

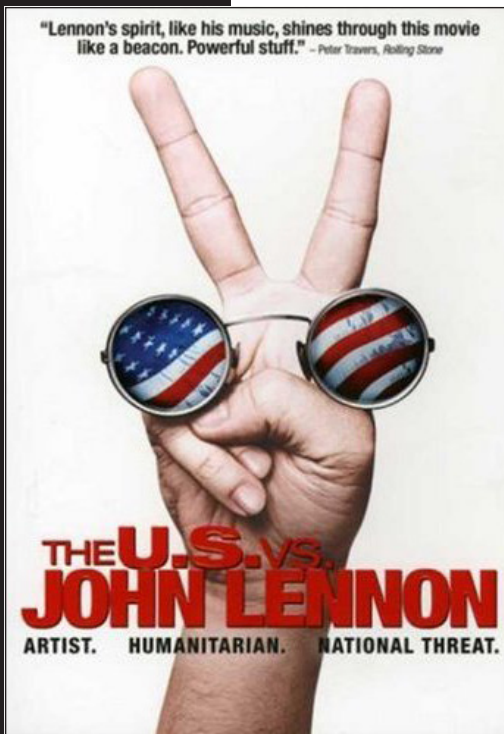
**The Sociology Film Series at DCC presents  
its first film for the Fall 2009 semester:**

**The U.S. vs. JOHN LENNON:  
Artist, Humanitarian, National Threat (2006)**

This scholarly documentary will kick off this year's Sociology Film Series at DCC, which will feature movies about violence – both legitimate and illegitimate violence.

*"The compelling and provocative story of John Lennon's evolution from beloved Beatle to outspoken artist and activist to iconic inspiration for peace, and how, in the midst of one of the most tumultuous times in American history, Lennon stood his ground, refused to be silenced and courageously won his battle with the U.S. Government." (from www.amazon.com)*

**WHEN:** Tuesday  
October 27, 2009  
**TIME:** 2:00pm (view film with  
discussion to follow)  
**WHERE:** Room #4151  
Damon City Campus



*This event is sponsored by the Anthropology/History/Political Science/  
Sociology Department and the Office of the Dean of Liberal Arts.*

**As always, this event is free and open to the public.  
If you have questions, please contact Christine Plumeri  
at [cplumeri@monroecc.edu](mailto:cplumeri@monroecc.edu) or 262-1768.**