY-H) 3 Credits.

To: Reading, discussion, and written analysis of several major plays and some of the sonnets. The course explores Shakespeare's challenging language and the memorably rendered characters that populate his works, including kings, queens, lovers, shrews and fools. Themes such as power, revenge, love, jealousy, ambition and betrayal will be discussed. Critical approaches including psychological, feminist, and historical theories may be presented and applied to the texts. Three class hours. (SUNY-H)

GEG 211 Economic Geography (Description)

From: Economic geography is the study of how people support themselves, of spatial patterns of production, distribution, and consumption of goods and services, and of the geographic variation of economic activities on Earth. This survey course is presented through one major theme: location theory. Topics include agriculture, manufacturing, the service sector, globalization, transportation, and economic

development. Three class hours. This is a social science and not a natural science course. (SUNY-SS) 3 Credits.

To: Economic Geography examines the changing locations and spatial patterns of economic activity. Topics include spatial economic principles of trade, transportation, communications, and corporate organization; regional economic development, and the rise of the geospatial economy. As a survey course, GEG 211 is based on the theme of location theory and presented through the use of web-based, interactive geographic information technologies, such as digital maps, charts, and globes combined with digital photographs, video clips, audio, graphics, and animation. Three class hours. This is a social science course. (SUNY-SS).

GEO 102 Introduction to Geology II (Historical Geology) (Description, SUNY Gen Ed, Title)

From: A study of the principles of historical geology and the physical and biological history of the earth from its origin to the evolution of man. Spring semester only. Three class hours, three laboratory hours, field trips. 4 Credits.

To: Historical Geology is the study of the history of Earth and life through time. It addresses the Earth's origin, evolution, changes in the distribution of lands and seas, growth and destruction of mountains, succession of animals and plants through time, and the developmental history of the solar system. Spring semester only. Three class hours, three laboratory hours, field trips. 4 Credits.

From: Non SUNY General Education Requirement

To: SUNY General Education Requirement

From: Introduction to Geology II (Historical Geology)

To: Historical Geology

IDC 195 Honors Seminar in Critical Analysis (Description)

From: An interdisciplinary examination of a selected theme that will develop critical thinking, discussion leading, and expository writing abilities. Primarily for honors students beginning college studies.

To: This course begins with presentation and exploration of core critical thinking concepts including but not limited to arguments, fallacies, rules of inference and evidence. Students will examine a selected topic/theme that will develop critical thinking, discussion leading and expository writing abilities.

OFT 110, 175, 202, 267, 268 Keyboarding, Outlook, Office Simulations, Medical Office Transcription, Medical Office Procedures (Class size)

From: Class size 25

To: Class size 24

OFT 111, 112, 121, 141, 240 Intermediate Word, Advanced Word I, Introduction to Keyboarding, Grammar for Professionals, Office Transcription (Class size)

From: Class size 27

To: Class size 24

OFT 170, 171, 172, 174 Spreadsheet Applications Excel, Microsoft Access Records Management, Microsoft PowerPoint Presentations, Microsoft Publisher Desktop Publishing (Class Size)

From: Class size 25

To: Class size 24

OFT 201, 214 Advanced Word II, Administrative Office Procedures (Class size)

From: Class size 31

To: Class size 24

PHO 106 Photography I (Class hours, course content, other, description, faculty contact hours)

From: Lecture class hours (per week) 2

To: Lecture class hours (per week) 3

From: Introduction to the principles, techniques, and theories of the photographic process. Fundamentals of photographic equipment, camera operation and care, darkroom procedures, exposure and development of black and white photographic materials, laboratory, natural light assignments will be supported by lectures and demonstrations. Student supplies 35mm adjustable camera, film and photographic paper. Two class hours, three laboratory hours. Fulfills the MCC requirement for a Humanities course. (SUNY-A) 3 Credits.

To: Introduction to the principles, techniques, and theories of the photographic process. The course examines the fundamentals of photographic equipment and digital procedures, including exposure, organization and enhancement of digital photographic images. Natural light assignments will be supported by lectures and demonstrations. Student supplies digital manually adjustable camera and photographic inkjet paper. Three laboratory/class hours. Fulfills the MCC requirement for a Humanities course. (SUNY-A) 3 Credits.

From: Faculty contact hours lecture 2
To: Faculty contact hours lecture 3

From: Film based photography course.
To: Digital based course.

From: Faculty/contact hours lab 3
To: Faculty/contact hours lab zero

From: Class size 56
To: Class size 14

From: Lab size 14
To: Lab size zero

From: Lab/service fee \$45
To: Lab/service fee zero

PHO 113 Photography II (Course content, description)

From: A film based photography course
To: A digital based course

From: An intermediate photographic course with emphasis on exposure control, studio and darkroom methods, black and white and color filtration, and studio lighting techniques. Assignments designed for visual impact, image communication, technical and aesthetic qualities. Student supplies camera, film and photographic paper. Two class hours, three laboratory hours. 3 Credits. 3 Credits.
Prerequisite: COM 106 or PHO 106 or permission of instructor

To: An intermediate photographic course with emphasis on exposure control, white balance and mixed lighting situations, studio and location lighting techniques. Assignments designed for visual impact, image communication, technical and aesthetic qualities. Student supplies camera, photographic inkjet paper, and removable flash unit.
Two class hours, three laboratory hours. 3 Credits.
Prerequisite: PHO 106 or permission of instructor

PHO 135 Digital Photography (Description, title)

From: An introduction to the historical, technical, operational and creative aspects of digital photography. The course focuses on the production of digital images and visual sequences that tell a story, communicate an idea, illustrate a theme, or convey a message. Techniques of planning, refining, capturing and manipulating images are explored in a workshop type atmosphere. Hands-on experience with digital cameras and image manipulation software is emphasized. Students will be

expected to complete a series of tutorials and create several portfolio images demonstrating their understanding of the technical and aesthetic aspects of the digital photography. Three class hours. Fulfills the MCC requirement for a Humanities course. 3 Credits.

To: An introduction to the historical, technical, operational and creative aspects of digital photography. The course focuses on the production of digital images and visual sequences that tell a story, communicate an idea, illustrate a theme, or convey a message. Techniques of planning, refining, capturing and enhancing images are explored in a computer lab setting. Hands-on experience with digital cameras and photographic imaging software is emphasized. Students will be expected to complete a series of assignments and create several portfolio images demonstrating their comprehension of the technical and aesthetic aspects of digital photography. Three class hours. Fulfills the MCC requirement for a Humanities course. 3 Credits.

From: Digital Photography

To: Survey of Digital Photography

PHO164 Digital Imaging (Prerequisite, description, class hours, class size, faculty contact hours)

From: No Prerequisite

To: PHO 106 OR PERMISSION OF INSTRUCTOR.

From: As an introduction to the technical and aesthetic fundamentals of digital photographic imaging, this course introduces students to non-destructive editing techniques to modify, manipulate, and enhance photographic images for use in various visual communication fields. A balanced approach is emphasized with equal consideration given to professional image enhancement procedures and the technical considerations required for successfully capturing, manipulating, exporting, and utilizing images. Two class hours, two laboratory hours. 3 Credits.

To: As an introduction to the technical and aesthetic fundamentals of digital photographic imaging, this course introduces students to non-destructive editing techniques to modify, manipulate, and enhance photographic images for use in various visual communication fields. The course will address all stages of file management, including the capture, export, enhancement and manipulation, uploading, and printing of photographic images. Three lab/lecture hours. 3 credits.

From: Lecture class hours (per week) 2

To: Lecture class hours (per week) 3

From: Class size 16

To: Class size 18

From: Lab hours 2
To: Lab hours zero

From: Lab/service fee \$45
To: Lab/service fee zero

From: Faculty contact hours lecture 2
To: Faculty contact hours lecture 3

From: Faculty contact hours lab 2
To: Faculty contact hours lab zero

PHO 213 Color Photography (Description)

From: Introduction to the principles, materials and processes of color photography. Application of color filtration and printing controls, electronic lighting for studio and non-studio locations. Realistic color image assignments, including portraiture and, illustration. Two class hours, four laboratory hours. 4 Credits.
Prerequisite: COM 106 or PHO 106 or COM 113 or PHO 113 or permission of instructor

To: This course is designed to introduce the student to an advanced production of color digital photographs. Utilizing a strong studio component, the application of large format cameras and electronic strobe lighting will be explored in a variety of settings, including portraiture, illustration, and commercial assignments. Two class hours, four laboratory hours. 4 Credits. Prerequisite: PHO 106 or PHO 113 or permission of instructor

PHY 146 College Physics II (SUNY General Education Requirement)

From: Non-SUNY General Education Requirement
To: SUNY General Education Requirement Natural Sciences

PSY 205 Social Psychology (Description)

From: The scientific study of the individual in relation to other individuals, groups and cultural settings with special emphasis upon symbolism, socialization, value orientation, dynamics of behavior, perception of group structure and dynamics, intergroup relations and intergroup tensions. Three class hours. (SUNY-SS) 3 Credits.

Prerequisites: PSY 101, plus three additional hours in PSY or SOC.

To: A scientific study of the influence of people on the thoughts, feelings, and behaviors of other people. This course examines how individuals affect and are affected by others. Topics include impression formation, conformity and social

influence, self-perception, attitudes, aggression, prejudice, helping, attraction, group processes, and other components of social interaction.

REA 101 College Literacy and Reading (Description, title)

From: This is a course that will help students sharpen their abilities to actively engage with, understand, and apply college-level reading materials. Students from all majors and disciplines will improve their interpretive and analytical skills. This course is recommended for any student wishing to become a more effective reader. Fall and Spring Semesters. Three class hours. 3 Credits.

Prerequisite: Accuplacer placement in ENG 101 or completion of TRS Reading Sequence.

To: This course will help students strengthen their critical reading and thinking skills, improve their academic literacy, and expand their general knowledge across the disciplines, especially the Humanities. Students will read a variety of written, oral, visual, and cultural texts in order to improve their analytical, interpretive, and evaluative skills. Students will synthesize text in all its forms through a variety of thematic approaches (music, drugs, diversity, etc.) in order to develop new ideas and conclusions. They will apply these critical and evaluative skills through research, presentations, discourse, and written assignments. This course is recommended for all students.

From: College Literacy and Reading

To: Critical Reading

SOC 206 Sex and Gender (Other)

From: Spring semester only

To: Remove spring semester only

COURSE LEARNING OUTCOMES (completed and received by Curriculum Office)

ART 101 Art Essentials

ART 109 Two-Dimensional Design: Foundation

BIO 156 General Biology II

CE 263 Cooperative Education-Interior Design

ENG 101 College Composition

EMS 101 Certified First Responder

GEO 102 Introduction Geology II (Historical Geology)

HED 130 Foundations in Personal Health and Wellness

HIM 110 ICD-9-CM Diagnostic and Procedural Coding
 HIS 105 Western Civilization: Ancient and Medieval
 HIS 106 Renaissance to Napoleon
 HIS 108 Western Civilization: Modern Europe
 HIS 219 20th Century Europe
 HIS 225 Early Russian History
 HIS 262 The Cold War Era and the Vietnam War
 HUM 202 Human Services Systems
 IDE 101 Introduction to interior Design I
 IDE 102 Introduction to Interior Design II
 IDE 121 Interior Design Communication I
 IDE 122 Interior Design Communication II
 IDE 160 CAD for Interiors
 IDE 201 Interior Design III
 IDE 203 Interior Design IV
 IDE 260 Cad for Interiors II
 OPT 110 Introduction to optical Technology
 PHO 106 Photography 1
 PHO 113 Photography II
 PHO 135 Digital Photography
 PHO 164 Digital Imaging
 PHO 213 Color Photography

SLN

ECE 151	Developmentally Appropriate Practice for Young Children
ENG 203	American Literature Beginnings to 1865
HVA 106	HVAC Workplace Training
MTH 212	Calculus III
PSY 202	Developmental Psychology-Adolescence