

Are you a writer? Artist? Perfect!

This year's magazine seeks a real focus on **craft, not content**. We want to see how skilfully your ideas, characters, themes and other content are articulated; nothing will be turned away on the sole basis of conflicting viewpoints. We're now accepting literary and visual art from our current students, alumni, and staff. We invite all fitting this description to submit work for publication in Spring 2008!

The Brass Tacks:

Electronic submission is mandatory. Email us... (cabbageandkinglit@yahoo.com) or flag down one of our staff in the halls by waving your flasd drive or disk.Acceptable formats include: .doc, .rtf, .pdf, .jpg.

A cover sheet is also mandatory. That means: your full name, email address, snail-mailing address, phone number and any notes detailing deliberate errors in your prose stylings. Please don't pick and choose here. We really need to be able to reach you via all of the above.

You may submit as many pieces as you wish. However, Cabbages and Kings is not responsible for any grizzly bear-related incidents that occur subsequent to receiving 12 short stories from the same author. So send us the work(s) you are most proud of!

If your piece doesn't make it into our Spring 2008 issue, it may show up in the future. We keep submissions for four semesters unless otherwise instructed by the author/artist.

We want to publish your Short Fiction, Creative Nonfiction, Poetry, and Dramatic Works.

Here are the rules:

Please double-space submissions and use a common, readable font in 12 pt. Magnifying lenses and cryptograms aren't in our budget, unfortunately. And anything much larger than 12 pt wastes ink, paper, and makes REM cry.

Poetry and dramatic works don't need to be double-spaced, but should be presented in the format the author wants for publication.

Additional copies of your work, on paper, would be much obliged. These can be delivered to our office in 3-131.

Artists: We want to publish your Paintings, Sculpture, Photography, Comics, Design, Digital Art, etc.

Here are the rules:

Work must be professionally presented. Let us know the size and medium too. We'd love to see the original work, especially if it's in a 3-D format, but we won't send out the grizzlies if we don't see it. Additionally, 3-D works must be photographed against a neutral background.

We can help you scan your works into electronic format. Email us (cabbageandkinglit@yahoo.com) to set up an appointment. Otherwise, email, flash-drive or send us a disk of your .jpg files for submission.

Lastly, make sure your image resolution is high enough to place in the magazine without becoming warped and blurry. Because that makes no one happy.

Let's put out our best magazine ever this year! Only you can help us out. So get creative!

email: cabbageandkinglit@yahoo.com phone: (585) 292-5757 office: 3-131

Please note that all authors and artists grant Cabbages and Kings First North American Serial Rights upon publication. Additionally, Cabbages and Kings reserves the right to edit works before publication at the discretion of our editors. This is a last resort, as we would like to collaborate with our writers and artists before any piece is published in the Spring.

We are truly sorry that we can't publish every piece we receive.