The Sociology Film Series at DCC presents

HIP HOP: BEYOND BEATS AND RHYMES
(2006)

Directed and produced by Byron Hurt

With Russell Simmons, Mos Def, Fat Joe, Busta Rhymes, Michael Eric Dyson, Kevin Powell and other commentators

Film summary from www.bhurt.com:
“HIP-HOP: BEYOND BEATS AND RHYMES is a riveting documentary that examines representations of gender roles in hip-hop and rap music through the lens of filmmaker Byron Hurt, a former college quarterback turned activist. Conceived as a ‘loving critique’ from a self-proclaimed ‘hip-hop head,’ Hurt examines issues of masculinity, sexism, violence and homophobia in today’s hip-hop culture.”

WHEN: Monday, April 7, 2008
TIME: 3:00pm
(view film with discussion to follow)
WHERE: Room #4151 Damon City Campus
DISCUSSANTS: Professors Tokeya Graham, ENG/PHL and Christine Plumeri, Sociology

This event coincides with anti-violence, anti sexism educator Jackson Katz’s visit to MCC on April 30th. It is sponsored by the Anthropology/History/Political Science/Sociology Department, the English/Philosophy Department, the DCC Library and the student club, Poetic Minds. Please direct any questions to Christine Plumeri, Sociology, x1768 or cplumeri@monroecc.edu.