



A HISTORY TO BE RECKONED WITH

THE U.S. AND THE HOLOCAUST

A FILM BY KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN

FREE SCREENING | FEB 13 @ 6:30PM

LITTLE THEATRE
240 EAST AVENUE
ROCHESTER, NY



PRESENTED BY



THE U.S. AND THE HOLOCAUST

A FILM BY **KEN BURNS, LYNN NOVICK & SARAH BOTSTEIN**

The U.S. and the Holocaust explores America's response to one of the greatest humanitarian crises of the 20th century. The film examines the rise of Hitler and Nazism in Germany in the context of global antisemitism and racism, the eugenics movement in the United States, and race laws in the American south.

**FREE SCREENING & PANEL DISCUSSION
MONDAY, FEBRUARY 13 | 6:30PM
THE LITTLE THEATRE, 240 EAST AVENUE**



Join WXXI for a screening of special segments from the three-part series followed by a panel discussion. **The event is free**, but reservations are required. Scan the QR code to reserve your seat.



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This event is offered in partnership with:



Jewish Federation
OF GREATER ROCHESTER

Center for
Holocaust Awareness
and Information (CHAI)



**Holocaust, Genocide,
and Human Rights Project**
at Monroe Community College

**Holocaust, Genocide and Human Rights Project, Monroe Community College
Jewish Federation of Greater Rochester, Center for Holocaust Awareness and Information (CHAI)**

Local support provided by:

**Bank of America
Ames Amzalak Memorial Trust**

THE U.S. AND THE HOLOCAUST is a production of Florentine Films and WETA Washington, D.C. Directed by Ken Burns, Lynn Novick and Sarah Botstein. Telescript by Geoffrey C. Ward. Produced by Sarah Botstein, Lynn Novick, Ken Burns and Mike Welt. Edited by Tricia Reidy, ACE, and Charles E. Horton. Co-producer is Lucas B. Frank. Original music produced by Johnny Gandelman. Cinematography by Buddy Squires, ASC, and Wojciech Staro, PSC. Narrated by Peter Coyote. Voices include Adam Arkin, Hope Davis, Paul Giamatti, Olivia Gilliatt, Elliott Gould, Murphy Guyer, Werner Herzog, Josh Lucas, Carolyn McCormick, Joe Morton, Liam Neeson, Matthew Rhys, Meryl Streep, Bradley Whitford and Helena Zengel. The executive in charge for WETA is John F. Wilson. Executive producer is Ken Burns.

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