



## HMN 100/200 Level

### Course Descriptions and Learning Outcomes

Course	Course Name	Course Description	Course Learning Outcome
HMN 101	<b>Experiencing Culture</b>	An interdisciplinary humanities course designed to introduce students to definitions and examples of culture in the Humanities. As a required part of the course, students will attend various cultural events (plays, musical performances, gallery exhibits, lectures and speeches, etc.) on campus and use the experiences as starting points to critically discuss and write about historical and contemporary ideas of culture and its products. The general knowledge areas include: The creative process, changing cultural values and social conditions, influences of scientific advancements, and global interdependence. Three class hours. 3 Credits.	<ul style="list-style-type: none"><li>• Describe specific elements of the humanities.</li><li>• Describe specific assumptions of the humanities.</li><li>• Explain how historical context can influence perceptions and interpretations.</li><li>• Explain how cultural values can influence perceptions and interpretations.</li><li>• Explain how gender can influence perceptions and interpretations.</li><li>• Interpret expressions of human experience using critical analysis.</li><li>• Evaluate expressions of human experience using critical analysis.</li><li>• Apply critical analysis and intuitive response while attending multiple cultural events.</li><li>• Compose significant projects (multi-modal) using an expression of human experience as a primary source.</li><li>• Apply the appropriate formal conventions when writing about expressions of human experience.</li></ul>

Course	Course Name	Course Description	Course Learning Outcome
<b>HMN 106</b>	<b>Humanities Special Focus</b>	<p>An interdisciplinary course that offers students the opportunity to examine thematic topics specific to the humanities. While content will vary each semester, the primary purpose of the course is to promote knowledge, understanding, and appreciation of contributions that writers, artists, and critics of past and present have made to the topic of study and their influence on culture. Topics may include, but not limited to: The Beatles; LGBT Literature and Art; Art, Literature, and Science; Violence and Film; Comedy and Satire; The Self-Reliant Life; Sexism in Film, Art, and Literature. Three class hours. 3 Credits.</p>	<ul style="list-style-type: none"> <li>• Analyze moral, social, and political issues from an interdisciplinary perspective.</li> <li>• Synthesize thematic concepts using multiple genres of texts</li> <li>• Evaluate the connections between multiple genres of texts and their cultural implications</li> <li>• Communicate ideas effectively in writing</li> </ul>

Course	Course Name	Course Description	Course Learning Outcome
HMN 220	<b>Western Humanities I</b>	<p>An interdisciplinary search for moral, social, and political alternatives and meaning embodied in the institutions, culture, and literature of Western Civilization from the beginnings to 1600. This course is factual as well as conceptual, including a narrative history of the period covered. Writing Intensive. Four class hours. (SUNY-WC/H) 4 Credits.</p> <p><b>Prerequisite(s):</b> English 101 with a grade of C or better or English 200 with a grade of C or better.</p>	<ul style="list-style-type: none"> <li>• Explain the central concepts associated with the study of Western Humanities.</li> <li>• Define the important terminology associated with the study of Western Humanities.</li> <li>• Explain the literary significance of select classic works and artifacts of the Western culture from within the periods of antiquity through the Renaissance.</li> <li>• Explain the philosophical significance of select classic works and artifacts of the Western culture from within the periods of antiquity through the Renaissance.</li> <li>• Explain the artistic significance of select classic works and artifacts of the Western culture from within the periods of antiquity through the Renaissance.</li> <li>• Explain the architectural significance of select classic works and artifacts of the Western culture from within the periods of antiquity through the Renaissance.</li> <li>• Explain the musical significance of the select classic works and artifacts of the Western culture from within the periods of antiquity through the Renaissance.</li> <li>• Compose significant projects (multi-modal) using select classic works or artifacts of the Western culture as a primary source.</li> <li>• Apply the appropriate formal conventions when writing about select classic works or artifacts of the Western culture.</li> </ul>

Course	Course Name	Course Description	Course Learning Outcome
HMN 221	<b>Western Humanities II</b>	<p>An interdisciplinary search for moral, social, and political alternatives and meaning embodied in the institutions, culture, and literature of Western Civilization from 1600 to the present. This course is factual as well as conceptual, including a narrative history of the period covered. Writing Intensive. Four class hours. (SUNY-WC/H) 4 Credits.</p> <p><b>Prerequisite(s):</b> English 101 with a grade of C or better, or English 200 with a grade of C or better.</p>	<ul style="list-style-type: none"> <li>• Explain the central concepts associated with the study of Western Humanities.</li> <li>• Define the important terminology associated with the study of Western Humanities.</li> <li>• Explain the literary significance of select classic works and artifacts of the Western culture from within the periods of the Baroque through Contemporary Contour.</li> <li>• Explain the philosophical significance of select classic works and artifacts of the Western culture from within the periods of the Baroque through Contemporary Contour.</li> <li>• Explain the artistic significance of the select classic works and artifacts of the Western culture from within the periods of the Baroque through Contemporary Contour.</li> <li>• Explain the architectural significance of the select classic works and artifacts of the Western culture from within the periods of the Baroque through Contemporary Contour.</li> <li>• Explain the musical significance of the select classic works and artifacts of the Western culture from within the periods of the Baroque through Contemporary Contour.</li> <li>• Compose significant projects (multi-modal) using select classic works or artifacts of the Western culture as a primary source.</li> <li>• Apply the appropriate formal conventions when writing about the classic works of artifacts of the Western culture.</li> </ul>

Course	Course Name	Course Description	Course Learning Outcome
HMN 222	<b>Seminar: Enduring questions in the Humanities</b>		<ul style="list-style-type: none"> <li>• Identify the differences among various genres of literature.</li> <li>• Explain the differences among various genres of literature.</li> <li>• Identify select musical compositions or works of art.</li> <li>• Analyze different works of artistic endeavor, such as music, literature, drama, film, dance, or other forms of human creativity</li> <li>• Explain the connections between the arts and life experience.</li> <li>• Compose significant projects (multi-modal) using works of artistic endeavor as a primary source.</li> <li>• Apply the appropriate formal conventions when writing about works of artistic endeavor.</li> </ul>